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## Licensing Sub Committee B

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MONDAY, 27TH OCTOBER, 2014 at 19:00 HRS - CIVIC CENTRE, HIGH ROAD, WOOD GREEN, LONDON N22 8LE.

**MEMBERS:** Councillors Beacham, Mallett (Chair) and Sahota

### **AGENDA**

#### **1. APOLOGIES FOR ABSENCE**

#### **2. URGENT BUSINESS**

The Chair will consider the admission of any late items of urgent business. (Late items will be considered under the agenda item where they appear. New items will be considered at item 7 below).

#### **3. DECLARATIONS OF INTEREST**

A member with a disclosable pecuniary interest or a prejudicial interest in a matter who attends a meeting of the authority at which the matter is considered:

(i) must disclose the interest at the start of the meeting or when the interest becomes apparent, and

(ii) may not participate in any discussion or vote on the matter and must withdraw from the meeting room.

A member who discloses at a meeting a disclosable pecuniary interest which is not registered in the Register of Members' Interests or the subject of a pending notification must notify the Monitoring Officer of the interest within 28 days of the disclosure.

Disclosable pecuniary interests, personal interests and prejudicial interests are defined at Paragraphs 5-7 and Appendix A of the Members' Code of Conduct

**4. SUMMARY OF PROCEDURE (PAGES 1 - 2)**

The Chair will explain the procedure that the Committee will follow for the hearing considered under the Licensing Act 2003. A copy of the procedure is attached.

**5. CRAVING COFFEE, GAUNSON HOUSE, MARKFIELD ROAD, LONDON N15 4QQ (PAGES 3 - 114)**

To consider an application for a new Premises Licence.

**6. SARA BANQUETING, 502-508 HIGH ROAD, LONDON N17 9JF (PAGES 115 - 166)**

To consider an application for a new Premises Licence.

**7. ITEMS OF URGENT BUSINESS**

To consider any new items of urgent business admitted under item 2 above.

Bernie Ryan  
Assistant Director – Corporate Governance and  
Monitoring Officer  
Level 5  
River Park House  
225 High Road  
Wood Green  
London N22 8HQ

Maria Fletcher  
Principal Committee Coordinator  
Level 5  
River Park House  
225 High Road  
Wood Green  
London N22 8HQ

Tel: 020 8489 1512  
Email: [Maria.Fletcher@haringey.gov.uk](mailto:Maria.Fletcher@haringey.gov.uk)

17 October 2014

<b>LICENSING SUB-COMMITTEE HEARINGS PROCEDURE SUMMARY</b>	
<b>INTRODUCTION</b>	
1.	The Chair introduces himself and invites other Members, Council officers, Police, Applicant and Objectors to do the same.
2.	The Chair invites Members to disclose <ul style="list-style-type: none"> <li>i) any prior contacts (before the hearing) with the parties or representations received by them; and separately</li> <li>ii) any declarations of interest.</li> </ul>
3.	The Chair explains the procedure to be followed by reference to this summary which will be distributed in advance.
<b>NON-ATTENDANCE BY PARTY OR PARTIES</b>	
4.	If one or both of the parties fails to attend, the Chair decides whether to: <ul style="list-style-type: none"> <li>(i) grant an adjournment to another date, or</li> <li>(ii) proceed in the absence of the non-attending party.</li> </ul> Normally, an absent party will be given one further opportunity to attend.
<b>TOPIC HEADINGS</b>	
5.	The Chair suggests the “topic headings” for the hearing. In the case of the majority of applications for variation of hours, or other terms and conditions, the main topic is: <p><b>Whether the extensions of hours etc. applied for would conflict with the four licensing objectives i.e.</b></p> <ul style="list-style-type: none"> <li>(i) the prevention of crime and disorder,</li> <li>(ii) public safety,</li> <li>(iii) the prevention of public nuisance, and</li> <li>(iv) the protection of children from harm.</li> </ul>
6.	The Chair invites comments from the parties on any other topic headings to be discussed.
<b>WITNESSES</b>	
7.	The Chair asks whether there are any requests by a party to call a witness and decides any such request.
8.	Only if a witness is to be called, the Chair then asks if there is a request by an opposing party to “cross-examine” the witness. The Chair then decides any such request.
<b>DOCUMENTARY EVIDENCE</b>	
9.	The Chair asks whether there are any requests by any party to introduce late documentary evidence.
10.	If so, the Chair will ask the other party if they object to the admission of the late documents.
11.	If the other party do object to the admission of documents which have only been produced by the first party at the hearing, then the documents shall not generally be admitted.

12.	If the other party object to documents produced late but before the hearing, the following criteria shall be taken into account when the Chair decides whether or not to admit the late documents:	
(i)	What is the reason for the documents being late?	
(ii)	Will the other party be unfairly taken by surprise by the late documents?	
(iii)	Will the party seeking to admit late documents be put at a major disadvantage if admission of the documents is refused?	
(iv)	Is the late evidence really important?	
(v)	Would it be better and fairer to adjourn to a later date?	
<b>THE LICENSING OFFICER'S INTRODUCTION</b>		
13.	The Licensing Officer introduces the report explaining, for example, the existing hours, the hours applied for and the comments of the other Council Services or outside official bodies. This should be as "neutral" as possible between the parties.	
14.	The Licensing Officer can be questioned by Members and then by the parties.	
<b>THE HEARING</b>		
15.	This takes the form of a discussion led by the Chair. The Chair can vary the order as appropriate but it should include:	
(i)	an introduction by the Objectors' main representative	
(ii)	an introduction by the Applicant or representative	
(iii)	questions put by Members to the Objectors	
(iv)	questions put by Members to the Applicant	
(v)	questions put by the Objectors to the Applicant	
(vi)	questions put by the Applicant to the Objectors	
<b>CLOSING ADRESSES</b>		
16.	The Chair asks each party how much time is needed for their closing address, if they need to make one.	
17.	Generally, the Objectors make their closing address before the Applicant who has the right to the final closing address.	
<b>THE DECISION</b>		
18.	Members retire with the Committee Clerk and legal representative to consider their decision including the imposition of conditions.	
19.	The decision is put in writing and read out in public by the Committee Clerk once Members have returned to the meeting.	



**Licensing Act 2003 Sub-Committee on 27<sup>TH</sup> October 2014**

**Report title: Application for a New Premises Licence at CRAVING CAFE, GAUNSON HOUSE, MARKFIELD ROAD, TOTTENHAM, LONDON N15 4QQ**

**Report of: The Licensing Team Leader**

**Ward(s) affected Haringay**

**1. Purpose**

**To consider an application by Craving Cafe Ltd to allow Supply of Alcohol, Provision of Regulated Entertainment Films, Live Music, Recorded Music, Anything of a Similar description and Performance of Dance.**

**2. Recommendations**

- 2.1**
- (a) Grant the application as asked**
  - (b) Modify the conditions of the licence, by altering or omitting or adding to them**
  - (c) Reject the whole or part of the application**

**The Committee is asked to note that it may not modify the conditions or reject the whole or part of the application unless it is appropriate to promote the licensing objectives.**

**Report authorised by: Eubert Malcolm**

**Regulatory Services Group Manager**

**Contact Officer: Ms Daliah Barrett -Williams**

**Telephone: 020 8489 8232**

**3. Regulatory Committee summary**

**For consideration by Licensing Sub Committee under Licensing Act 2003 for a New Premises licence.**

**4. Access to information:**

**Local Government (Access to Information) Act 1985**

**Background Papers**

**The following Background Papers are used in the preparation of this Report:**

**File: Craving Cafe**

**The Background Papers are located at Enforcement Service, Technopark, Ashley Road, Tottenham N17 9LN**

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## 5. REPORT

### Background

- 5.1 An application for a New Premises Licence, by Craving Cafe Ltd in respect of Craving Cafe, Unit 3, Gaunson House, Markfield Road, Tottenham, London, N15 4QQ under the Licensing Act 2003.
- 5.2 **Details of the application being sought under the Premises Licence– APP 1**

**Regulated Entertainment: Films, Live Music, Recorded Music, Anything of a similar description to that of Live Music, Recorded Music and Performance of Dance.**

Monday to Thursday	0900 to 2300
Friday to Saturday	0900 to 2330
Sunday	0900 to 2230

**On a day before a Bank Holiday finish at 2330**

#### **Supply of Alcohol**

Monday to Thursday	0900 to 2300
Friday to Saturday	0900 to 2330
Sunday	0900 to 2230

For consumption **ON** and **OFF** the premises

#### **Hours open to Public**

Monday to Thursday	0800 to 2300
Friday to Saturday	0800 to 2330
Sunday	0900 to 2230

#### **General-all four licensing objectives**

To promote overall the four objectives we will implement the following

- Staff Training
- Regular monitoring of out view areas, toilets and smoking areas
- Having signage around the premises for customer information
- Work in partnership with local authorities and Police
- Work with SIA licensed supervisors
- CCTV covering all external areas on a 31 day recording.

### 5.2.1 Crime and Disorder

In addition to pat a) we will implement the following:

- Enforce a zero drugs policy
- Removal of objects that could be used as weapons
- Refusal of entry of known criminals and trouble makers
- Report any suspect activity to the authorities
- Secure Cash handling
- Use of chip and pin and bank note checkers
- Provide information about public transport and local taxi companies
- Provide a good range of non alcoholic drinks
- Provide filtered water for free
- Have responsible alcohol and retailing promotions
- Monitoring burglar alarm

### 5.3 Public Safety

In addition to pat a) we will implement the following:

- Clearly signed fire exits, emergency lighting and call points
- Staff Trained in an Emergency Action Plan
- Staff Trained in a Health & Safety Policy
- Monitored fire alarm
- A First Aid kit and accident reporting
- A Fire extinguisher and fire blanket
- Follow strict healthy & Hygiene practices
- Regular cleaning schedules
- Provide adequate lighting
- Suitable quality and maintained equipment
- Safe storage of chemicals and provide PPE
- Not overload sockets

### 5.4 Public Nuisance

In addition to pat a) we will implement the following:

- Limit acoustic levels of entertainment, music and TV
- Redirect speakers away from neighbours
- Polite Notices for when people leave
- Change of music policy (i.e. wind down music towards closing time)
- Controlling the amount of people outside
- Regular checks of volume area in the street near premises
- Provide information about public transport and local taxi companies
- Provide litter and ash bins
- Regular waste collection and clean outside premises at end shift
- Prevent open drinks in glass containers leaving the premises

## **5.5 Child Protection**

In addition to part a) we will implement the following:

- Challenge 25 policy
- Restrict acceptable forms of ID to passports, Drivers Licences and proof of age
- Not have promotions encouraging binge drinking
- Keep Record refusals and people known to be under 18
- Keep alcohol for sale out of reach of customers

## **6. RELEVANT REPRESENTATIONS (CONSULTATION)**

**Responsible authorities:**

### **6.1 Comments of Metropolitan Police**

Have made representation to this application **Appendix 2**

### **6.2 Comments of Regulatory Services:**

**Environmental Health**

Have now reconsidered their representation and reached agreement with the applicants **Appendix 3**

**Trading Standards**

Have made no representation to this application

### **6.3 London Fire and Civil Defence Authority**

Have now withdrawn their representation as the applicant submitted required documents **Appendix 4**

### **6.4 Planning Services**

Have made no representation to this application

### **6.5 Comments of Child Protection Agency or Nominee**

No representation made on this matter

## **7.0 Interested Parties**

Letters of representation have been received against this application **Appendix 5**

## **8.0 Financial Comments**

The fee which would be applicable for this application was **£100.00.**

## **9.0 Licensing Authority comments**

The external area referred to in the application and shown on the plan is not to be considered as part of this application. This external area is not under the control of the applicants and is in fact the car park area for the commercial unit. The premises also does not cook meals on site so does not give rise to odours from the unit.

Members are also asked to note that due to the Live Music Act 2012 the playing of Live Music between 8am and 11pm each day is no longer licensable.

**APPENDIX 1 – APPLICATION**

**Application for a premises licence to be granted  
under the Licensing Act 2003**

**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Rachel Ho

*(Insert name(s) of applicant)*

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

**Part 1 – Premises Details**

Postal address of premises or, if none, ordnance survey map reference or description <b>Unit 3, Gaunson House, 3 Markfield Road</b>			
<b>Post town</b>	London	<b>Postcode</b>	N15 4QQ
<b>Telephone number at premises (if any)</b>		02088083178	
<b>Non-domestic rateable value of premises</b>		£3,405.66	

**Part 2 - Applicant Details**

Please state whether you are applying for a premises licence as

Please tick as appropriate

- |   |                          |                             |
|---|--------------------------|-----------------------------|
| a) an individual or individuals *               | <input type="checkbox"/> | please complete section (A) |
| b) a person other than an individual *          |                          |                             |
| i. as a limited company                         | x                        | please complete section (B) |
| ii. as a partnership                            | <input type="checkbox"/> | please complete section (B) |
| iii. as an unincorporated association or        | <input type="checkbox"/> | please complete section (B) |
| iv. other (for example a statutory corporation) | <input type="checkbox"/> | please complete section (B) |
| c) a recognised club                            | <input type="checkbox"/> | please complete section (B) |

- d) a charity ☐ please complete section (B)
- e) the proprietor of an educational establishment ☐ please complete section (B)
- f) a health service body ☐ please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales ☐ please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England ☐ please complete section (B)
- h) the chief officer of police of a police force in England and Wales ☐ please complete section (B)

\* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or x

I am making the application pursuant to a

statutory function or ☐

a function discharged by virtue of Her Majesty's prerogative ☐

**(A) INDIVIDUAL APPLICANTS** (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over <input type="checkbox"/> Please tick yes					
Current postal address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

**SECOND INDIVIDUAL APPLICANT (if applicable)**

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over					<input type="checkbox"/> Please tick yes
Current postal address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

**(B) OTHER APPLICANTS**

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name CRAVING COFFEE LTD
Address Carrwood Park Selby Road Leeds LS15 4LG UK
Registered number (where applicable) 0901 7298
Description of applicant (for example, partnership, company, unincorporated association etc.) Limited Company
Telephone number (if any) 07575445233
E-mail address (optional) Rachelho77@gmail.com

**Part 3 Operating Schedule**

When do you want the premises licence to start?

DD		MM		YYYY			
0	1	1	1	2	0	1	4

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD		MM		YYYY			

Please give a general description of the premises (please read guidance note 1)

THE PREMISE LOCATED IN THE FRONT UNIT OF A PREMISES IN AN INDUSTRIAL ESTATE AND IS PART OF THE MILL CO PROJECT'S ARTIST STUDIO COMPLEX. IT IS AN AUXILLARY CAFÉ FOR THE MILL CO PROJECT STUDIOS, PROVING A SPECIALITY COFFEE AND FOOD MENU MON-FRI, AND A SPECIALITY COFFEE, CRAFT FOOD & BEVERAGE VENUE IN THE EVENINGS AND ON WEEKENDS.

IT IS SET BACK FROM THE ROAD AND WILL SEAT ABOUT 40-50 PEOPLE OR 70-80 STANDING INSIDE. THERE WILL ALSO BE A SMALL AREA FOR OUTSIDE SEATING DIRECTLY IN FRONT OF THE UNIT.

THERE IS NO KITCHEN, EXTRACTION OR DEEP FRYERS. THE MENU WILL BE SIMPLY PREPARED AND FRESH, WITH A SMALL AMOUNT OF COOKING BEHIND THE BAR USING AN INDUCTION HOB AND SANDWICH GRILL.

WE WILL BE SERVING LOCAL, CRAFT AND ARTISAN FOOD AND DRINK WITH A FOCUS OF QUALITY AND NOT QUANTITY.

WE AIM FOR IT TO BE A RELAXED SPACE WHERE LOCALS CAN ENJOY THEMSELVES IN A RELAXED ENVIRONMENT.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

NA

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick any that apply

- |  |                          |
|--|--------------------------|
| a) plays (if ticking yes, fill in box A)                             | <input type="checkbox"/> |
| b) films (if ticking yes, fill in box B)                             | x                        |
| c) indoor sporting events (if ticking yes, fill in box C)            | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E)                        | x                        |

- |    |   |                          |
|----|---|--------------------------|
| f) | recorded music (if ticking yes, fill in box F)  | x                        |
| g) | performances of dance (if ticking yes, fill in box G)   | <input type="checkbox"/> |
| h) | anything of a similar description to that falling within (e), (f) or (g)<br>(if ticking yes, fill in box H) | x                        |

**Provision of late night refreshment** (if ticking yes, fill in box I) ☐

**Supply of alcohol** (if ticking yes, fill in box J) ☒

**In all cases complete boxes K, L and M**

**A**

<b>Plays</b> Standard days and timings (please read guidance note 6)			<b><u>Will the performance of a play take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)  NA	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b><u>Please give further details here</u></b> (please read guidance note 3)		
Mon					
Tue					
Wed			<b><u>State any seasonal variations for performing plays</u></b> (please read guidance note 4)		
Thur					
Fri			<b><u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Sat					
Sun					

**B**

<b>Films</b> Standard days and timings (please read guidance note 6)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	x
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon	09:00	23:00			
Tue	09:00	23:00			
			<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 4)		
Wed	09:00	23:00			
Thur	09:00	23:00			
			<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 5) ON A DAY BEFORE A BANK HOLIDAY FINISH AT 23:30.		
Fri	09:00	23:30			
Sat	09:00	23:30			
Sun	09:00	22:30			

C

<b>Indoor sporting events</b> Standard days and timings (please read guidance note 6)			<b><u>Please give further details</u></b> (please read guidance note 3) NA
Day	Start	Finish	
Mon			
Tue			<b><u>State any seasonal variations for indoor sporting events</u></b> (please read guidance note 4)
Wed			
Thur			<b><u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)
Fri			
Sat			
Sun			

**D**

<b>Boxing or wrestling entertainments</b> Standard days and timings (please read guidance note 6)			<b>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</b> (please read guidance note 2) NA		Indoors	<input type="checkbox"/>
					Outdoors	<input type="checkbox"/>
					Both	<input type="checkbox"/>
Day	Start	Finish				
Mon			<b><u>Please give further details here</u></b> (please read guidance note 3)			
Tue						
Wed			<b><u>State any seasonal variations for boxing or wrestling entertainment</u></b> (please read guidance note 4)			
Thur						
Fri			<b><u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)			
Sat						
Sun						

**E**

<b>Live music</b> Standard days and timings (please read guidance note 6)			<b><u>Will the performance of live music take place indoors or outdoors or both – please tick</u></b>	Indoors	x
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b><u>Please give further details here</u></b> (please read guidance note 3) MUSIC AT TIMES WILL BE AMPLIFIED. WE WILL BE REGULATING OUR SOUND LEVELS.		
Mon	09:00	23:00			
Tue	09:00	23:00			
			<b><u>State any seasonal variations for the performance of live music</u></b> (please read guidance note 4)		
Wed	09:00	23:00			
Thur	09:00	23:00			
			<b><u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5) ON A DAY BEFORE A BANK HOLIDAY FINISH AT 23:30.		
Fri	09:00	23:30			
Sat	09:00	23:30			
Sun	09:00	22:30			

F

<b>Recorded music</b> Standard days and timings (please read guidance note 6)			<b><u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u></b>	Indoors	x
				Outdoors	
				Both	
Day	Start	Finish	<b><u>Please give further details here</u></b> (please read guidance note 3) WE WILL BE REGULATING OUR SOUND LEVELS.		
Mon	09:00	23:00			
Tue	09:00	23:00	<b><u>State any seasonal variations for the playing of recorded music</u></b> (please read guidance note 4)		
Wed	09:00	23:00	<b><u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5) ON A DAY BEFORE A BANK HOLIDAY FINISH AT 23.30.		
Thur	09:00	23:00			
Fri	09:00	23:30			
Sat	09:00	23:30			
Sun	09:00	22:30			

G

<b>Performances of dance</b> Standard days and timings (please read guidance note 6)			<b><u>Will the performance of dance take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2) NA	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b><u>Please give further details here</u></b> (please read guidance note 3)		
Mon					
Tue			<b><u>State any seasonal variations for the performance of dance</u></b> (please read guidance note 4)		
Wed			<b><u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Thur					
Fri					
Sat					
Sun					

H

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing COMEDIANS, GUEST SPEAKERS.		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	x
Mon	09:00	23:00		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue	09:00	23:00	<u>Please give further details here</u> (please read guidance note 3)		
Wed	09:00	23:00			
			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4)		
Thur	09:00	23:00			
Fri	09:00	23:30	<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5) ON A DAY BEFORE A BANK HOLIDAY FINISH AT 23:30.		
Sat	09:00	23:30			
Sun	09:00	22:30			

I

<b>Late night refreshment</b> Standard days and timings (please read guidance note 6)			<b>Will the provision of late night refreshment take place indoors or outdoors or both – please tick</b> (please read guidance note 2) NA	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<b><u>Please give further details here</u></b> (please read guidance note 3)		
Tue					
Wed			<b><u>State any seasonal variations for the provision of late night refreshment</u></b> (please read guidance note 4)		
Thur					
Fri			<b><u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Sat					
Sun					

**J**

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 6)			<b>Will the supply of alcohol be for consumption –  <u>please tick</u> (please read guidance note 7)</b>		On the premises	<input type="checkbox"/>
					Off the premises	<input type="checkbox"/>
					Both	x
Day	Start	Finish	<b><u>State any seasonal variations for the supply of alcohol</u></b> (please read guidance note 4)			
Mon	09:00	23:00				
Tue	09:00	23:00				
Wed	09:00	23:00				
Thur	09:00	23:00				
Fri	09:00	23:30				
Sat	09:00	23:30				
Sun	09:00	22:30				

**State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor:**

Name RACHEL HO	
Address 121 Coppermill Heights, 2 Daneland Walk, London, N17 9FF	
Postcode	N17 9FF
Personal licence number (if known) LN/000012808	
Issuing licensing authority (if known) Haringey Council	

K

**Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).**

NA

L

<b>Hours premises are open to the public</b> Standard days and timings (please read guidance note 6)			<b><u>State any seasonal variations</u></b> (please read guidance note 4)
Day	Start	Finish	
Mon	08:00	23:00	
Tue	08:00	23:00	
Wed	08:00	23:00	
Thur	08:00	23:00	
Fri	08:00	23:30	<b><u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u></b> (please read guidance note 5)
Sat	08:00	23:30	
Sun	09:00	22:30	

**M** Describe the steps you intend to take to promote the four licensing objectives:

**a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)**

To promote overall the four objectives we will implement the following:

- Staff training
- Regular monitoring of out of view areas, toilets and smoking areas
- Having signage around the premises for customer information
- Work in partnership with local authorities & police
- Work with SIA licensed supervisors
- CCTV covering all external areas on a 31 day recording

**b) The prevention of crime and disorder**

In addition to part a) we will implement the following:

- Enforce a zero drugs policy
- Removal of objects that could be used as weapons
- Refusal of entry of known criminals and trouble makers
- Report any suspect activity to the authorities
- Secure cash handling
- Use of chip and pin and bank note checkers
- Provide information about public transport and local taxi companies
- Provide a good range of non alcoholic drinks
- Provide filtered water for free
- Have responsible alcohol & retailing promotions
- Monitored burglar alarm

**c) Public safety**

In addition to part a) we will implement the following:

- Clearly signed fire exits, emergency lighting and call points
- Staff trained in an Emergency Action Plan
- Staff trained in a health & safety policy
- Monitored fire alarm
- A first aid kit and accident reporting
- A fire extinguisher and fire blanket
- Follow strict health and hygiene practices
- Regular cleaning schedules
- Provide adequate lighting
- Suitable quality and maintained equipment
- Safe storage of chemicals and provide PPE
- Not overload sockets

**d) The prevention of public nuisance**

In addition to part a) we will implement the following:

- Limit acoustic levels of entertainment, music and TV
- Redirect speakers away from neighbours
- Polite notices for when people leave
- Change of music policy (ie wind down music towards closing time).
- Controlling the amount of people outside
- Regular checks of volume area in the street near premises
- Provide information about public transport and local taxi companies
- Provide litter and ash bins
- Regular waste collection and clean outside premises at end shift
- Prevent open drinks in glass containers leaving the premises

**e) The protection of children from harm**

In addition to part a) we will implement the following:

- Challenge 25 policy
- Restrict acceptable forms of ID to Passports, Drivers Licenses and proof of age
- Not have promotions encouraging binge drinking
- Keep a record of refusals and people known to be under 18
- Keep alcohol for sale out of reach of customers

**Checklist:**


Please tick to indicate agreement

- I have made or enclosed payment of the fee. ☒
- I have enclosed the plan of the premises. ☒
- I have sent copies of this application and the plan to responsible authorities and others where applicable. ☒
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable. ☒
- I understand that I must now advertise my application. ☒
- I understand that if I do not comply with the above requirements my application will be rejected. ☒

**IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.**

**Part 4 – Signatures** (please read guidance note 10)

**Signature of applicant or applicant's solicitor or other duly authorised agent** (see guidance note 11).  
**If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	16/9/14
Capacity	Applicant

**For joint applications, signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity.**

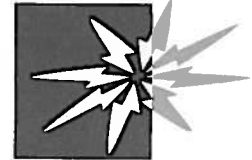
Signature	NA
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13) Rachel Ho 121 Coppermill Heights 2 Daneland Walk			
Post town	London	Postcode	N17 9FF
Telephone number (if any)	07575445233		
If you would prefer us to correspond with you by e-mail, your e-mail address (optional) Rachelho77@gmail.com			

#### Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, each of the applicant or their respective agent must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

## Consent of individual to being specified as premises supervisor



Haringey Council

Reference number:

I [full name of prospective premises supervisor]

RACHEL HO

of [home address of prospective premises supervisor]

121 COPPERMILL HEIGHTS, 2 DANELAND WALK  
LONDON N17 9FF

hereby confirm that I give my consent to be specified as the designated premises supervisor in relation to the application for

[type of application]

PREMISES LICENSE

by

[name of applicant]

RACHEL HO / CRAVING COFFEE LTD

relating to a premises licence

[number of existing licence, if any]

NA

for

[name and address of premises to which the application relates]

CRAVING COFFEE  
UNIT 3, GAUNSON HOUSE  
3 MARKFIELD ROAD  
LONDON N15 4QQ

and any premises licence to be granted or varied in respect of this application made by

[name of applicant]

RACHEL HO / CRAVING COFFEE

CONTINUED

concerning the supply of alcohol at

[name and address of premises to which application relates]

CRAVING COFFEE  
UNIT 3, GAUNSON HOUSE  
3 MARKFIELD ROAD  
LONDON N15, 4QQ

I also confirm that I am applying for, intend to apply for or currently hold a personal licence, details of which I set out below.

Personal licence number

[insert personal licence number, if any]

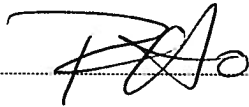
LN/000012808

Personal licence issuing authority

[insert name and address and telephone number of personal licence issuing authority, if any]

LONDON BOROUGH OF HARINGEY  
ALEXADRA HOUSE  
10 STATION ROAD  
WOOD GREEN N22 7TR  
~~020~~ 02084898232

Signed

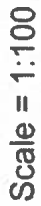


Name (please print)

RACHEL HO

Date

16/9/14



## **APPENDIX 2 – METROPOLITAN POLICE REPRESENTATION**

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**METROPOLITAN  
POLICE**
**Working together for a safer London**

### **POLICE REPRESENTATION**

Name and address of premises:

Craving Coffee, Unit 3, Gaunson House, Markfield Road, Tottenham, N15 4QQ

Type of Application: Premises Licence

I wish to make representation on the following:

- Prevention of crime and disorder
- Public safety
- Prevention of public nuisance

If this application were granted in full or part, I recommend that additional conditions be attached to the licence, as set out below, to further promote the licensing objectives.

	Current Conditions	Recommendation
1		<ul style="list-style-type: none"> <li>• Regarding the installation of CCTC cameras it is my recommendation that cameras on the entrances capture full frame shots of the heads and shoulders of all people entering the premises i.e. capable of identification, providing a linked record of the date, time, and place of any image.</li> <li>• CCTV cameras provide good quality images.</li> <li>• Have a monitor to review images and recorded quality.</li> </ul>

2		<ul style="list-style-type: none"> <li>• Be regularly maintained to ensure continuous quality of image capture and retention.</li> <li>• Staff must be trained in operating CCTV so that downloads/copies are available within a reasonable time to Police on request.</li> <li>• Digital images must be kept for 31 days. The equipment must have a suitable export method, e.g. CD/DVD writer so that Police can make an evidential copy of the data they require.</li> <li>• An incident log shall be kept at the premises, it will be in a hardback durable format handwritten at the time of the incident or as near to as is reasonable and made available on request to the Police, which will record all crimes reported to the venue, all ejections of patrons, any complaints received, any incidents of disorder, seizures of drugs or offensive weapons, any faults in the CCTV system, any refusal of the sale of alcohol and any visit by a relevant authority or emergency service.</li> </ul>
3		<p>Venue has applied to end sales of alcohol to clients at same time as venue closes to the public. Haringey policy is for alcohol sales to cease 30 minutes prior to venue closing to the public to allow a cooling off period for clients to consume alcohol at a reasonable pace.</p>

Officer: Mark Greaves  
Licensing Officer Haringey Police

Tel: 020 3276 0150

Mark.greaves@met.police.uk

Date: 23rd September 2014

**APPENDIX 3 – ENVIROMENTAL HEALTH- ENFORCEMENT RESPONSE  
REPRESENTATION**

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**Anderson Chanel**

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**From:** Nicolaou George (Enforcement)  
**Sent:** 22 September 2014 11:38  
**To:** 'rachelho77@gmail.com'  
**Cc:** Anderson Chanel; Licensing; Enforcement Response  
**Subject:** WK/000297715

**M3PPRef:** WK/000297715  
**M3PPUnique:** 000000004319E77AA8F6D211B04E00805FA682C2070091B275CEE796D011AFE900805FA682C200000096322C0000810D9B31C4A36243A85A2CF2809983E9004ACFE067470000

**Licensing Consultation**

To: Licensing Officer

From: Enforcement Response Officer (Noise)

Name of Officer preparing representation: George Nicolaou

cc: Team Leader Enforcement Response, Derek Pearce

Our Reference: WK/000297715

Date: 22nd September 2014

Premises: Craving Coffee, Unit 3, Gaunson House, Markfield Road, Tottenham, London, N15 4QQ

Type of application: New

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I would like to confirm that I have considered the above proposal with regard to the prevention of public nuisance on behalf of the Enforcement Response (Noise) Team & would like to make representations to the Application

The operating schedule does not address the prevention of public nuisance from:

- airborne entertainment noise
- Structure borne noise or vibrations from entertainment
- Noise generated by patrons in external areas of the premises
- Noise generated from patrons queuing to enter
- Noise from patrons exiting the premises
- Noise generated from deliveries
- Noise generated from refuse collections
- Noise from plant and machinery
- Light nuisance

This representation recommends that the following alterations/conditions to the operating schedule:

## Prevention of nuisance from noise / vibration

All doors and windows will remain closed during the licensed regulated entertainment activities or in any event after 11pm. The entrance door will be fitted with a self-closing device and staff required to ensure that it is not propped open. A member of staff shall be made responsible to ensure the door is opened for as brief a period as possible. Where necessary adequate and suitable mechanical ventilation should be provided to public areas

Entrance/exit from the premises whilst regulated entertainment licensable activities are ongoing shall be via a lobbied door to minimise noise breakout.

The regulated entertainment licensable activity shall conclude 30 minutes before the premises is due to close to prevent excessive noise breakout as the premises empties

## Structure borne noise

All speakers are mounted on anti-vibration mountings to prevent vibration transmission of sound energy to adjoining properties

## Sound limits

The licensee shall ensure that no music played in the licensed premises is audible at or within the site boundary of any residential property

All regulated entertainment amplified activity will utilise the in-house amplification system, the maximum output of which is controlled by the duty manager

The level of amplified regulated entertainment shall be controlled by means of a limiting device set at a level which upon request may be agreed with the licensing authority. It will be a responsibility of the Premises Licence holder to request assistance, in writing and to ensure that the limiter is working effectively.

## Outside Areas

No music will be played in, or for the benefit of patrons in external areas of the premises

No form of loudspeaker or sound amplification equipment is to be sited on or near the exterior premises or in or near any foyer, doorway, window or opening to the premises

Signs shall be displayed in the external areas/on the frontage requesting patrons to recognise the residential nature of the area and conduct their behaviour accordingly. The management must reserve the right to ask patrons to move inside the premises or leave if it is felt that they could be disturbing neighbours

## Deliveries and collections.

Deliveries and collections associated with the premises will be arranged between the hours 08:00-20:00 so as to minimise the disturbance caused to the neighbours

Glasses will be collected from the external area at the beginning of the day rather than at closing time when neighbours in close proximity might be unduly disturbed

Empty bottles and non-degradable refuse will remain in the premises at the end of trading hours and taken out to the refuse point at the start of the working day rather than at the end of trading when neighbours might be unduly disturbed

#### Plant and machinery

All plant and machinery is correctly maintained and regularly serviced to ensure that it is operating efficiently and with minimal disturbance to neighbours arising from noise

#### Dealing with complaints

A complaints book will be held on the premises to record details of any complaints received from neighbours. The information is to include, where disclosed, the complainant's name, location, date time and subsequent remedial action undertaken. This record must be made available at all times for inspection by council officers

#### Patrons entering/exiting premises.

There will be no queuing outside the premises.

Where people queue to enter the premises a licensed door supervisor shall supervise and ensure the potential patrons behave in an acceptable manner

Signs should be displayed requesting patrons to respect the neighbours and behave in a courteous manner

#### Door supervisors

When the premises turn out, a licensed door supervisor shall supervise patrons and ensure they leave in a prompt and courteous manner, respecting the neighbours.

A licensed door supervisor will be positioned on the exit door to ensure, as far as reasonably practical, that patrons do not leave drinks.

#### Prevention of Nuisance from Odour

All ventilation and extraction systems shall be correctly maintained and regularly serviced to ensure that it is operating efficiently and with minimal disturbance to neighbours arising from odour.

#### Prevention of nuisance from light

Illuminated external signage shall be switched off when the premises is closed

Security lights will be positioned to minimise light intrusion to nearby residential premises.

George Nicolaou

## **APPENDIX 4 – LONDON FIRE AND CIVIL DEFENCE AUTHORITY REPRESENTATION**



LONDON FIRE  
AND EMERGENCY  
PLANNING AUTHORITY

Fire Safety Regulation  
169 Union Street London SE1 0LL  
T 020 8555 1200 x89171  
Minicom 020 7960 3629  
london-fire.gov.uk

Rachel Ho  
121 Coppermill Heights  
2 Daneland Walk  
London  
N17 9FF



London Fire and Emergency Planning  
Authority runs the London Fire Brigade

Date 24 September 2014  
Our Ref FS/31/010841/MJ

Dear Madam

### LICENSING ACT 2003

**Premises: Unit 3, Gaunson House, Markfield Road, Tottenham, London, N15 4QQ**

With reference to the application dated 16/9/2014, in respect of the above mentioned premises, I have received insufficient information on which to determine the adequacy or otherwise of the fire safety arrangements in the premises.

Please submit to this office, within the next 5 working days:

- A set of plans (including fire exits and escape routes and an internal + external layout of the premises.
- A copy of your fire risk assessment.

I enclose a copy of our guidance note for applicants for premises licences to assist you.

**If the information requested is not supplied within the specified time, the Fire Authority will make a representation to the licensing committee that the Public Safety objective of the Licensing Act may not have been properly addressed.**

Any queries regarding this letter should be addressed to the person named below. If you are dissatisfied in any way with the response given, please ask to speak to the Team Leader quoting our reference.

Yours faithfully,

**for Assistant Commissioner (Fire Safety Regulation)**  
Deputy Commissioner's Directorate  
FSR-AdminSupport@london-fire.gov.uk

Encl: FS\_GN\_71

Reply to Tracy Brown  
Direct T 020 8555 1200 Ext 38255

cc.: Daliah Barrett, Licensing Team, Unit 271-272 Lee Valley Technopark, Ashley Road, Tottenham, London, N17 9LN

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**APPENDIX 5 – LETTER OF REPRESENTATION FROM 'OTHER PARTIES'**

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**LICENSING ACT 2003 - REPRESENTATION FORM**

To make a representation in respect of an application for a Premises Licence or Club Premises Certificate please complete the following form. For representations to be considered relevant they must relate to one or more of the four "Licensing Objectives" (listed below).

Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee.

<b>Personal Details</b>
Name <u>ALICE HODGE</u>
Address <u>UNIT 3 GAUNSON</u> <u>HOUSE, LONDON</u>
Postcode <u>N15 4QQ</u>

<b>Licence application you wish to make a representation on</b>
<i>You do not need to answer all of the questions in this section, but please give as much information as you can:</i>
Application Number <u>WK/000297715</u>
Name of Licensee <u>CRAVING COFFEE</u>
Name of Premises (if applicable) .....
Premises Address (where the Licence will take effect) .....
<u>UNIT 3 GAUNSON HOUSE</u> <u>MARKFIELD RD LONDON</u>
Postcode <u>N15 4QQ</u>

<b>Reason/s for representation</b>
<i>Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet Variations, Representations and Appeals for Premises Licences and Club Premises Certificates).</i>

Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.	
<b>The Prevention of Crime and Disorder</b>	I work in the building and a bar in the building will encourage more people to be around and a safe and therefore safer. CCTV and security that goes with a licence to sell alcohol will make the building and area safer to work late in for me.
<b>Public Safety</b>	I know this cafe will improve the area by bringing new people in to eat and drink good quality meals.
<b>The Prevention of Public Nuisance</b>	I think the presence of CCTV, security and more people around in the evenings will PREVENT public nuisance and help promote the community who work here.
<b>The Protection of Children from Harm</b>	I have only had very positive and professional dealings with Craving Coffee Ltd. They have cleaned up the area.

I, Alice Hodge, hereby declare that all information I have submitted is true and correct

Signed

A. Hodge

Date

2/10/14

Please send completed form to:

The Licensing Team  
Enforcement  
Urban Environment  
Units 271-272  
Lee valley Technopark  
Ashley Road  
London  
N17 9LN

## LICENCING ACT 2003 – REPRESENTATION FORM

### Personal Details:

Name:

[REDACTED]

Address: Euroart Studios, Units 4, 5 & 6 Gaunson House  
Markfield Road, Tottenham, London

Postcode: N15 4QQ

### Licence application you wish to make a representation on

Application Number: WK/000297715

Name of Licensee: Craving Coffee Ltd

### Premises Address (Where the Licence will take effect):

Unit 3 - Gaunson House, Markfield Road, Tottenham, London

Postcode: N15 4QQ

### Background information:

Euroart leases (since 2009) three Units (4, 5 & 6) on the first floor of Gaunson House above the applicant's premises. Euroart's three units hosts 80 creative businesses that presently benefit from 24 hours unfettered access to their workspaces and unrestricted use of the common car park and its parking facilities.

Creative businesses are inherently meditative and flourish in peaceful and tranquil ambiances, which we have enjoyed up until now.

The rear exit of the applicant's premises leads into an entrance lobby, which is Euroart's sole entrance to its units. This rear exit is directly in front of the staircase to the first floor.

The café is already open and as there isn't an extraction system unpleasant odours are permeating to Euroart's units on the first floor.

### Inaccuracies in the submitted plans: - Please see attached pdfs

The area shown as 'outside area of the applicant's premises' is in fact the "Gaunson House tenants common shared car park". It is a 'Yellow hatched' non-parking area for motor vehicle manoeuvring. It is not a part of the applicant's premises and he has no right to its 'sole use' or to use it for anything else other than vehicle manoeuvring. It should therefore not be presented as part of his premises in his application Plans.

### Premises internal capacity:

The applicant states that there is standing room for 80 persons. Being familiar with the internal aspects of the unit, I roughly estimate there to be around 15M<sup>2</sup> usable standing space after taking into account all the installed furniture. If we imagine a person requires around 0.2M<sup>2</sup> to be comfortable - and that is a squeeze in any case, it is unrealistic to imagine how 80 people will be accommodated with drinks in hand along with musical instruments, sound systems, performers and staff moving around. How much space per person does the law actually require?

- Gaunson House is an active and extremely busy business site, and the car park is frequented by vans, trucks, HGVs, cars, refuse collection vehicles, post office vans, couriers vehicles, motorcycles, etc. All tenants/users of the site have 24 hours access to the car park and Gaunson House. There are no pedestrian paths or safety barriers in the car park and the applicant's premises are situated directly in front of the sole entrance/exit gates. Visitors to the bar are obliged to walk directly in the path of vehicles to/from the car park gates and the bar.

Usage of the car park vehicle manoeuvring area for bar/café outside seating puts all the other tenants/users of the already heavily congested car park in jeopardy having to unnecessarily negotiate tables and chairs, people – including infants and babies, buggies, scooters, bicycles, various other equipment and dogs and is a recipe for disaster. Someone is going to be seriously hurt! It also denies safe access to some of the parking bays and consequently restricts the number of accessible parking bays. The car park is on private business premises and the general public will be at great risk whilst attending the bar.

It should be noted that many of the businesses hosted by Euroart participate in exhibitions and trade shows and consequently move equipment, goods and artworks into and out of Gaunson at any time day or night. A bar established in the car park is not only extremely dangerous it interferes with the normal operations of the businesses in Gaunson House.

### **The Prevention of Public Nuisance**

- Markfield Road is located in the South Tottenham Defined Employment Area (DEA) in the adopted UDP (2006). The preferred uses within this employment area are research and development, light and general industrial and warehousing B1 (b) and (c), B2 and B8. The application is clearly for a venue to operate as and off licence during the daytime and a nightclub in the evenings, notwithstanding its guise as a "café" – it is a venue for music, dancing and selling of alcohol.
- The premises are not sound proofed! Euroart has a number of workspaces which front onto the side where the bar is situated and the businesses therein will be bombarded by loud music and noise daily.

Residents in the apartment blocks directly opposite the site will similarly suffer.

- Euroart's 80 creative practitioners currently enjoy a 24/7 meditative tranquil environment to carry out their businesses. This environment will clearly be destroyed by granting of the Licence, which will bring with it associated public nuisances of extremely loud music & noise, gangs in streets, vomit, broken glass, etc. 80 (maybe more) creative businesses are at risk due to nuisance from such a venue. We anticipate that people – particularly women, will be subjected to hassle and intimidation.
- It is worth mentioning that the council in the past two years took measures to effect closure of a number of other "entertainment & religious" venues on Markfield Road due to the extreme public nuisance caused.
- There are no toilet facilities in the bar/café – where will the customers relieve themselves? We anticipate that at nighttimes the car park will be used as a toilet.

It is my firm belief that the applicant intends as a natural course of operations to "overspill" into the entrance lobby area - which is Euroart's sole entrance lobby, and to "trespass" up onto Euroart's lounge area on the first floor landing, as well as the car park – giving rise to significant confrontation!

In any case as there are no toilets in the premises, isn't there a restriction of maximum 30 persons?

**Intent of the application:**

Since there are no cooking facilities for a café operation Intending to be open to the public from 0800 to 2300 daily, I believe this application is ostensibly for an "off licence and bar" to sell alcohol to the general public.

In any case, I have reason to believe they are already selling alcohol, so presumably they have a TEN in place?

**Reasons for representation**

**The Prevention of Crime and Disorder:**

- Car parking space at Gaunson is extremely limited. There is limited/restricted car parking space on the streets in the area. A bar venue open daily until 2300 will lead to disruption, congestion and chaos for local residents (of Markfield Road, Constable Crescent and adjoining roads), and local businesses - as well the 80 creative businesses hosted at Euroart Studios, and the other businesses on site, who have 24-hour access to their businesses. Allowance of this bar will be sure to cause conflicts and disorder, and I fear, even physical harm, as lots of alcohol will be involved.
- Gaunson House car park is not well lit at nighttimes, and has a number of dark areas and dead-end alleyways. It is believed a venue of this nature - with the intent to using the car park, will be a magnet attracting undesirable elements with propensity for harassment, disorder and crime, including, drugs dealing.

**Public Safety**


- Gaunson House car park is not well lit at nighttimes, and has a number of dark areas and dead-end alleyways. The "dark & dead-end areas" around the venue will create a potential danger for women and vulnerable individuals seeking to pass by through the car park to/from Gaunson House. Safety of people (especially women) coming/going from their businesses in Gaunson House must be fully and carefully evaluated.

This venue will have the propensity to attract undesirables into the car park and into our premises, which is adjoining to and linked to the bar through a shared common area.

- Access to "dark & dead-end areas around the venue, and secluded area in the nearby Markfield Park" has the propensity to encourage anti-social behaviour – which will be offensive to the general public given the long operation hours being applied for Sunday to Saturday, will invite the proliferation of used syringes & condoms, broken bottles, etc, presenting serious danger to public safety.

**The Protection of Children from Harm**

Many children walk pass on way to and from school people rebel rousing and drinking all day in the car park will not be a positive influence on them.

I  hereby declare that all information I have submitted is true and correct.

Signed:



Date:

24/09/14

**LICENCING ACT 2003 – REPRESENTATION FORM**

**Personal Details:**

**Name:** Rhed Fawell – Artist/printmaker  
**Address:** Euroart Studios, Units 4, 5 & 6 Gaunson House  
Markfield Road, Tottenham London  
**Postcode:** N15 4QQ

**HARINGEY COUNCIL  
FRONTLINE SERVICES**

**26 SEP 2014**

**Licence application you wish to make a representation on**

**Application Number** WK/000297715

**Name of Licensee:** Craving Coffee Ltd

**Premises Address (Where the Licence will take effect):**

Unit 3 - Gaunson House, Markfield Road, Tottenham, London

**Postcode:** N15 4QQ

**Reasons for representation**

**The Prevention of Crime and Disorder:**

I am deeply concerned regarding the application by Craving Coffees to create an off-licence/club/cafe at Gaunson House, Markfield Road, Tottenham.

I am one of over 80 artists and creative's who have studio space and run businesses at Euroart, which also occupies Gaunson House. We make full use of the 24-hour access provided to work long hours, frequently late into the evening and over weekends.

This is only possible if we feel safe and have confidence in the security of the building. The secure entry system on the front doors and the availability of a well-lit car park close to the building are crucial factors in maintaining this confidence. The application in question inevitably compromises these things and threatens to destroy the confidence, which is essential to Euroart's viability.

With increased custom the car park will be oversubscribed. Markfield Road and the other neighbouring streets are the only alternatives but they are not well lit in the evenings and can often feel intimidating. As a woman, the thought of returning alone to a car parked there at night is frankly terrifying.

Likewise, the security provided by the heavy-duty front doors evaporates if these doors are left open to allow anyone to wander in and out of the building. Aside from the fear of personal attack, an increase in theft, vandalism and anti-social behaviour would be inevitable.

## Public Safety

Gaunson House is an active business site. The car park is in constant use on a daily basis, used by delivery vans, motorcycles, vans, trucks and the refuse collection vehicles. Currently, the bar/café has outside seating in a prime vehicle manoeuvring space, which quite frankly is an accident waiting to happen. By doubling the number of people, and selling alcohol, this will inevitably increase the likelihood of incidents.

With increased custom the car park will be oversubscribed. Markfield Road and the other neighbouring streets are the only alternatives but they are not well lit in the evenings and can often feel intimidating. As a woman, the thought of returning alone to a car parked there at night is frankly terrifying. There are many women and vulnerable types that will be forced to navigate through the bar/café customers and on to the surrounding streets due to a busy car park or lack of space.

## The Prevention of Public Nuisance

The rear exit of the applicant's premises would lead into the entrance lobby. This is the only route into and out of the Euroart workspaces. Customers of the proposed venue would naturally spill out into this lobby and up onto the current lounge area on the first floor landing.

This building is both our workplace and our creative space. The thought of running a gauntlet of drinking - and drunken - strangers every time we enter and leave is horrifying. Again, as a lone female working long hours, I would feel incredibly vulnerable in such a situation.

In addition to the security and safety concerns there is the basic issue of noise nuisance. I'm certain that the level of loud music and general increase in noise will significantly damage the ability of the Euroart tenants to work effectively in that building. I for one would have to rethink my decision to locate there.

At the moment, Gaunson House is a thriving creative hub. A unique asset much needed in a neglected area. For the reasons I've outlined above, this application threatens to destroy that.

There is no shortage of licenced premises in the vicinity. It would be perverse to the point of madness to risk the existence of something so irreplaceable for the sake of something so unnecessary.

## The Protection of Children from Harm

There are many children that walk down Markfield Road to and from school. I therefore feel that an increased number of people hanging about drinking are not a healthy advertisement.

I, RHED JAWELL ..... hereby declare that all information I have submitted is true and correct.

Signed:

Date:

R. Jawell

25/9/14

## Anderson Chanel

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**From:** Philip Wilton [philip.wilton@yahoo.co.uk]  
**Sent:** 30 September 2014 22:08  
**To:** Licensing  
**Subject:** Licensing application - support

Hello,

I am writing in support of the recent licence application made by Matt and Rachel Ho of Craving Coffee at Gaunson House Tottenham Hale.

I write as both a local supplier to the above but also as a customer. The owners of the business run a professional quality food led operation with the best of intentions and provide a rare safe space for locals in the area.

I am happy to discuss my views in more detail if required.

Philip Wilton  
Wildes Cheese

Regards

Philip Wilton  
The Urban Cheese Maker  
07758 755 248

Wildes Cheese blog is now live - check it out at <http://www.wildescheese.co.uk/>

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**Anderson Chanel**

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**From:** anna-marie fitzgerald [annamarie.fitzgerald@gmail.com]  
**Sent:** 01 October 2014 22:30  
**To:** Licensing  
**Subject:** craving coffee gaunson house - licence application

Hello,

I'd like to express my support for CC's application for an alcohol and regulated entertainment licence. I was a big fan of their stall at Tottenham Green Market and have enjoyed my visits so far to the Gaunson House cafe.

I think they will be responsible and community-minded licencees.

I've lived in North London all my life and in Haringey for three years and currently live in Greenfield Road, N15 and think a licensed cafe would be a valuable addition to the neighbourhood. There are no competing businesses of this nature in the area and I think it would be a great space for creative gatherings, private parties and has so much potential.

Regards

Anna-Marie

--  
annamarie.fitzgerald  
@gmail.com

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**Barrett Dallah**

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**From:** Lisa Gifford [msllisagifford@gmail.com]  
**Sent:** 01 October 2014 17:33  
**To:** Licensing  
**Subject:** Licensing Application Support - Craving Coffee, Unit 3, Gaunson House, 3 Markfield Road, Tottenham, London N15 4QQ

Dear sir/madam

I am writing to strongly support the recent licensing application from Craving Coffee.

I am a local resident living within one minute's walk of Craving Coffee. In the month since the business opened, I feel it has become an important part of my local area. It gives local people and families a place to meet for food and drink that is of an affordable price, but of much higher quality than the chain restaurants (Pizza Hut, Burger King, KFC and Costa Coffee) that are currently found in the immediate local area. It offers a healthier alternative to the present status quo of burgers, fish and chips, fried chicken and pizzas that are prolific in Tottenham Hale and South Tottenham. Craving Coffee is also run by two local Tottenham residents, gives employment to local people and is serving food and drink from Tottenham producers. When I have visited, I have seen it well used by families and adults of all ages, as well as people from all the different parts of our diverse community. It feels like a comfortable and welcoming place to go to relax. This kind of business is vital for the improvement of Tottenham and, I feel, should be supported fully in its endeavours.

I attended Craving Coffee's recent licensed evening event and found that it was very well run. The event was centred on artisan food and a selection of cocktails, beers and soft drinks. As the food and drinks were from local producers, I found I could meet those people at the event and find out more about them and how I can buy from them in future. It also gave me the opportunity to meet other people and families from my area. I noticed that the event had visible security keeping an eye on the proceedings, but this proved unnecessary as there was no sense of bad behaviour all evening. The environment and atmosphere was conducive to conversation, socialising and meeting new people and at all times felt safe and well organised.

As a local resident living very nearby, I do not feel that having this business open and serving alcohol in the evenings would have any negative impact on the local area, and, in fact, I can only see a positive outcome, as local people finally have somewhere in the immediate area to relax and meet their neighbours.

Kind regards

Mrs Lisa Cabrera  
10 Lea Court  
143 Broad Lane  
Tottenham  
N15 4QH

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Haringey

# **LICENSING ACT 2003 - REPRESENTATION FORM**

To make a representation in respect of an application for a Premises Licence or Club Premises Certificate please complete the following form. For representations to be considered relevant they must relate to one or more of the four "Licensing Objectives" (listed below).

Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee.

## **Personal Details**

Name RICH WALKER

Address 14 10A ROAD  
LONDON

Postcode N15 5FE

## **Licence application you wish to make a representation on**

You do not need to answer all of the questions in this section, but please give as much information as you can:

Application Number WK/000297715

Name of Licensee CRAVING CORPSE LTD

Name of Premises (if applicable) Unit 3 Gm

Premises Address (where the Licence will take effect) CRAVING CORPSE MARKFIELD ROAD

Postcode N15 4QQ

## **Reason/s for representation**

Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet **Variations, Representations and Appeals for Premises Licences and Club Premises Certificates**).

Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.

**The Prevention of Crime and Disorder**

The applicants intend to own a "civilised" coffee shop with drinks rather than a bar or nightclub. Their past history shows they are strongly interested in improving the civic character of Tottenham & very much support pleasant safe working, living & social conditions.

**Public Safety**

The applicants have strong views on safety of people in social spaces & propose to work hard to ensure their safety. Liaison with local police & the local community is ensured.

**The Prevention of Public Nuisance**

A coffee shop with alcohol license putting on cultural events will increase the ambience of the area & ensure greater social & civic responsibility. I expect this cafe/bar to make Tottenham safer & more respectable based on my knowledge of the applicants.

**The Protection of Children from Harm**

The applicants currently run family friendly premises, & given their key customer demographic have a strong interest in ensuring that. They will seek to ensure their cafe is of benefit to the community & integrates children into a cafe culture rather than a drinking culture.

I, Rich Walker....., hereby declare that all information I have submitted is true and correct.

Signed: 

Date: 2014-10-04

Please send completed form to:

**The Licensing Team**  
Enforcement  
Urban Environment  
Units 271-272  
Lee valley Technopark  
Ashley Road  
London  
N17 9LN



Haringey

**LICENSING ACT 2003 - REPRESENTATION FORM**

To make a representation in respect of an application for a Premises Licence or Club Premises Certificate please complete the following form. For representations to be considered relevant they must relate to one or more of the four "Licensing Objectives" (listed below).

Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee.

**Personal Details**

Name...JULIA...ACKERMANN.....

Address...14...IDA ROAD, HARINGEY.....

Postcode...N15 5JE.....

**Licence application you wish to make a representation on**

You do not need to answer all of the questions in this section, but please give as much information as you can:

Application Number...WK/000297715.....

Name of Licensee...CRAYING COFFEE LTD.....

Name of Premises (if applicable).....

Premises Address (where the Licence will take effect)...UNIT 3,.....  
 GRUNSON HOUSE, MARKFIELD ROAD, TOTTENHAM,  
 LONDON.....

Postcode...N15 4QQ.....

**Reason/s for representation**

Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet *Variations, Representations and Appeals for Premises Licences and Club Premises Certificates*)

Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.

**The Prevention of Crime and Disorder**

The applicants are excellent citizens of good character, and I see no reason to believe they would ever allow their premises to be disorderly or their customers to be any problems to their neighbours.

**Public Safety**

I fully expect the applicants premises to make the area safer by bringing the community together and enhancing social cohesion.

**The Prevention of Public Nuisance**

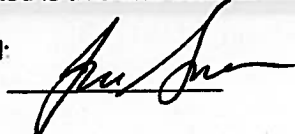
A family friendly premises holding community events will certainly make this area more respectable and of great benefit to all

**The Protection of Children from Harm**

as above

I, JULIA ACKERMANN, hereby declare that all information I have submitted is true and correct.

Signed:



Date: 04/10/14

Please send completed form to:

**The Licensing Team**  
Enforcement  
Urban Environment  
Units 271-272  
Lee valley Technopark  
Ashley Road  
London  
N17 9LN

**Anderson Chanel**

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**From:** James Siddle [jimsiddle@googlemail.com]  
**Sent:** 06 October 2014 10:50  
**To:** Licensing  
**Subject:** Representation for Licensing: application no. WK/000297715

Dear Sir/Madam,

I would like to make a representation to the council regarding the licensing application made by Craving Coffee Ltd, a small coffee shop trading in Tottenham.

Please find my representation form below - this is a copy/paste from the standard Haringay form, with my information included in italics. I hope this is an acceptable format.

If you have any questions about this representation, feel free to get in touch.

Kind regards,  
 James Siddle

**LICENSING ACT 2003 - REPRESENTATION FORM**

To make a representation in respect of an application for a Premises Licence or Club Premises Certificate please complete the following form. For representations to be considered relevant they must relate to one or more of the four "Licensing Objectives" (listed below).

Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee.

**Personal Details**

Name .....*James Siddle*.....  
 Address ...*87b Woodside Gardens, London* .....  
 .....  
 .....  
 Postcode ...*N17 6UN*.....

**Licence application you wish to make a representation on**

You do not need to answer all of the questions in this section, but please give as much information as you can:

Application Number.....*WK/000297715* .....  
 Name of Licensee.....*Craving Coffee Ltd*.....  
 Name of Premises (if applicable).....  
 Premises Address (where the Licence will take effect).....  
 .....*Unit 3 - Gaunson House* .....  
 .....*Markfield Road, Tottenham, London*.....  
 Postcode.....*N15 4QQ* .....

**Reason/s for representation**

Under the Licensing Act 2003, for a representation to be relevant it must be one that is

about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet Variations, Representations and Appeals for Premises Licences and Club Premises Certificates).

Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.

**The Prevention of Crime and Disorder /  
Public Safety /  
The Prevention of Public Nuisance /  
The Protection of Children from Harm:**

*I believe that granting a license to this venue can only be a good thing for Tottenham.*

*My experience with the proprietors suggests that a) they are planning to open a venue aimed at moderate, responsible drinkers, b) they will make every effort to ensure good behaviour by their customers.*

*I met the proprietors recently at a street food party held in Green Lanes where they were serving coffee and coffee-themed cocktails to the attendees. As well as providing high quality products, it's clear that their intention is to have a strongly positive impact on the local community and environment. I moved into Tottenham recently, and so we compared notes on the hidden gems in Tottenham, and their hopes for the long term prospects of the area. It is clear that the proprietors are invested in Tottenham, and will do everything they can to prevent crime, and to ensure a safe, nuisance-free, child-friendly environment for the local community.*

I,.....*James Siddle*.....,hearby declare that all information I have submitted is true and correct.

Signed:

Date: 06/10/2014

Please send completed form to:

The Licensing Team

Enforcement

Urban Environment

Units 271-272

Lee valley Technopark

Ashley Road

London

N17 9LN

--

email: [jim@jamesmiddle.net](mailto:jim@jamesmiddle.net)

web: [www.jamesmiddle.net](http://www.jamesmiddle.net)

"There's an old saying in Tennessee -- I know it's in Texas, probably in Tennessee -- that says, fool me once, shame on --shame on you. Fool me -- you can't get fooled again." - George W. Bush

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## LICENCING ACT 2003 – REPRESENTATION FORM

### Personal Details:

**Name:** Mina Aldoo – Choreographer/Artist  
**Address:** Euroart Studios, Units 5 Gaunson House  
Markfield Road, Tottenham, London  
**Postcode:** N15 4QQ

### Licence application you wish to make a representation on

**Application Number:** WK/000297715  
**Name of Licensee:** Craving Coffee Ltd  
**Premises Address (Where the Licence will take effect):**

Unit 3 - Gaunson House, Markfield Road, Tottenham, London

**Postcode:** N15 4QQ

I am against this Licence application and implore the council to deny it.

### Background information:

Euroart leases three Units (4, 5 & 6) on the first floor of Gaunson House above the applicant's premises. Euroart's three units hosts 80 creative businesses that from establishment in 2009 has benefited from 24 hours unfettered access to their workspaces and unrestricted use of Gaunson House's common car park and its parking facilities.

Creative businesses are inherently meditative and flourish in peaceful and tranquil ambiances, which we have enjoyed up until now.

(Referring to the applicant's Plans) the exit at the rear of the applicant's premises, leads into an entrance lobby, which is the sole entrance to Euroart's units on the first floor. This rear exit is directly in front of the sole staircase to the first floor. It would appear that there is no door/closure-wall at the rear of the applicant's premises and as this exit is often kept wide open, noise and unpleasant odours are already permeating up the stairwell to Euroart's units. This situation is exacerbated by the fact that there's no extraction system in the applicant's premises and that the applicant's premises are not soundproofed.

### Inaccuracies in the submitted Plans:

The area shown as "outside area of the applicant's premises" is in fact the "Gaunson House tenants common shared car park". It is a 'Yellow hatched' non-parking area for motor vehicle manoeuvring. It is not a part of the applicant's premises and he has no right to its 'sole use' or to use it for anything else other than vehicle manoeuvring. It should therefore not be presented as part of his premises in his application Plans.

### Premises internal capacity:

The applicant states that there is standing room for 80 persons. Being familiar with the internal aspects of the unit, I roughly estimate there to be around 15M<sup>2</sup> usable standing space after taking into account all the installed furniture. If we imagine a person requires around 0.2M<sup>2</sup> to be comfortable - and that is a squeeze in any case, it is unrealistic to imagine how 80 people will

be accommodated with drinks in hand along with musical instruments, sound systems, performers and staff moving around. How much space per person does the law actually require?

It is my firm belief that the applicant intends as a natural course of operations to encourage his customers to "overspill" into the entrance lobby area - which is Euroart's sole entrance lobby, and potentially to "trespass" up onto Euroart's lounge area on the first floor landing, as well as the car park - which would be greatly provocative and confrontational.

In any case as there does not appear to be any toilets in the premises? Isn't there a restriction of maximum 30 persons for premises without toilet facilities? Nonetheless, the applicant states their intention to regularly monitor the toilets?

**Intent of the application:**

Since there are no cooking facilities for a café operation intending to be open to the public from 0800 to 2300 daily, I believe this application is ostensibly for an "off licence and bar" to sell alcohol to the general public for on-site or off-site consumption.

In any case, I have reason to believe they are already selling alcohol, so presumably they have a TEN in place?

## **Reasons for representation**

### **The Prevention of Crime and Disorder:**

- Car parking space at Gaunson is extremely limited. There is limited/restricted car parking space on the streets in the area. A bar venue open daily until 2330 will lead to disruption, congestion and chaos for local residents (of Markfield Road, Constable Crescent and adjoining roads), and local businesses - as well the 80 creative businesses hosted at Euroart Studios, and the other businesses on site, who have 24-hour access to their businesses. Allowance of this bar will be sure to cause conflicts and incite disorder, and I fear, even physical harm, as lots of alcohol may well be involved.
- Gaunson House car park is not well lit at nighttimes, and has a number of dark areas and a dead-end alleyway. It is believed a venue of this nature - with the intent to using the car park, will be a magnet attracting undesirable elements with propensity for harassment, disorder and crime, including, drugs dealing. The applicant states that to prevent crime & disorder they will refuse entry of known criminals and troublemakers - how on earth are they going to do this? Have a secured gate to the car park with security personnel during operating hours 0800 to 2330? They cannot possibly control this and are putting all other site users at extreme risk!

### **Public Safety**

- Gaunson House car park is not well lit at nighttimes, and has a number of dark areas and a dead-end alleyway. The "dark & dead-end areas" around the venue will create a potential danger for women and vulnerable individuals seeking to pass by through the car park to/from Gaunson House. Safety of people (especially women) coming/going from their businesses in Gaunson House must be fully and carefully evaluated.

This venue will have the propensity to attract undesirables into the car park and into our premises, which is adjoining to and linked to the bar through a shared common area.

- Access to "dark & dead-end areas around the venue, and secluded area in the nearby Markfield Park" has the propensity to encourage anti-social behaviour – which will be offensive to the general public given the long operation hours being applied for Sunday to Saturday, will invite the proliferation of used syringes & condoms, broken bottles, etc, presenting serious danger to public safety. It is worth reminding that the neighbourhood Action Department not so long ago had to take action vis-a-vis Gaunson House's Landlord to put an end to the use of the dark areas on the site for drug taking, rough sleeping and fly tipping.
- We are witnessing a marked change in the area and female artists attending their workspaces at Euroart Studios are already enduring harassment from numerous males when 'walking the gauntlet' from Seven Sister tube station to Gaunson House. These men hang around the 'new rotunda seating' by the junction of Broad Lane/High Road and the residential park area in front of the retail units between Walton Road and Stamford Road. They are often there all day long and well into the evening. We do not wish to see this gauntly extended into the car park of Gaunson House, which will surely happen when word gets around about the opening of a new bar and a convenient car park to hang about in.
- Gaunson House is an active and extremely busy business site, and the car park is frequented by vans, trucks, HGVs, cars, refuse collection vehicles, post office vans, couriers vehicles, motorcycles, etc. All tenants/users of the site have 24 hours access to the car park and Gaunson House. There are no pedestrian paths or safety barriers in the car park and the applicant's premises are situated directly in front of the sole entrance/exit gates. Visitors to the bar are obliged to walk directly in the path of vehicles to/from the car park gates and the bar.

Usage of the car park vehicle manoeuvring area for bar/café outside seating puts all the other tenants/users of the already heavily congested car park in jeopardy having to unnecessarily negotiate tables and chairs, people – including infants and babies, buggies, scooters, bicycles, various other equipment and dogs and is a recipe for disaster. Someone is going to be seriously hurt! It also denies safe access to some of the parking bays and consequently restricts the number of accessible parking bays. The car park is on private business premises and the general public will be at great risk whilst attending the bar.

It should be noted that many of the businesses hosted by Euroart participate in exhibitions and trade shows and consequently move equipment, goods and artworks into and out of Gaunson at any time day or night. A café/bar established in the car park is not only extremely dangerous it interferes with the normal operations of the businesses in Gaunson House. It incites public confrontation!

### **The Prevention of Public Nuisance**

- Markfield Road is located in the South Tottenham Defined Employment Area (DEA) in the adopted UDP (2006). The preferred uses within this employment area are research and development, light and general industrial and warehousing B1 (b) and (c), B2 and B8. The application is clearly for a venue to operate as and off licence during the daytime and a nightclub in the evenings, notwithstanding its guise as a "café" – it is a venue for music, dancing and selling of alcohol.
- The premises are not sound proofed! Euroart has a number of workspaces which front onto the side where the bar is situated and the businesses therein will be bombarded by loud music and noise daily.

Residents in the apartment blocks directly opposite the site will similarly suffer.

- Euroart's 80 creative practitioners currently enjoy a 24/7 meditative tranquil environment to carry out their businesses. This environment will clearly be destroyed by granting of the Licence, which will bring with it associated public nuisances of extremely loud music & noise, gangs in streets, vomit, broken glass, etc. 80 (maybe more) creative businesses are at risk due to nuisance from such a venue. We anticipate that people – particularly women, will be subjected to hassle and intimidation.
- It is worth mentioning that the council in the past few years took measures to effect closure of a number of other "entertainment & religious" venues on Markfield Road due the extreme public nuisance caused – including "The Miracle Centre" in Unit 4 Gaunson House (which was subsequently leased by the Landlord to Euroart which created 36 new workspaces, as well as the rave venue (Markfield Arts) a few meters down Markfield Road from Gaunson House. It would seem rather counter-productive to now grant Licence to another such 'public nuisance generator venue' within Gaunson House itself . . . when the council expended effort in recent past to remove such like venues
- It is further worth noting that the Haringey Neighbourhood Action Department presently has grave concerns regarding noise, squatters and street drinkers in the area.
- There are no toilet facilities in the bar/café so where will the customers relieve themselves? We anticipate that at nighttimes the car park will be used as a toilet. This will be quite anti-social and very unpleasant.
- This application is for amplified music, which will be unbearable disturbance from 0800 until 2330 daily!! There are a lot of businesses on the site (Including 80 within Euroart Studios) whose right to a peaceful working environment (as stated in the Tenant's Lease with the Landlord) must be considered.
- The granting of this application will result in people being in the car park at all times day and night. Given that Euroart's sole entrance is next to the café/bar's entrance we are already experiencing many occasions of people sitting on our steps and blocking our path. This problem will only get worse!
- The applicant states they are going to "control the amount of people outside" and make "regular checks of volume area in the street near premises" – are they going to control Markfield Road?

#### **The Protection of Children from Harm**

- Many children walk pass on way to and from school – people rebel rousing and drinking all day in the car park will not be a positive influence on them.
- This venue is an integral part of an arts project and one can expect that presentations of film, comedy, theatre, etc will often contain adult material. Are they going to restrict entry to over 18s only?

I ...Mina Aidoo...hereby declare that all information I have submitted is true and correct.

Signed:

Date: 6/10/14

\_\_MINA AIDOO\_\_

## **LICENCING ACT 2003 – REPRESENTATION FORM**

### **Personal Details:**

**Name:** Trevor Banthorpe  
**Address:** Euroart Studios, Unit 6 Gaunson House  
Markfield Road, Tottenham, London  
**Postcode:** N15 4QQ

### **Licence application you wish to make a representation on**

**Application Number:** WK/000297715  
**Name of Licensee:** Craving Coffee Ltd

### **Premises Address (Where the Licence will take effect):**

Unit 3 - Gaunson House, Markfield Road, Tottenham, London  
**Postcode:** N15 4QQ

I am against this Licence application and implore the council to deny it.

### **Background Information:**

Euroart leases three Units (4, 5 & 6) on the first floor of Gaunson House above the applicant's premises. Euroart's three units hosts 80 creative businesses that from establishment in 2009 has benefited from 24 hours unfettered access to their workspaces and unrestricted use of Gaunson House's common car park and its parking facilities.

Creative businesses are inherently meditative and flourish in peaceful and tranquil ambiances, which we have enjoyed up until now.

(Referring to the applicant's Plans) the exit at the rear of the applicant's premises, leads into an entrance lobby, which is the sole entrance to Euroart's units on the first floor. This rear exit is directly in front of the sole staircase to the first floor. It would appear that there is no door/closure-wall at the rear of the applicant's premises and as this exit is often kept wide open, noise and unpleasant odours are already permeating up the stairwell to Euroart's units. This situation is exacerbated by the fact that there's no extraction system in the applicant's premises and that the applicant's premises are not soundproofed.

### **Inaccuracies in the submitted Plans:**

The area shown as "outside area of the applicant's premises" is in fact the "Gaunson House tenants common shared car park". It is a 'Yellow hatched' non-parking area for motor vehicle manoeuvring. It is not a part of the applicant's premises and he has no right to its 'sole use' or to use it for anything else other than vehicle manoeuvring. It should therefore not be presented as part of his premises in his application Plans.

### **Premises internal capacity:**

The applicant states that there is standing room for 80 persons. Being familiar with the internal aspects of the unit, I roughly estimate there to be around 15M<sup>2</sup> usable standing space after taking into account all the installed furniture. If we imagine a person requires around 0.2M<sup>2</sup> to

be accommodated with drinks in hand along with musical instruments, sound systems, performers and staff moving around. How much space per person does the law actually require?

It is my firm belief that the applicant intends as a natural course of operations to encourage his customers to "overspill" into the entrance lobby area - which is Euroart's sole entrance lobby, and potentially to "trespass" up onto Euroart's lounge area on the first floor landing, as well as the car park - which would be greatly provocative and confrontational.

In any case as there does not appear to be any toilets in the premises? Isn't there a restriction of maximum 30 persons for premises without toilet facilities? Nonetheless, the applicant states their intention to regularly monitor the toilets?

**Intent of the application:**

Since there are no cooking facilities for a café operation intending to be open to the public from 0800 to 2300 daily, I believe this application is ostensibly for an "off licence and bar" to sell alcohol to the general public for on-site or off-site consumption.

In any case, I have reason to believe they are already selling alcohol, so presumably they have a TEN in place?

**Reasons for representation**

**The Prevention of Crime and Disorder:**

- Car parking space at Gaunson is extremely limited. There is limited/restricted car parking space on the streets in the area. A bar venue open daily until 2330 will lead to disruption, congestion and chaos for local residents (of Markfield Road, Constable Crescent and adjoining roads), and local businesses - as well the 80 creative businesses hosted at Euroart Studios, and the other businesses on site, who have 24-hour access to their businesses. Allowance of this bar will be sure to cause conflicts and incite disorder, and I fear, even physical harm, as lots of alcohol may well be involved.
- Gaunson House car park is not well lit at nighttimes, and has a number of dark areas and a dead-end alleyway. It is believed a venue of this nature - with the intent to using the car park, will be a magnet attracting undesirable elements with propensity for harassment, disorder and crime, including, drugs dealing. The applicant states that to prevent crime & disorder they will refuse entry of known criminals and troublemakers - how on earth are they going to do this? Have a secured gate to the car park with security personnel during operating hours 0800 to 2330? They cannot possibly control this and are putting all other site users at extreme risk!

**Public Safety**

- Gaunson House car park is not well lit at nighttimes, and has a number of dark areas and a dead-end alleyway. The "dark & dead-end areas" around the venue will create a potential danger for women and vulnerable individuals seeking to pass by through the car park to/from Gaunson House. Safety of people (especially women) coming/going from their businesses in Gaunson House must be fully and carefully evaluated.

This venue will have the propensity to attract undesirables into the car park and into our premises, which is adjoining to and linked to the bar through a shared common area.

- Access to "dark & dead-end areas around the venue, and secluded area in the nearby Markfield Park" has the propensity to encourage anti-social behaviour – which will be offensive to the general public given the long operation hours being applied for Sunday to Saturday, will invite the proliferation of used syringes & condoms, broken bottles, etc, presenting serious danger to public safety. It is worth reminding that the neighbourhood Action Department not so long ago had to take action vis-a-vis Gaunson House's Landlord to put an end to the use of the dark areas on the site for drug taking, rough sleeping and fly tipping.
- We are witnessing a marked change in the area and female artists attending their workspaces at Euroart Studios are already enduring harassment from numerous males when 'walking the gauntlet' from Seven Sister tube station to Gaunson House. These men hang around the 'new rotunda seating' by the junction of Broad Lane/High Road and the residential park area in front of the retail units between Walton Road and Stamford Road. They are often there all day long and well into the evening. We do not wish to see this gauntly extended into the car park of Gaunson House, which will surely happen when word gets around about the opening of a new bar and a convenient car park to hang about in.
- Gaunson House is an active and extremely busy business site, and the car park is frequented by vans, trucks, HGVs, cars, refuse collection vehicles, post office vans, couriers vehicles, motorcycles, etc. All tenants/users of the site have 24 hours access to the car park and Gaunson House. There are no pedestrian paths or safety barriers in the car park and the applicant's premises are situated directly in front of the sole entrance/exit gates. Visitors to the bar are obliged to walk directly in the path of vehicles to/from the car park gates and the bar.

Usage of the car park vehicle manoeuvring area for bar/café outside seating puts all the other tenants/users of the already heavily congested car park in jeopardy having to unnecessarily negotiate tables and chairs, people – including infants and babies, buggies, scooters, bicycles, various other equipment and dogs and is a recipe for disaster. Someone is going to be seriously hurt! It also denies safe access to some of the parking bays and consequently restricts the number of accessible parking bays. The car park is on private business premises and the general public will be at great risk whilst attending the bar.

It should be noted that many of the businesses hosted by Euroart participate in exhibitions and trade shows and consequently move equipment, goods and artworks into and out of Gaunson at any time day or night. A café/bar established in the car park is not only extremely dangerous it interferes with the normal operations of the businesses in Gaunson House. It incites public confrontation!

### **The Prevention of Public Nuisance**

- Markfield Road is located in the South Tottenham Defined Employment Area (DEA) in the adopted UDP (2006). The preferred uses within this employment area are research and development, light and general industrial and warehousing B1 (b) and (c), B2 and B8. The application is clearly for a venue to operate as and off licence during the daytime and a nightclub in the evenings, notwithstanding its guise as a "café" – it is a venue for music, dancing and selling of alcohol.
- The premises are not sound proofed! Euroart has a number of workspaces which front onto the side where the bar is situated and the businesses therein will be bombarded by loud music and noise daily.

Residents in the apartment blocks directly opposite the site will similarly suffer.

- Euroart's 80 creative practitioners currently enjoy a 24/7 meditative tranquil environment to carry out their businesses. This environment will clearly be destroyed by granting of the Licence, which will bring with it associated public nuisances of extremely loud music & noise, gangs in streets, vomit, broken glass, etc. 80 (maybe more) creative businesses are at risk due to nuisance from such a venue. We anticipate that people – particularly women, will be subjected to hassle and intimidation.
- It is worth mentioning that the council in the past few years took measures to effect closure of a number of other "entertainment & religious" venues on Markfield Road due the extreme public nuisance caused – including "The Miracle Centre" in Unit 4 Gaunson House (which was subsequently leased by the Landlord to Euroart which created 36 new workspaces, as well as the rave venue (Markfield Arts) a few meters down Markfield Road from Gaunson House. It would seem rather counter-productive to now grant Licence to another such 'public nuisance generator venue' within Gaunson House itself . . . when the council expended effort in recent past to remove such like venues
- It is further worth noting that the Haringey Neighbourhood Action Department presently has grave concerns regarding noise, squatters and street drinkers in the area.
- There are no toilet facilities in the bar/café so where will the customers relieve themselves? We anticipate that at nighttimes the car park will be used as a toilet. This will be quite anti-social and very unpleasant.
- This application is for amplified music, which will be unbearable disturbance from 0800 until 2330 daily!! There are a lot of businesses on the site (including 80 within Euroart Studios) whose right to a peaceful working environment (as stated in the Tenant's Lease with the Landlord) must be considered.
- The granting of this application will result in people being in the car park at all times day and night. Given that Euroart's sole entrance is next to the café/bar's entrance we are already experiencing many occasions of people sitting on our steps and blocking our path. This problem will only get worse!
- The applicant states they are going to "control the amount of people outside" and make "regular checks of volume area in the street near premises" – are they going to control Markfield Road?

#### **The Protection of Children from Harm**

- Many children walk pass on way to and from school – people rebel rousing and drinking all day in the car park will not be a positive influence on them.
- This venue is an integral part of an arts project and one can expect that presentations of film, comedy, theatre, etc will often contain adult material. Are they going to restrict entry to over 18s only?

I Trevor Banthorpe hereby declare that all information I have submitted is true and correct.

Signed:



Date: 6<sup>th</sup> October 2014

**Anderson Chanel**

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**From:** TREVOR BANTHORPE [tmb59@mac.com]  
**Sent:** 07 October 2014 13:12  
**To:** Licensing  
**Subject:** Re: Application Number:WK/000297715

To whom it may concern,

Having read the response from Rachel Ho to my concerns i wish to withdraw my objection to application no Wk/000297715.

Regards

Trevor Banthorpe

On 6 Oct 2014, at 17:58, TREVOR BANTHORPE <[tmb59@icloud.com](mailto:tmb59@icloud.com)> wrote:

Please find my objections to the application ref WK/000297715 attached.

Regards,  
T Banthorpe

<Representations against Craving coffee application 6OCT2014.pdf>

<licensing\_representation\_form copy.pdf>

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**Anderson Chanel**

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**From:** I O [iosounds@gmx.co.uk]  
**Sent:** 07 October 2014 15:04  
**To:** Licensing  
**Subject:** Craving Coffee - licence application.

To whome it may concern,

I am a member of the local community in Seven Sisters.. I rent a studio space in Gauson House, and have done for nearly 5 years. I earn a living in the immediate vicinity and have already noticed a vibrant improvement in mood and regeneration from the warehouse below and in particular Craving Coffee.

The staff that work there and the customers that frequent the premises could not be friendlier, and have the best intentions for the local area. They are professional and provide excellent food and coffee for the people in the surrounding area and beyond!

It is clear that the establishment will bring new visitors to the area from further a-field, and no doubt add to the buzz and the up-and-coming status that Tottenham is currently enjoying!

I am sure that it will provide employment opportunities to the immediate local community, as well as a space for art and the local community to congregate.

For me having an establishment like the one proposed operating into the evening can only benefit the immediate security of the warehouse and the industrial estate. Having a bustling venue will no doubt deter thieves and vandals.

That is all I have to say on the matter. Feel free to call on 07854200174 for more of my thoughts!

Jonathan Grant

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## **LICENCING ACT 2003 – REPRESENTATION FORM**

### **Personal Details:**

**Name:** Nigel Young – Managing Director  
**Address:** Euroart Studios, Units 4, 5 & 6 Gaunson House  
Markfield Road, Tottenham, London  
**Postcode:** N15 4QQ

### **Licence application you wish to make a representation on**

**Application Number:** WK/000297715  
**Name of Licensee:** Craving Coffee Ltd

### **Premises Address (Where the Licence will take effect):**

Unit 3 - Gaunson House, Markfield Road, Tottenham, London  
**Postcode:** N15 4QQ

I am against this Licence application and implore the council to deny it.

### **Background information:**

Euroart leases three Units (4, 5 & 6) on the first floor of Gaunson House above the applicant's premises. Euroart's three units hosts 80 creative businesses that from establishment in 2009 has benefited from 24 hours unfettered access to their workspaces and unrestricted use of Gaunson House's common car park and its parking facilities.

Creative businesses are inherently meditative and flourish in peaceful and tranquil ambiances, which we have enjoyed up until now.

(Referring to the applicant's Plans) the exit at the rear of the applicant's premises, leads into an entrance lobby, which is the sole entrance to Euroart's units on the first floor. This rear exit is directly in front of the sole staircase to the first floor. It would appear that there is no door/closure-wall at the rear of the applicant's premises and as this exit is often kept wide open, noise and unpleasant odours are already permeating up the stairwell to Euroart's units. This situation is exacerbated by the fact that there's no extraction system in the applicant's premises and that the applicant's premises are not soundproofed.

### **Inaccuracies in the submitted Plans: please see attached PDF file**

The area shown as "outside area of the applicant's premises" is in fact the "Gaunson House tenants common shared car park". It is a 'Yellow hatched' non-parking area for motor vehicle manoeuvring. It is not a part of the applicant's premises and he has no right to its 'sole use' or to use it for anything else other than vehicle manoeuvring. It should therefore not be presented as part of his premises in his application Plans.

### **Premises internal capacity:**

The applicant states that there is standing room for 80 persons. Being familiar with the internal aspects of the unit, I roughly estimate there to be around 15M<sup>2</sup> usable standing space after taking into account all the installed furniture. If we imagine a person requires around 0.2M<sup>2</sup> to be comfortable - and that is a squeeze in any case, it is unrealistic to imagine how 80 people will

be accommodated with drinks in hand along with musical instruments, sound systems, performers and staff moving around. How much space per person does the law actually require?

It is my firm belief that the applicant intends as a natural course of operations to encourage his customers to "overspill" into the entrance lobby area - which is Euroart's sole entrance lobby, and potentially to "trespass" up onto Euroart's lounge area on the first floor landing, as well as the car park - which would be greatly provocative and confrontational.

In any case as there does not appear to be any toilets in the premises? Isn't there a restriction of maximum 30 persons for premises without toilet facilities? Nonetheless, the applicant states their intention to regularly monitor the toilets?

**Intent of the application:**

Since there are no cooking facilities for a café operation intending to be open to the public from 0800 to 2300 daily, I believe this application is ostensibly for an "off licence and bar" to sell alcohol to the general public for on-site or off-site consumption.

In any case, I have reason to believe they are already selling alcohol, so presumably they have a TEN in place?

## **Reasons for representation**

### **The Prevention of Crime and Disorder:**

- Car parking space at Gaunson is extremely limited. There is limited/restricted car parking space on the streets in the area. A bar venue open daily until 2330 will lead to disruption, congestion and chaos for local residents (of Markfield Road, Constable Crescent and adjoining roads), and local businesses - as well the 80 creative businesses hosted at Euroart Studios, and the other businesses on site, who have 24-hour access to their businesses. Allowance of this bar will be sure to cause conflicts and incite disorder, and I fear, even physical harm, as lots of alcohol may well be involved.
- Gaunson House car park is not well lit at nighttimes, and has a number of dark areas and a dead-end alleyway. It is believed a venue of this nature - with the intent to using the car park, will be a magnet attracting undesirable elements with propensity for harassment, disorder and crime, including, drugs dealing. The applicant states that to prevent crime & disorder they will refuse entry of known criminals and troublemakers - how on earth are they going to do this? Have a secured gate to the car park with security personnel during operating hours 0800 to 2330? They cannot possibly control this and are putting all other site users at extreme risk!

### **Public Safety**

- Gaunson House car park is not well lit at nighttimes, and has a number of dark areas and a dead-end alleyway. The "dark & dead-end areas" around the venue will create a potential danger for women and vulnerable individuals seeking to pass by through the car park to/from Gaunson House. Safety of people (especially women) coming/going from their businesses in Gaunson House must be fully and carefully evaluated.

This venue will have the propensity to attract undesirables into the car park and into our premises, which is adjoining to and linked to the bar through a shared common area.

- Access to "dark & dead-end areas around the venue, and secluded area in the nearby Markfield Park" has the propensity to encourage anti-social behaviour – which will be offensive to the general public given the long operation hours being applied for Sunday to Saturday, will invite the proliferation of used syringes & condoms, broken bottles, etc, presenting serious danger to public safety. It is worth reminding that the neighbourhood Action Department not so long ago had to take action vis-a-vis Gaunson House's Landlord to put an end to the use of the dark areas on the site for drug taking, rough sleeping and fly tipping.
- We are witnessing a marked change in the area and female artists attending their workspaces at Euroart Studios are already enduring harassment from numerous males when 'walking the gauntlet' from Seven Sister tube station to Gaunson House. These men hang around the 'new rotunda seating' by the junction of Broad Lane/High Road and the residential park area in front of the retails units between Walton Road and Stamford Road. They are often there all day long and well into the evening. We do not wish to see this gauntly extended into the car park of Gaunson House, which will surely happen when word gets around about the opening of a new bar and a convenient car park to hang about in.
- Gaunson House is an active and extremely busy business site, and the car park is frequented by vans, trucks, HGVs, cars, refuse collection vehicles, post office vans, couriers vehicles, motorcycles, etc. All tenants/users of the site have 24 hours access to the car park and Gaunson House. There are no pedestrian paths or safety barriers in the car park and the applicant's premises are situated directly in front of the sole entrance/exit gates. Visitors to the bar are obliged to walk directly in the path of vehicles to/from the car park gates and the bar.

Usage of the car park vehicle manoeuvring area for bar/café outside seating puts all the other tenants/users of the already heavily congested car park in jeopardy having to unnecessarily negotiate tables and chairs, people – including infants and babies, buggies, scooters, bicycles, various other equipment and dogs and is a recipe for disaster. Someone is going to be seriously hurt! It also denies safe access to some of the parking bays and consequently restricts the number of accessible parking bays – thereby exacerbating the congestion problem. The car park is on private business premises and the general public will be at great risk whilst attending the bar. What exactly are the insurance liability issues?

It should be noted that many of the businesses hosted by Euroart participate in exhibitions and trade shows and consequently move equipment, goods and artworks into and out of Gaunson at any time day or night. A café/bar established in the car park is not only extremely dangerous it interferes with the normal operations of the businesses in Gaunson House. It incites public confrontation!

### **The Prevention of Public Nuisance**

- Markfield Road is located in the South Tottenham Defined Employment Area (DEA) in the adopted UDP (2006). The preferred uses within this employment area are research and development, light and general industrial and warehousing B1 (b) and (c), B2 and B8. The application is clearly for a venue to operate as and off licence during the daytime and a nightclub in the evenings, notwithstanding its guise as a "café" – it is a venue for music, dancing and selling of alcohol.
- The premises are not sound proofed! Euroart has a number of workspaces which front onto the side where the bar is situated and the businesses therein will be bombarded by loud music and noise daily.

Residents in the apartment blocks directly opposite the site will similarly suffer.

- Euroart's 80 creative practitioners currently enjoy a 24/7 meditative tranquil environment to carry out their businesses. This environment will clearly be destroyed by granting of the Licence, which will bring with it associated public nuisances of extremely loud music & noise, gangs in streets, vomit, broken glass, etc. 80 (maybe more) creative businesses are at risk due to nuisance from such a venue. We anticipate that people – particularly women, will be subjected to hassle and intimidation.
- It is worth mentioning that the council in the past few years took measures to effect closure of a number of other "entertainment & religious" venues on Markfield Road due the extreme public nuisance caused – including "The Miracle Centre" in Unit 4 Gaunson House (which was subsequently leased by the Landlord to Euroart which created 36 new workspaces, as well as the rave venue (Markfield Arts) a few metres down Markfield Road from Gaunson House. It would seem rather counter-productive to now grant Licence to another such 'public nuisance generator venue' within Gaunson House itself - when the council expended effort in recent past to remove such like venues
- It is further worth noting that the Haringey Neighbourhood Action Department presently has grave concerns regarding noise, squatters and street drinkers in the area.
- There are no toilet facilities in the bar/café so where will the customers relieve themselves? We anticipate that at nighttimes the car park will be used as a toilet. This will be quite anti-social and very unpleasant.
- This application is for amplified music, which will be unbearable disturbance from 0800 until 2330 daily!! There are a lot of businesses on the site (including 80 within Euroart Studios) whose right to a peaceful working environment (as stated in the Tenant's Lease with the Landlord) must be considered.
- The granting of this application will result in people being in the car park at all times day and night. Given that Euroart's sole entrance is next to the café/bar's entrance we are already experiencing many occasions of people sitting on our steps and blocking our path. This problem will only get worse!
- The applicant states they are going to "control the amount of people outside" and make "regular checks of volume area in the street near premises" – are they going to control Markfield Road?

#### **The Protection of Children from Harm**

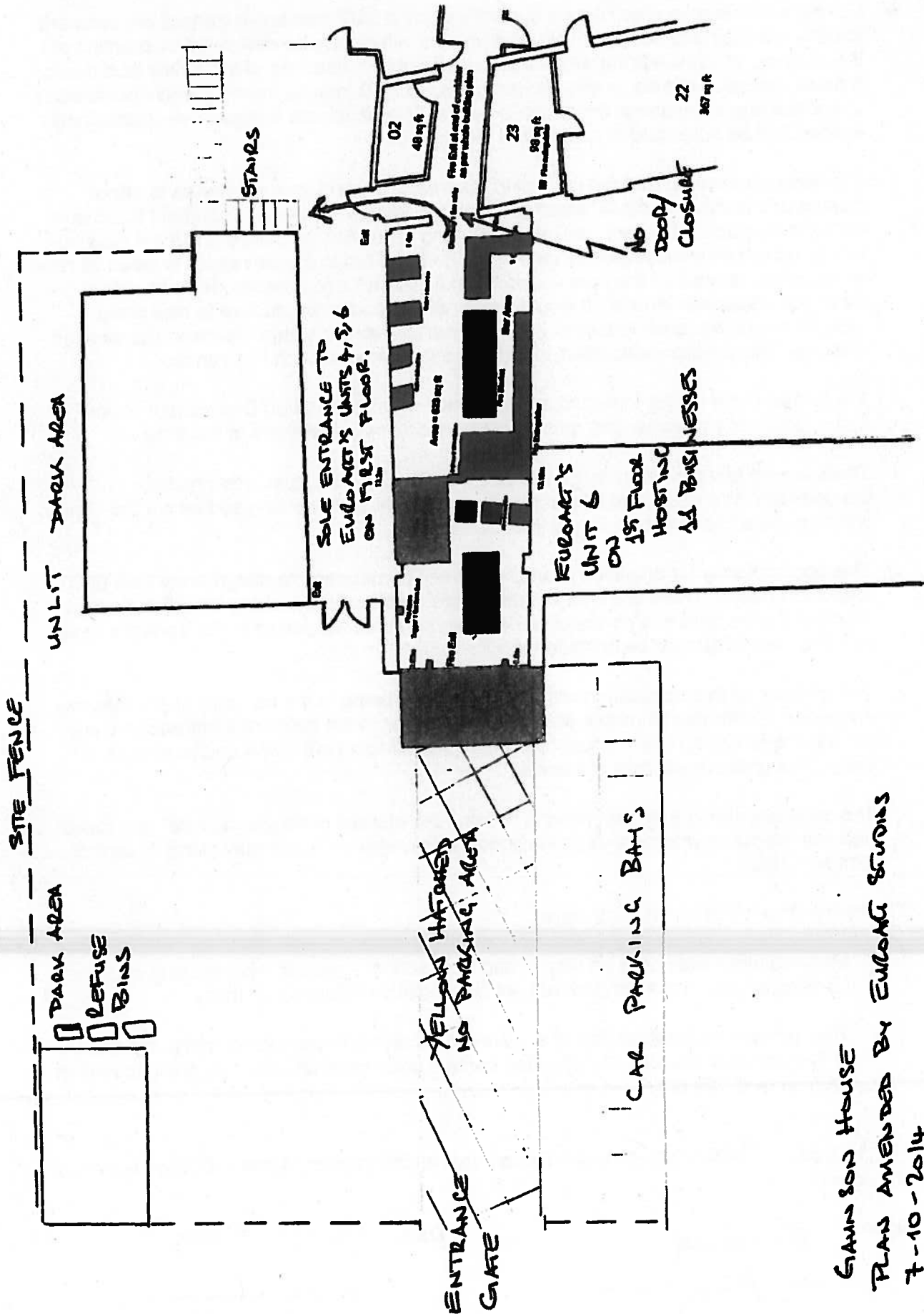
- Many children walk pass on way to and from school – people rebel rousing and drinking all day in the car park will not be a positive influence on them.
- This venue is an integral part of an arts project and one can expect that presentations of film, comedy, theatre, etc will often contain adult material. Are they going to restrict entry to over 18s only?

I ..... Nica Young ..... hereby declare that all information I have submitted is true and correct.

Signed

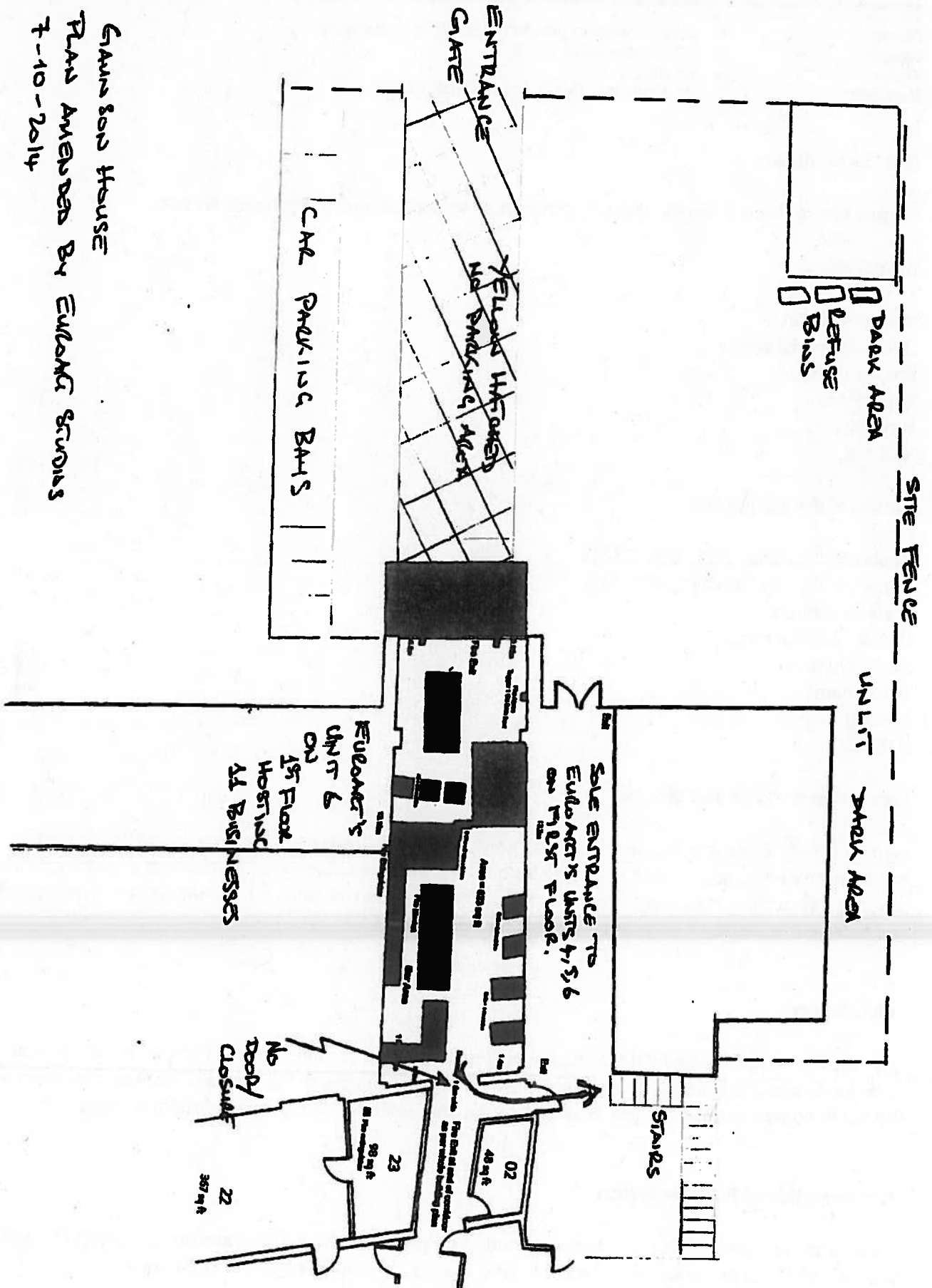
N Young

Date: 7-10-2014.



GARRISON HOUSE  
 PLAN AMENDED BY EULOMAG STUDIOS  
 7-10-2014

GRANDSON HOUSE  
PLAN AMENDED BY EULAKI STUDIOS  
7-10-2014



**Anderson Chanel**

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**From:** Naomi Hodgkin [naomihodgkin@hotmail.co.uk]  
**Sent:** 07 October 2014 22:10  
**To:** Licensing  
**Subject:** Application number : WK/ 000297715

Dear Sir or Madam

I would like to make a representation in respect of an application for a premise licence.

**My details**

Naomi Hodgkin  
Unit 4a imperial works  
fountayne Road  
Tottenham  
London  
N15 4QL

**Details of the application**

Application number : WK/ 000297715  
Name of Licence : Craving Coffee LTD  
Premise Address:  
Unit 3 Gaunson House  
Markfield Road  
Tottenham  
London  
N15 4QQ

**Prevention of Crime and Disorder**

I work in the building and believe that a late licence will encourage people to stay in the building later, hence more people around and therefore a safer environment to work in. The cafe will be putting CCTV in place as a security measure and having a security presence on the gates for evening events. I welcome this and believe it will make a safer environment for me to work in.

**Public Safety**

I can see no reason at all why this licence would pose a threat to public safety. The cafe is safe, the car park is safe and the building is safe. I think it will bring new people to the area and increase members of the public to visit Gaunson House. It will make the area safer by the security mentioned above.

**The Prevention of Public Nuisance**

I believe the presence of CCTV and security and more people in the building and area will PREVENT public nuisance and help promote the community who work in the building and live in the area.

**The Protection of Children from Harm**

I have only had very positive and professional experiences with Carving Coffee LTD. They have cleaned the area and made it a nicer environment to work in.

I strongly SUPPORT a late licence and believe it will benefit me and the community in making Tottenham an interesting and creative place to work and live. I believe a late licence will provide more work for local residences, getting people spending their money in Tottenham and create a creative space for people to meet and eat and drink good food, coffee and drink alcohol.

I Naomi Hodgkin hereby declare that all the information submitted is true and correct.

Date: 6th October 2014

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Haringey

## LICENSING ACT 2003 - REPRESENTATION FORM

To make a representation in respect of an application for a Premises Licence or Club Premises Certificate please complete the following form. For representations to be considered relevant they must relate to one or more of the four "Licensing Objectives" (listed below).

Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee.

### Personal Details

Name.....JENNIFER RUSH.....

Address.....EQUUM T., UNIT 4, STUDIO 58.....  
 .....CAUNSON HOUSE.....  
 .....MARKFELD ROAD, TOTTENHAM, LONDON.....

Postcode.....N15 4QQ

### Licence application you wish to make a representation on

You do not need to answer all of the questions in this section, but please give as much information as you can:

Application Number.....WK / 000 297715

Name of Licensee.....CLAVING COFFEE LTD

Name of Premises (if applicable).....UNIT 3 - CAUNSON HOUSE

Premises Address (where the Licence will take effect).....UNIT 3.....  
 .....CAUNSON HOUSE, MARKFELD ROAD, TOTTENHAM, LONDON.....

Postcode.....N15 4QQ

### Reason/s for representation

Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet **Variations, Representations and Appeals for Premises Licences and Club Premises Certificates**).

Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.

**The Prevention of Crime and Disorder**

The applicant states that to prevent crime & disorder they will refuse a licence to known criminals and troublemakers. The Council should take note that the applicant realises that criminals and troublemakers will be drawn to the premises which should indicate a strong reason not to allow the licence.

**Public Safety**

Strangers hanging around who may be drunk could subject women & children to harassment and intimidation.

**The Prevention of Public Nuisance**

The professional environment that has been established will be ruined by loud music and possibly drunken behaviour which could result in visitors / clients to Equestrian wishing to visit. The creative peaceful atmosphere will become tainted by noise and unpleasant odours.

**The Protection of Children from Harm**

I, Deanna Rust, hereby declare that all information I have submitted is true and correct.

Signed.

Deanna Rust

Date:

8 Oct '14

Please send completed form to:

The Licensing Team  
Enforcement  
Urban Environment  
Units 271-272  
Lee valley Technopark  
Ashley Road  
London  
N17 9LN

**Anderson Chanel**

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**From:** A K Silvester [abisilvester@gmail.com]  
**Sent:** 08 October 2014 10:01  
**To:** Licensing  
**Subject:** Application no. WK/000297715 - Craving Coffee

Sir/Madam

I'd like to make a representation in support of the above application for the sale of alcohol and regulated entertainment at unit 3, Gaunson House, Markfield Road Tottenham, London N15 4QQ.

I am a local resident who visits the applicants' cafe regularly at Gaunson House. The cafe is a fantastic addition to the area, which was previously severely lacking in establishments of this type. The cafe is unique not only in the quality of its produce but also in that it works with local food and craft producers, making it a real asset to the community.

As a freelancer, I've also found that Craving Coffee is an ideal place to work during weekdays, and despite being a little bit 'off the beaten track' it is always popular and busy when I've visited. This reflects the quality of the establishment and it's clear that the team behind the cafe has more to offer. I strongly believe they would run a very successful food and drink establishment in the evenings, and would take care to do so without causing any disturbance to neighbouring buildings. This would again fill a substantial gap in provision of any similar offering locally, keeping more money here in Tottenham and creating local jobs.

Reasons for representation:

**1. Prevention of crime and disorder**

Creating a well-lit focal-point where people can gather for food and drinks in a relaxed environment will help to make the immediate area around Gaunson house less deserted, particularly at night. This could make it a safer place to be.

**2. Public Safety**

The owners of Craving Coffee have demonstrated that they are able to run a public venue in a thoroughly professional manner, without posing any risk to public safety. I see no reason to believe they would not uphold these principles in any future venture.

**3. The prevention of public nuisance**

The stated aim of the project is to be a positive addition to the community, a stylish bar with a focus on food rather than a club or pub. It could create local jobs and help to grow the local economy.

**4. The protection of children from harm**

The owners have always acted responsibly around children when customers have brought them in to the cafe, providing appropriate seating and serving only age appropriate food and drinks.

I Abi Silvester, hereby declare that all information I have submitted is true and correct.

Thanks,

Abi Silvester

28 Heysham Road  
South Tottenham  
London N15 6HL

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Abi Silvester  
07949 482 563

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## **Anderson Chanel**

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**From:** ellen parr [ellen.parr@googlemail.com]  
**Sent:** 09 October 2014 11:43  
**To:** Licensing  
**Subject:** Representation form

Dear Sir or Madam

I would like to make a representation in respect of an application for a premise licence.

### **My details**

Ellen Parr  
Unit 3 Gaunson House  
Markfield Road  
Tottenham  
London  
N15 4QQ

### **Details of the application**

Application number : WK/ 000297715  
Name of Licence : Craving Coffee LTD  
Premise Address:  
Unit 3 Gaunson House  
Markfield Road  
Tottenham  
London  
N15 4QQ

### **Prevention of Crime and Disorder**

I work in Gauson House and I have been working late in the building at the moment and it feel very scary when alone late at night. If the cafe was open late I would find working in here safer and much more comfortable.

### **Public Safety**

Again i feel like the presence of people in this area is only a good thing art any time. It will make the building and surrounding area feel much safer to be in.Espically as CCTV will be put in as well.

### **The Prevention of Public Nuisance**

I believe the presence of CCTV and security and more people in the building and area will PREVENT public nuisance and help promote the community who work in the building and live in the area.

### **The Protection of Children from Harm**

I have only had very positive and professional experiences with Carving Coffee LTD. They have cleaned the area and made it nicer environment to work in .

I strongly SUPPORT a late licence and believe it will benefit me and the community in making Tottenham an interesting and creative place to work and live. I believe a late licence will provide more work for local residences, getting people spending their money in Tottenham and create a creative space for people to meet and eat and drink good food, coffee and drink alcohol.

**I ELLEN PARR** hereby declare that all the information submitted is true and correct.

Date: 9th October 2014

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**Anderson Chanel**

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**From:** ANGELA CAIRNS [anjcairns@outlook.com]  
**Sent:** 09 October 2014 11:19  
**To:** Licensing  
**Subject:** Representation re license application number WK/000297715

Dear Licensing Team,

Please find below my Licensing Act 2003 - Representation Form with regards to the application from Craving Coffee Ltd (application no. WK/000297715). I have copied the form to email as do not have access to a scanner whilst on holiday. Do contact me if you would like me to send you a hard copy.

Kind regards,

Angela Cairns  
Chair of Coppermill Heights Residents Association

**Personal Details**

**Name:** Angela Cairns

**Address:** 101 Coppermill Heights, Mill Mead Road, London

**Postcode:** N17 9FH

**Application Number:** WK/000297715

**Name of Licensee:** Craving Coffee Ltd

**Premises Address (Where license will take effect):** Unit 3 - Gaunson House, Markfield Road, Tottenham, London

**Postcode:** N15 4QQ

**Reasons for representation:**

**The Prevention of Crime and Disorder:** One of the issues continually raised in Tottenham is that there isn't anywhere for people to go, lack of facilities and safe spaces for people, particularly young people, to socialise is often cited as a contributing factor to crime and disorder. This locally led initiative opens up another venue for people to meet and is an important part of the local people playing a role in positive change in the area. More people visible in the area of Craving Coffee in the evening, is likely to be a deterrent to crime. Craving Coffee brings jobs to Tottenham it also stops people from taking their money out of Tottenham. Since I have lived in the area I have frequently gone outside of Tottenham and in fact out of the borough to social because of the lack of places I as a creative, not for profit professional actually want to go to. Craving Coffee is a place I feel I could invite friends from outside of Haringey to join me, bringing new people and revenue to the area. Investment in the area will lead to to increased social cohesion and decreased risks of crime and disorder.

**Public Safety:** Craving Coffee, has since it's opening, established itself as a place were local people can come together to meet friends, work and socialise in a calm and friendly atmosphere. I moved to Tottenham Hale two and a half years ago and there are very few places in the locality that allow people to come

together in this way. As Chair of the Coppermill Heights Residents Association I can confidently say that local people echo my sentiments. I use the cafe for both work and pleasure. As a CEO of a national charity and a writer I find it a fantastic place to work, the staff are welcoming and friendly and it attracts people of a similar ilk. It serves fabulous food and all that is missing is the ability to serve alcohol to accompany it.

**The Prevention of Public Nuisance:** Both Rachel and Matt Ho have shown that they can run a local business that attracts a clientele who are very unlikely to cause any issues. They are extremely professional and have built up a brilliant rapport with local people. It's been made clear that the addition of a license to their current offering is not intended to have hundreds of people binge drinking until the early hours in the morning, nor is it to be a nightclub. It is a small space which does not have capacity to be anything other than a quiet cafe bar. There is nothing comparable in the area and I would be extremely disappointed if a license were not to be granted for a well run, much needed small business at a time where there is a commitment to encourage enterprise and growth in Tottenham.

I, Angela Cairns, hereby declare that all information I have submitted is true and correct.

Signed: 

Date: 9th October 2014.

ANGELA CAIRNS  
[anjcairns@outlook.com](mailto:anjcairns@outlook.com)

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208 Bream Close,  
London  
N17 9DW

Dear Sirs,

Re: licensing application for Craving Coffee, Unit 3, Gaunson House, Markfield Road, Tottenham N16 4QQ.

Application number: WK/000297715

I am writing to offer my support to the licensing application for regulated entertainment and supply of alcohol by *Craving Coffee Limited* at Unit 3, Gaunson House, Markfield Road.

I write as a Tottenham resident, and frequent user of Markfield Road as a cycle and pedestrian route between Broad Lane, Markfield Park, and beyond. I have visited the above venue numerous times, in its day-time café mode, and also two evening events licensed via Temporary Event Notices.

At the moment, this area is one with a strong light-industrial use, and day-time moderate amounts of vehicular traffic on Markfield Road including locally-based HGVs, and on-street parking. The Gaunson House location is directly opposite an industrial unit site - Rainbow Works. There is a small amount of local residential use both on Markfield Road itself, nearer the Broad Lane end, but also some residential use on Constable Crescent and some live-work units one block back within the Fountayne Road area. There are other licensed establishments in the area, such as The Prince Arthur on the corner of Broad Lane and Markfield Road, and the K Bar on Broad Lane, numerous convenience shops licensed for off-premises sales, and a number of eat-in and take-away food restaurants some of which are open until late in the evening.

#### Prevention of Crime and Disorder

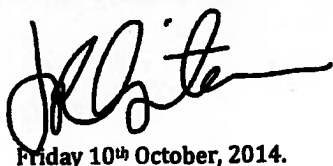
I believe that *Craving Coffee's* longer opening hours that will be commercially realistic if this business has the ability to hold evening, entertainment-led events - of which supply of alcohol is a necessary part - will be of huge benefit in the prevention of crime and disorder in the Markfield Road/Broad Lane area, specifically by increasing the numbers of people that are present in that area into the evening. One can look to existing businesses in neighbouring boroughs (*Climpson & Sons*, and *Look Mum No Hands!* in Hackney are two obvious examples, though there are many others) to see how these can attract life to an area and make it feel safe to visit and pass through in a way that would once have been considered unthinkable.

#### Prevention of Public nuisance

The prevention of public nuisance is another primary licensing act objective. If we look at the new wave of "café culture" establishments in London one can see that they are not night-clubs or "drinking dens" and do not attract that sort of trouble. Although they supply alcohol they are not alcohol-led, and seek to provide an alternative for those who do not want that experience.

Having attended two evening events at *Craving Coffee*, I have seen first-hand that this is the type of venue they are seeking to establish and I felt quite safe with the presence of licensed door-staff and the other provisions they had made.

I, James R Grinter, hereby declare that all information I have submitted is true and correct.



Friday 10<sup>th</sup> October, 2014.

**Anderson Chanel**

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**From:** clea sambrook [cleasunshine@hotmail.com]  
**Sent:** 09 October 2014 15:59  
**To:** Licensing  
**Subject:** Representation for Application Number WK/000297715

**Personal Details:**

Clea Sambrook  
Unit 1.3 Gaunson House Markfield Road, London N15 4QQ  
Currently live and work at above address.

**Application Number:** WK/000297715

**Name of Licensee:** Craving Coffee Ltd

**Premises Address (Where the Licence will take effect):** Unit 3 - Gaunson House, Markfield Road, Tottenham, London, N15 4QQ

**Reasons for Representation:**

I believe that Craving Coffee's plans are to be food led and creatively driven, an addition to what they are currently already providing with their existing cafe which is a pleasure to go to and have tasty, healthy food and great coffee. As they say, their plans for a license will not be to create a 'cheap boozer' but a classy establishment with great food & drink working with craft & local producers. It is already a positive addition to the community and I'm sure would continue to be so if granted a license.

I think it will positively improve the area by providing a nice place to have drink and food where there is nothing like it currently in the area. I do not go to the pub on the corner of Markfield Road as I do not find it inviting and there have been crimes outside it recently, or the two African clubs on Markfield Road for the similar reasons. There are no other places to drink locally. There are also no restaurants/eating establishments in the area apart from the Spanish place on the high street which means that we leave the area if we wish to eat out. This is a shame as we would like to support good, healthy food and drinks establishments in our local area, but all there is on Markfield Road are unhealthy fast food places which we do not use.

Craving Coffee improves the area by raising the standard of what is provided locally and therefore encouraging like-minded people who behave well, act responsibly and are an asset to the community. I think it will make the area safer and reduce crime as there would be more responsible, professional and creative people around in the evenings. It will certainly not be a public nuisance but it certainly will be a benefit to our community locally.

I sincerely hope you grant their application.

Yours,

Clea Sambrook

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**Anderson Chanel**

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**From:** Alex Wood [alex.wood@ogilvy.com]  
**Sent:** 09 October 2014 12:00  
**To:** Licensing  
**Subject:** Craving coffee - LICENSING ACT 2003 - REPRESENTATION FORM

Dear sirs, please find below

**LICENSING ACT 2003 - REPRESENTATION FORM**

To make a representation in respect of an application for a Premises Licence or Club Premises Certificate please complete the following form. For representations to be considered relevant they must relate to one or more of the four "Licensing Objectives" (listed below).

Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee. **Personal Details**

Name.....alex wood.....

Address.....23b talbot road, tottenham,.....

Postcode...n15 4df

**Licence application you wish to make a representation on**

*You do not need to answer all of the questions in this section, but please give as much information as you can:*

Application Number ...WK/000297715.....

Name of Licensee...craving coffee ltd .....

Name of Premises (if applicable)...Craving coffee

Premises Address (where the Licence will take effect).....

.....unit 3 gaunson house, markfield road, tottenham, london,

Postcode...n15 4qq.....

**Reason/s for representation**

*Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet **Variations, Representations and Appeals for Premises Licences and Club Premises Certificates**). Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.*

**The Prevention of Crime and Disorder**

The creation of a night time licensed venue with public presence and security staff in the location of craving coffee can only be of benefit to the security of people in the area. Currently the area is a dark and deserted place at night, creating a potentially dangerous route down Markfield road.

having seen the highly responsible proposals for the licensed venue and understanding the intended target audience of customer, it is clear that licensing the venue can only lead to a positive impact in the area and a reduction in crime and disorder.

## **Public Safety**

The licensing proposals and intended role of the venue reflect a genuine concern to ensure the safety of the public attending the venue and passing it. There can be no doubt that higher public safety standards and a positive impact will result from the licensing. The licensees have a vision of enhancement for the local area which should be commended and supported.

There will be the creation of cctv and a relationship with local police forces which will serve to turn this often deserted nighttime area into one of improved safety - something which i, as a local, resident believe is lacking at present. The opportunity to have this need met by the private sector should be taken.

## **The Prevention of Public Nuisance**

the focus of the licensing request is on creating a venue of local community benefit that is open for all at a wider range of times for a range of creative endeavours. The creation of such a community hub can only lead to associated reduction in public nuisance and a positive impact in the local area

increased security staff, presence of cctv and a responsibly-run venue aimed at benefitting the local community will clearly reduce public nuisance in the area. equally, the proposed zero tolerance policy towards criminal behaviour, well trained door staff and a 30 min pre closing alcohol cut off reflects the understanding and capability of the licensees in eliminating risks of public nuisance. Additionally, the venue will not serve cheap alcohol and is targeted specifically at an audience that does not binge drink and cause associated problems.

furthermore, the music system in the venue will be small and mounted on anti-vibration panels and set to follow the guidelines recommended by the environmental noise officer.

## **The Protection of Children from Harm**

in view of the above stated measures, children will be better protected from harm in every regard concerning the venue - from greater security in the local area around the venue at night, to restriction of access to the venue for children and the introduction of cctv and trained staff in the area.

the proposals clearly take a responsible approach to the protection of children

I,...alex wood.....,hearby declare that all information I have submitted is true and correct.

Signed: Date:

alex wood 8/10/2014

**Alex Wood // Creative Director**

**Ogilvy Public Relations & Social@Ogilvy**

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**Anderson Chanel**

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**From:** Licensing  
**Subject:** FW: Craving coffee late licence appeal

**From:** Sarah Cockings [<mailto:sarah.cockings@network.rca.ac.uk>]  
**Sent:** 09 October 2014 18:07  
**To:** Licensing  
**Subject:** Craving coffee late licence appeal

Dear Sir or Madam

I would like to make a representation in respect of an application for a premise licence.

**My details**

Sarah Cockings  
4a Imperial works, Fountayne rd  
Tottenham  
London  
N15 4QL

**Details of the application**

Application number : WK/000297715  
Name of Licence : Craving Coffee LTD  
Premise Address:  
Unit 3 Gaunson House  
Markfield Road  
Tottenham  
London  
N15 4QQ

**Prevention of Crime and Disorder**

I live very nearby and believe that a late licence will encourage people to stay in Gaunson house later, hence more people around and therefore a safer environment to work in. The cafe will be putting CCTV in place as a security measure and having a security presence on the gates for evening events. I welcome this and believe it will make a safer environment for the surrounding area.

**Public Safety**

I can see no reason at all why this licence would pose a threat to public safety. The cafe is safe, the car park is safe and the building is safe. I think it will bring new people to the area and increase members of the public to visit Gaunson House. It will make the area safer by the security mentioned above.

**The Prevention of Public Nuisance**

I believe the presence of CCTV and security and more people in the building and area will PREVENT public nuisance and help promote the community who work in the building and live in the area.

**The Protection of Children from Harm**

I have only had very positive and professional experiences with Carving Coffee LTD. They have cleaned the area and made it nicer environment to work in .

I strongly SUPPORT a late licence and believe it will benefit me and the community in making Tottenham an interesting and creative place to work and live. I believe a late licence will provide more work for local residences, getting people spending their money in Tottenham and create a creative space for people to meet and eat and drink good food, coffee and drink alcohol.

I Sarah Cockings hearby declare that all the information submitted is true and correct.

Kind regards Sarah

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**Anderson Chanel**

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**From:** James Merchant [james-merchant@hotmail.co.uk]  
**Sent:** 10 October 2014 12:04  
**To:** Licensing  
**Subject:** RE. Application number : WK/ 000297715

Dear Sir or Madam

I would like to make a representation in respect of an application for a premise licence.

**My details**

James Merchant  
The Store Room  
39 - 41 Markfield Road  
Tottenham  
N15 4QA

**Details of the application**

Application number : WK/ 000297715  
Name of Licence : Craving Coffee LTD  
Premise Address:  
Unit 3 Gaunson House  
Markfield Road  
Tottenham  
London  
N15 4QQ

**Prevention of Crime and Disorder**

I live near the building and believe that a late licence will encourage people to stay in the building later, hence more people around and therefore a safer environment to work in. The cafe will be putting CCTV in place as a security measure and having a security presence on the gates for evening events. I welcome this and believe it will make a safer environment for those who work and live near there.

**Public Safety**

I can see no reason at all why this licence would pose a threat to public safety. The cafe is safe, the car park is safe and the building is safe. I think it will bring new people to the area and increase members of the public to visit Gaunson House. It will make the area safer by the security mentioned above.

**The Prevention of Public Nuisance**

I believe the presence of CCTV and security and more people in the building and area will PREVENT public nuisance and help promote the community who work in the building and live in the area.

**The Protection of Children from Harm**

I have only had very positive and professional experiences with Carving Coffee LTD. They have cleaned the area and made it nicer environment to work in .

I strongly SUPPORT a late licence and believe it will benefit me and the community in making Tottenham an interesting and creative place to work and live. I believe a late licence will provide more work for local residences, getting people spending their money in Tottenham and create a creative space for people to meet and eat and drink good food, coffee and drink alcohol.

I James Merchant hearby declare that all the information submitted is true and correct.

Date: 10th October 2014

Many thanks,  
James

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**Anderson Chanel**

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**From:** Jacky Bahbout [jacky.bahbout@gmail.com]  
**Sent:** 12 October 2014 17:26  
**To:** Licensing  
**Subject:** Representation in support of a licence for Craving Coffee, N15 4QQ

Hi there

I am writing in support of Craving Coffee's application for a licence.

My details are:  
Jacky Bahbout  
78 Portland Road  
Seven Sisters  
N15 4SX

**Application number:** WK/000297715  
**Name of Licensee:** Craving Coffee Ltd  
**Premises address:** Unit 3 - Gaunson House, Markfield Road, Tottenham, London  
**Postcode:** N15 4QQ

I have recently moved to the area and also work on the same site, as I rent a studio from MillCo in Gaunson house. I hugely value Craving Coffee's presence and their plans to host creative events and evenings on site. I see their presence as a much needed social hub in an exciting creative neighbourhood as being incredibly beneficial – to the creative businesses and artists who live and work nearby, and to the people I believe are starting to be drawn to the area from further afield.

Specifically:

**The Prevention of Crime and Disorder:**

As a woman I feel a lot safer entering and leaving Gaunson House and carpark with Craving Coffee's presence. This would be especially true during the evenings. I think the cafe improves the area - turning Markfield road into a destination for the public, rather than just somewhere you pass through (or don't go to at all!).

**Public Safety:**

Again, I think being a creative hub that's open to the public, rather than hidden behind closed doors is very enriching to the area and creates a strong sense of community. The more people there are around, the safer it feels in an area that could otherwise feel quite deserted.

**The Prevention of Public Nuisance:**

I know Matt and Rachel run their business very professionally and are reasonable people who work closely with - and have a lot of support from - the local community. I believe they are sensitive to local needs and concerns and in no way would run their cafe in a way that would cause any public nuisance. On the contrary, I think their presence makes the area safer for the public and turns it into a place you'd want to hang out rather than a place you'd want to avoid.

**The Protection of Children from Harm:**

Craving Coffee is a lovely, child-friendly environment, which creates a strong sense of community. It's certainly somewhere I would want to bring my children - not only is it safe, but it's a lovely place to spend time and connect with local people, artists and feel part of the creative community.

I think Craving Coffee is a much needed social hub for creative professionals like me. It opens up the doors of Tottenham's creative community to the wider public, which I strongly believe can only be beneficial and enriching for all.

Kind regards

Jacky

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Jacky Bahbout

<http://www.spotlight.com/4938-8979-6426>

*My new children's book, **Make Art With Your Hands and Feet!** is published by Thames & Hudson*

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**Anderson Chanel**

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**From:** Kim Davies [kim\_dav@hotmail.com]  
**Sent:** 10 October 2014 12:17  
**To:** Licensing  
**Subject:** LICENSING ACT 2003 - REPRESENTATION FORM

**LICENSING ACT 2003 - REPRESENTATION FORM**

**Personal Details:**

**Name:** Kim Davies  
**Address:** 24 Crowland Rd  
**Postcode:** N15 6UT

**Licence application you wish to make a representation on :**

**Application Number:** WK/000297715  
**Name of Licensee:** Craving Coffee Ltd  
**Premises Address (where the Licence will take effect):** Unit 3 - Gaunson House, Markfield Road, Tottenham, London  
**Postcode:** N15 4QQ

I would like to state my support for Craving Coffee Ltd's licence application. I live a short walk away from this establishment and it is a welcome addition to my neighbourhood and a space for local and creative people to meet. There is not another establishment like in on Tottenham and it provides something different for customers by using local and independent produce that we may not otherwise have known of. I have found the staff there to be friendly and positive about the Tottenham community with a wish to support local business in their plans to extend/develop their menu and opening hours. This is great news for local businesses such as Wildes Cheese, Flourish Bakery, Weanie Beans coffee, Redemption Craft Brewery and Beavertown Brewery to name a few.

It is clear the people behind Craving Coffee are interested in supporting and investing in the Tottenham community and I believe they attract customers (such as myself) who are equally keen to invest in Tottenham and enrich this community. I believe the events they have planned are focussed around art and cultural activities and I believe they would be a welcome space to host and cater events. I think this would improve the safety of the area by increasing foot traffic along Markfield Road and drawing supporters who are socially engaged and responsible citizens.

I, Kim Davies, hereby declare that all information I have submitted is true and correct.

Warm regards

Kim Davies  
South Tottenham resident

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**Anderson Chanel**

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**From:** Angie Knowles [ahnji@yahoo.com]  
**Sent:** 13 October 2014 15:21  
**To:** Licensing  
**Subject:** Licence application representation: Craving Coffee Ltd (WK/000297715)

**Licence application you wish to make a representation on**

**Application Number:** WK/000297715

**Name of Licensee:** Craving Coffee Ltd

**Premises Address (Where the Licence will take effect):**

Unit 3 - Gaunson House, Markfield Road, Tottenham, London

**Postcode:** N15 4QQ

To Whom it May Concern,

I have recently been made aware of a licensing objection that has been placed on Craving Coffee. I feel this is unnecessary as the venue is a welcome addition to the local area and provides a relaxing environment, the kind of which has been sorely missing from Tottenham's repertoire of establishments.

Craving Coffee does not attract the type of clientele that are looking for a rowdy evening, full of booze and drugs and if they came along expectantly seeking these things they would be vastly disappointed and quickly move on - that is of course, if they even managed to get passed security in the first place.

It is a safe and comfortable space that promotes creativity and connectivity and is a welcome addition to the local arts orientated community.

Fundamentally speaking the clue is in the name, Craving is a *coffee* establishment that provides, hot beverages, food and the occasional evening event that gives the people of Tottenham the chance to try out local produce. I feel the team at Craving Coffee are helping to establish and sustain a warm and friendly community atmosphere from within high end surroundings and are truly a benefit to Tottenham.

Kind regards,  
Angie Knowles  
07790349739

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**Anderson Chanel**

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**From:** Nigel Young [nayoung@euroart.co.uk]  
**Sent:** 13 October 2014 09:14  
**To:** Barrett Daliah; Licensing  
**Subject:** RE: Application for a New Premises Licence- Craving Coffee, Unit 3, Gaunson House, Markfield Road, Tottenham, London, N15 4QQ (WK/297715)

Hi Daliah,

Last Saturday I visited Gaunson House around 1230 and was involved a near-miss incident in the car park gateway. A number of people (I believe from the cafe) were socialising in the gateway as I turned in to face head-on a vehicle manoeuvring around them trying to exit!

There were quite a number of people in the cafe, and as the rear exit from the cafe to the main entrance lobby was open (as usual) the noise level was very high.

We have noticed that stale food odours are increasingly permeated into all of Euroart's Units 4, 5 & 6 - particularly Unit 5! On Saturday the odours on the staircase and 1st floor landing areas were quite intolerable! This cafe requires an adequate extraction system - up to the roof of the building. Just like any other eatery, they have to ensure that foul odours clear the building and are not allowed to permeate the premises of the other tenants in Gaunson House.

From [uk.linkedin.com/in/rachelho77](http://uk.linkedin.com/in/rachelho77) it would appear that Rachel Ho and Mathew Ho are very proactive in the live music scene. Consequently, I think we can postulate that there will be many 'live music' events programmed at the cafe/bar, thereby regularly destroying the tranquil work environment with noise and loud music!

I am not in a position to participate in the mediation meeting on 14th October due to other commitment to deliver artworks to an exhibition and consequently hope you'll be able to take into account these points of the 'real-living situation' with the cafe.

regards,  
Nigel

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**Anderson Chanel**

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**From:** Naomi Lowde [naomilowde@gmail.com]  
**Sent:** 13 October 2014 14:59  
**To:** Licensing  
**Subject:** Licence application representation: Craving Coffee Ltd (WK/000297715)

**Licence application you wish to make a representation on**

**Application Number:** WK/000297715

**Name of Licensee:** Craving Coffee Ltd

**Premises Address (Where the Licence will take effect):**

Unit 3 - Gaunson House, Markfield Road, Tottenham, London

**Postcode:** N15 4QQ

Dear Haringey Council,

I understand there has been an objection to the Licence application of Craving Coffee.

This news disappoints me greatly, because since its opening at the beginning of September, I'm a frequent regular at Craving Coffee's vibrant and creative space.

My experiences at the venue in Gaunson House, N15 4QQ, have always been truly wonderful; met with warm friendly service, delicious specialty coffee and quality food, amid a creative and vibrant atmosphere.

I live in Tottenham and I'm over the moon that after a long wait, finally here is a community conscious cafe, which appreciates the delicacies of fine coffee baristing and food sourced mainly from local producers.

The other week I nominated Craving Coffee in Time Out Love London Awards for best cafe in North London, as I am that impressed. I have since seen they have been registered as one of the nominations and I've certainly placed my vote for them.

I'm excited about everything that Craving Coffee has to offer - as it provides a warm and friendly space for local residents, like myself, to meet up with friends and enjoy being a part of the wider community. Previously I've regretted venturing to Dalston, Stoke Newington and the like, to seek out good, independant cafes, which Tottenham has lacked. I've previously felt quite disconnected within my local area.

Along with other people who I've got to know through becoming a regular, I've looked forward to Craving Coffee venturing into a licence - it promises a refreshing alternative to the bar scene - a place akin to relaxing at home with a glass of wine and some good company. I might not ever have need to leave Tottenham for my dining and social activities again!

The idea that anyone could possibly object to such a beacon, promising a classy establishment is shortsighted and indeed, ludicrous. It sounds like a person who is without focus on local area and what the wider community has long standing craved (excuse the pun!) and will gain from such a venue, bringing friendly people out of their homes, yet staying in Tottenham.

My overall experience of Craving Coffee is certainly not a place which would attract rowdy, full of booze and drugs individuals. It screams class, and promises to be a place encouraging quality in the community - to repel the sort of clientele looking for trouble. I suspect that if ever there should be unexpected nuisance (those exhibiting disturbing behaviour), they would be disappointed with the civil friendly evening found inside the venue and/or be swiftly turned away by security.

The Directors - Rach and Matt Ho, are super friendly and savvy people who have years of experience in the coffee and hospitality industry. As a local, it is exciting that these two are investing their experience, knowledge, skills and enthusiastic energy into our local area, providing us with fine quality produce in high end surroundings, enabling community atmosphere.

Please accept Craving Coffee's application for a licence. In doing so, it won't just be of benefit to Craving Coffee and their team of friendly staff, but I truly believe it will hugely benefit local producers, local workers and residents - including myself, who wish to settle and meet friends in Tottenham, in a safe and friendly setting.

Kind regards  
Naomi Lowde  
07460 688 726

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**Anderson Chanel**

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**From:** laurence.glazier@gmail.com on behalf of Laurence Glazier  
[laurence@laurenceglazier.com]  
**Sent:** 13 October 2014 21:24  
**To:** Licensing  
**Subject:** Attn Daliah Barrett, re Application for a New Premises Licence- Craving Coffee, Unit 3, Gaunson House, Markfield Road, Tottenham, London, N15 4QQ (WK/297715)

Dear Licensing Team

I would like to raise my concerns about some aspects of the above planning application, whose closing date for objections is tomorrow 14 October 2014.

I work in Euroart Studios, Markfield Road, which is in a zone where the council is empowered to stop unreasonable noise through noise abatement procedures. Over recent years such action has been taken with respect to noisy churches.

I welcome the arrival of a new, attractive coffee shop and restaurant next door. However, I work as a composer of classical music, and require a quiet environment (I also work with headphones to ensure no-one else is disturbed). Quietness is one of the conditions of my tenancy at Euroart Studios, and one which I highly value. Part of the application talks of evening activities where music may be amplified until late at night, with large groups of people attending who may be milling around drinking alcohol outside the shared entrance which leads to Euroart Studios. As I often work till late at night on deadlines for my music (which is regularly performed, most recently one week ago), these events would likely conflict with my needs for a quiet working area. If this aspect of the application is approved without adjustment (e.g. soundproofing and other actions to limit disturbance to the working environment), then I would likely be forced to transfer my work to a location other than Euroart, where hitherto I have been happy.

As things stand at present, I often am unable to access Euroart without passing an open door in the shared lobby from which music in the coffee shop is audible, interfering with the musical ideas normally in my mind after a walk, and diminishing my chance of writing them down back in my studio. It would help if this door could be kept closed to reduce noise, and sound levels reduced.

Sometimes I travel by car to the studios, and some of the parking spaces I used to use are now frequently occupied by cafe tables. My understanding was that this area is part of a shared car park. I think the present situation is dangerous, and needs clarification and safeguards if it continues to be used in this way.

I hope you will give some considerations to my interests with regard to this proposal. Perhaps adjustments and compromises can be made to the benefit of all.

Yours sincerely

Laurence Glazier, Composer  
Studio 6, Euroart Studios  
[www.laurenceglazier.com](http://www.laurenceglazier.com)

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**Anderson Chanel**

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**From:** marky.j@talk21.com  
**Sent:** 13 October 2014 16:02  
**To:** Licensing  
**Subject:** Application WK/00297715 Craving Coffee Ltd

Mr Mark Jamieson  
104 Isobel Place  
Clyde Road  
London  
N15 4FP

To: Haringey Licensing Team

RE: Supporting license for the sale of alcohol and regulated entertainment (Application Number: WK/000297715) - Craving Coffee Ltd.

I am contacting you to pledge my support for the plans for Craving Coffee based on Markfield Road, to be licensed to serve alcohol in the near future.

I have been living in Haringey for the past 5 years and moved to Seven Sisters area in December last year, Craving Coffee in my opinion, is one of the very best local business's in this part of Haringey. After first tasting their food and drink at the Tottenham Green Market earlier this year, myself and my neighbours were excited and enthusiastic when we found out that the Craving Team would be opening in premises locally.

Having the option to eat, drink and enjoy well made, handcrafted coffee and locally sourced food, within walking distance of my home is a luxury usually only afforded to other more established areas of North London, since Craving Coffee opened a few weeks ago I am now able to do so in Tottenham, and not further down the road in Islington or Hackney, which is what myself and my friends have had to do before Craving Coffee opened. It would be amazing to be able to enjoy an alcoholic drink and entertainment only minutes from my home instead of having to leave the borough, which I believe Craving Coffee can provide within their premises.

I believe that independent, small and hard-working business's are an important part of an evolving community such as Tottenham. The local residents and neighbours that I speak to agree that Craving Coffee has refreshed the café-culture scene (that is already thriving in nearby Hackney and Islington!) in Tottenham and is now a much needed point of difference in terms of the product and environment that it can offer, as an alternative to the 'Greasy Spoon' and 'Chicken Shops' establishments that are seemingly ever-present in the Tottenham area.

I am certain that Craving Coffee has, and will continue to become, a vital small business within our community, as their business model already incorporates supporting other local food producers such as 'Flourish Bakery', 'Wildes Cheeses' and condiments from 'Jammy Val' which are all other small business's based in Tottenham. This inclusive, home-grown and collaborative attitude that the Craving Coffee Team promote shows me, as a local resident and home-owner, that they are serious and can be trusted with an alcohol licence on their premises. The business that they run is professionally run and well regarded despite only being open a short time, and after speaking with Rachel and Matt in regards to their overall aim for the business, I feel confident that an alcohol licence will only enhance the experience that they can offer within their premises.

By offering a greater range of beverages and extending their opening hours into the evening, Craving Coffee can appeal to larger number of people within the local area and beyond, which would help to drive foot-fall and increase business and in what is often an overlooked part of London. The premises and space at Craving is flexible and could appeal to a real mix of different ages to socialise, meet, share ideas and relax from local Mum's with children, to adults wanting to meet friends over a great cup of coffee, and hopefully an Espresso Martini after work! Please consider this request, as the regeneration of Tottenham depends on unique, collaborative and inspiring places just like Craving Coffee.

Regards

Mark Jamieson  
07841619660

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**Anderson Chanel**

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**From:** Emma Bartley [emmabartley1@googlemail.com]  
**Sent:** 14 October 2014 11:30  
**To:** Licensing  
**Subject:** Craving Coffee licensing application

Hello,

I wasn't able to edit the PDF representation form on your website so I've copied and pasted it below with my submissions. I hope that this is OK!

As a general point, I'd just like to state that I am not acquainted with the owners of this business other than as a customer, and have never made representations to the council before - I'm moved to do so as a local resident who would like to keep my money in Tottenham rather than having to go to other areas to socialise. This is exactly the sort of locally run, high-quality establishment that the local community should welcome.

I believe that there is a silent majority of residents here who would like to see progress with projects such as the Wards Corner development and the Tottenham Green market, but we are constantly shouted down by a few people with a lot of time on their hands.

Best wishes  
Emma

**LICENSING ACT 2003 - REPRESENTATION FORM**

To make a representation in respect of an application for a Premises Licence or Club Premises Certificate please complete the following form. For representations to be considered relevant they must relate to one or more of the four "Licensing Objectives" (listed below).

Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee.

**Personal Details**

Name Emma Bartley

Address 14 Colless Road, London

Postcode N15 4NR

**Licence application you wish to make a representation on**

*You do not need to answer all of the questions in this section, but please give as much information as you can:*

Application Number.....

Name of Licensee Matt and Rachel Ho

Name of Premises (if applicable) Craving Coffee

Premises Address (where the Licence will take effect) Unit 3, Gaunson House, 3 Markfield Road, Tottenham, London

Postcode N15 4QQ

**Reason/s for representation**

*Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet Variations, Representations and Appeals for Premises Licences and Club Premises Certificates).*

*Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.*

**The Prevention of Crime and Disorder**

**Public Safety**

From my experience as a customer of Craving Coffee, and my dealings with Matt and Rachel, this is exactly the type of establishment that I would wish to see gaining a licence in the Tottenham area. They are responsible people running a quality establishment and I would absolutely trust them exercise good judgment in the use of their alcohol licence, and to put appropriate security in place as required for any events.

There is already a pub on the corner of Markfield Road that I would personally feel much more unsafe visiting or being in the vicinity of.

**The Prevention of Public Nuisance**

Having seen their cocktails at the recent Tottenham Green market, I cannot believe that this will be the sort of establishment that will promote binge drinking or tolerate antisocial behaviour by customers. The closest comparator in the borough is probably Blend on Green Lanes in N8 - I've been to Blend several times for drinks and never witnessed any noise or rowdy behaviour at the venue or outside. This is hardly a Wetherspoons!

Furthermore, Craving Coffee is sited in an industrial area with very few residents, so any disruption at this time of day from music or conversation should be minimal.

**The Protection of Children from Harm**

It's hard to think of any possible issue for children with Craving Coffee being granted a licence to sell alcohol. This is not an area in which I would expect to see a lot of children, given that there are no schools or residences that I'm aware of nearby. However I have brought my one-year-old daughter to Craving Coffee on several occasions and the staff always take very good care of her. I'm not sure if this comment falls into the category of being frivolous but I'm only half joking when I say that if a happy mother makes a happy child, then there will be a very positive impact on the children I know in Tottenham from their mothers being able to enjoy an occasional drink together in the evenings at Craving Coffee rather than having to get a bus or Tube to another area that offers more salubrious drinking establishments!

I,.....Emma Bertley.....hearby declare that all information I have submitted is true and correct.

Signed:  Date: 14/10/14

Please send completed form to:

**The Licensing Team**  
Enforcement  
Urban Environment  
Units 271-272  
Lee valley Technopark  
Ashley Road  
London  
N17 9LN

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Haringey

## LICENSING ACT 2003 - REPRESENTATION FORM

To make a representation in respect of an application for a Premises Licence or Club Premises Certificate please complete the following form. For representations to be considered relevant they must relate to one or more of the four "Licensing Objectives" (listed below).

Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee.

### Personal Details

Name Liz Ferguson

Address 13 Jansons Road  
London

Postcode N15 4JU

### Licence application you wish to make a representation on

*You do not need to answer all of the questions in this section, but please give as much information as you can:*

Application Number WK000297715

Name of Licensee Craving Coffee

Name of Premises (if applicable) Craving Coffee

Premises Address (where the Licence will take effect) Unit 3, Gaunson House  
3 Markfield Road London

Postcode N15 4QQ

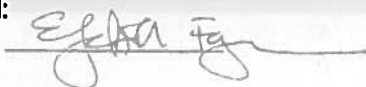
### Reason/s for representation

*Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet **Variations, Representations and Appeals for Premises Licences and Club Premises Certificates**).*

<p><i>Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.</i></p>
<p><b>The Prevention of Crime and Disorder</b></p> <p>I would like to state that I wholly support this application for license as Markfield Road is primarily poorly populated during the evenings after 5 pm. This application to provide entertainment and refreshment in the evenings would increase passing pedestrian traffic and provide a better sense of safety on this road. Craving Coffee is primarily a coffee house and whilst serving alcohol would be allowed under the terms of this license application, the pricing and quality of refreshment would help to limit any over consumption.</p>
<p><b>Public Safety</b></p> <p>As above, increasing the passing night time pedestrian traffic and number of operating businesses in this area of Tottenham in the evenings would help both residents and workers to feel more secure. Markfield Road is also one of the few access roads into Markfield Park. Providing a safe and well connected network of green spaces is also a planning objective set out by the Department for Communities and Local Government (DCLG) in the National Planning Policy Framework. Craving Coffee's open shop front improves this sense of security and provides a potential safe space which could be open to the public.</p>
<p><b>The Prevention of Public Nuisance</b></p> <p>As above -</p>
<p><b>The Protection of Children from Harm</b></p> <p>Markfield Road provides access to Markfield Park which is one of the few open green spaces in this area of Tottenham, and has wonderful amenities for children including playing fields, a playground, and the Markfield Project adventure playground. Myself, and many other parents, often have to walk down Markfield Road to access the park and are dismayed by the current neglect and lack of care that the council has taken for pedestrians. I wholly support this application as Craving Coffee have provided both an amenity on this street, as well as an example of the kinds of local businesses which depend on foot traffic, rather than vehicular traffic. Increasing pedestrian traffic at all hours (including after school, or in the evenings in the summer) would help to calm vehicular traffic and help to raise awareness that this road needs pedestrian improvements. As stated above, providing a safe and well connected network of green spaces is also a planning objective set out by the Department for Communities and Local Government (DCLG) in the National Planning Policy Framework.</p>

I, Liz Ferguson, hereby declare that all information I have submitted is true and correct.

Signed:



Date:

14.10.2014

Please send completed form to:

**The Licensing Team**  
**Enforcement**  
**Urban Environment**  
**Units 271-272**  
**Lee valley Technopark**  
**Ashley Road**  
**London**  
**N17 9LN**

**Anderson Chanel**

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**From:** ben@woodbusinessservices.co.uk  
**Sent:** 14 October 2014 10:19  
**To:** Licensing  
**Subject:** Carving Coffee - Licensing Application

To Whom it may concern

As a resident of Tottenham (Seven Sisters) i would like to state how pleased that there is a friendly local cafe providing excellent food and beverages while helping to develop the community for the better.

With regards there Licensing Application i have made the following comments under the headings that are established on your form:

**Personal Details:**

**Name:** Ben Wood  
**Address:** 170 Philip Lane, London  
**Post Code:** N15 4JN

**Licence application you wish to make a representation on:**

**Application Number:** WK/000297715  
**Name of Licensee:** Craving Coffee Ltd  
**Premises Address (Where the Licence will take effect):**  
Unit 3 - Gaunson House, Markfield Road, Tottenham, London  
**Postcode:** N15 4QQ

**The Prevention of Crime & Disorder:**

Cafe will attract a certain type of crowd, due to its quality offer therefore reduce the likelihood of criminals and problems in the area etc

**Public Safety:**

have the cafe will make the area safety by having people around, staff watching the area, extra CCTV, security etc.

**The Prevention of Nuisance:**

Due to the offering and type of cafe this will enhance the area for the public

**The Protection of Children from Harm:**

have the cafe will make the area safety by having people around, staff watching the area, extra CCTV, security etc.

I believe it is craving coffee's intention to be food led and creatively driven. Not a cheap boozier, but a classy establishment with great food & drink working with craft & local producers. with the aim of being a positive addition to the community.

As a resident of Tottenham this is the type of establishment i wish to see thriving in the area.

Kind Regards

Ben Wood

Advisor to Panasonic Healthcare

+44 (0) 7817287834

[ben@woodbusinessservices.co.uk](mailto:ben@woodbusinessservices.co.uk)

**Panasonic**



Haringey

## LICENSING ACT 2003 - REPRESENTATION FORM

To make a representation in respect of an application for a Premises Licence or Club Premises Certificate please complete the following form. For representations to be considered relevant they must relate to one or more of the four "Licensing Objectives" (listed below).

Please note all representations will be made available for applicants to view. If you make a representation objecting to the application it is likely that you will be called upon to attend a hearing and present your objection before a Licensing Committee.

### Personal Details

Name..... Ian Ferguson

Address..... 13 Jansons Road  
..... London

Postcode..... N15 4JU

### Licence application you wish to make a representation on

*You do not need to answer all of the questions in this section, but please give as much information as you can:*

Application Number..... WK/000297715

Name of Licensee..... Craving Coffee Ltd

Name of Premises (if applicable).....

Premises Address (where the Licence will take effect).....  
..... Unit 3 Gaunson House, Markfield Road  
..... Tottenham, London

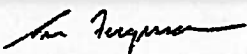
Postcode..... N15 4QQ

### Reason/s for representation

*Under the Licensing Act 2003, for a representation to be relevant it must be one that is about the likely effect of the application on the promotion of the four licensing objectives. Any representations that are considered to be vexatious or frivolous will not be considered (please see Haringey Council's leaflet **Variations, Representations and Appeals for Premises Licences and Club Premises Certificates**).*

<p><i>Fill in reason/s for your representation in the space provided under each Licensing Objective it relates to.</i></p>
<p><b>The Prevention of Crime and Disorder</b>  Markfield Road has been largely deserted at night, increasing the public traffic in the evening will help to decrease opportunistic crime by increasing the number of eyes on the street.</p>
<p><b>Public Safety</b>  For the same reason as above, Markfield Road is in dire need of more public traffic coming to enjoy the area. Craving Coffee is the kind of establishment that draws families and professionals and will encourage other like businesses to move in, increasing activity and safety.</p>
<p><b>The Prevention of Public Nuisance</b>  In our experience, the owners and staff of Craving Coffee are conscientious and professional. They are focussed on good food and friendly atmosphere, and attract a calm and professional crowd.</p>
<p><b>The Protection of Children from Harm</b>  Markfield Road is an important but underused link between Markfield Park and the area around Seven Sisters. By increasing foot traffic and making the area more attractive it will help revitalise an area used by many families, like min.</p>

I, Ian Ferguson....., hereby declare that all information I have submitted is true and correct.

Signed: 

Date: October 14, 2014

Please send completed form to:

**The Licensing Team**  
Enforcement  
Urban Environment  
Units 271-272  
Lee valley Technopark  
Ashley Road  
London  
N17 9LN



**Licensing Act 2003 Sub-Committee on 27<sup>th</sup> October 2014**

**Report title: Application for a New Premises Licence at SARA BANQUETING , 502-508 HIGH ROAD, TOTTENHAM, LONDON N17 9JF**

**Report of: The Licensing Team Leader**

**Ward(s) affected Tottenham Hale**

**1. Purpose**

To consider an application by Juned Abdin to allow Supply of Alcohol, Provision of Regulated Entertainment Provision of Plays, Films, Indoor Sporting Events, Provision of Live Music, Recorded Music, Performances of Dance, Anything of a Similar Description to that of Live Music, Recorded Music and Performance of Dance, Provision of Late Night Refreshment.

**2. Recommendations**

- 2.1**
- (a) Grant the application as asked**
  - (b) Modify the conditions of the licence, by altering or omitting or adding to them**
  - (c) Reject the whole or part of the application**

The Committee is asked to note that it may not modify the conditions or reject the whole or part of the application unless it is appropriate to promote the licensing objectives.

**Report authorised by: Eubert Malcolm**

**Regulatory Services Group Manager**

**Contact Officer: Ms Daliah Barrett -Williams**

**Telephone: 020 8489 8232**

**3. Regulatory Committee summary**

For consideration by Licensing Sub Committee under Licensing Act 2003 for a New Premises licence.

**4. Access to information:**

Local Government (Access to Information) Act 1985

Background Papers

The following Background Papers are used in the preparation of this Report:

**File: Sara Banqueting**

The Background Papers are located at Enforcement Service, Technopark, Ashley Road, Tottenham N17 9LN

This page is intentionally left blank

**5.5 Public Nuisance**

Close Windows and doors  
Sound proof

**5.6 Child Protection**

Do not sell alcohol to anyone under the age of 18

**6. RELEVANT REPRESENTATIONS (CONSULTATION)**

**Responsible authorities:**

**6.1 Comments of Metropolitan Police**

Have made representation to this application **Appendix 2**

**6.2 Comments of Regulatory Services:**

**Environmental Health**

Have made representation to this application the applicant has accepted conditions proposed **Appendix 3**

**Licensing Authority**

Have made representation to this application **Appendix 4**

**Trading Standards**

Have made representation to this application the applicant has accepted conditions proposed **Appendix 5**

**Commercial Environmental Health**

Made comments to this application **Appendix 6**

**6.3 London Fire and Civil Defence Authority**

Have no representation to this application

**6.4 Planning Services**

Have made no representation to this application

**6.5 Comments of Child Protection Agency or Nominee**

No representation made on this matter

**7.0 Interested Parties**

Letters of representation have been received against this application **Appendix 7**

## **8.0 Financial Comments**

The fee which would be applicable for this application was **£315.00.**

## **9.0 Licensing officers comments.**

The premises has under Mr Abdins management been subject to a number of Temporary Event notice applications. The first of these events applied for was cancelled by the promoter due to intel received by the Police of possible criminal activity planned to take place.

The second event that was applied for was permitted to operate until 4am with alcohol sales finishing at 3.30am. The Police licensing officer and Council licensing officer visited the premises the following week to view the CCTV footage following this event. The CCTV viewed showed that the entrance and alley way to the premises was used throughout the evening thereby allowing people noise to continue right through until 5am in morning when the vehicle finally picked up the sound equipment. This area has residential properties around it and the residents would have been affected by the people noise that was continuous throughout this period of time. We also saw from the CCTV that people were permitted to leave the venue with bottles of alcohol they had purchased on site.

**APPENDIX 1 – APPLICATION**



Haringey Council

**Application for a premises licence to be granted  
under the Licensing Act 2003**

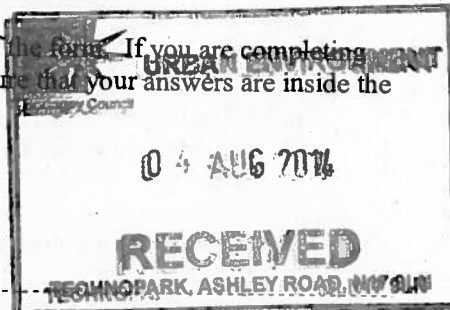
**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Juned Abidin  
(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003



**Part 1 – Premises Details**

Postal address of premises or, if none, ordnance survey map reference or description			
502-508 High Road, Sara Banqueting TOTTENHAM N17 9JF			
Post town	LONDON	Postcode	N17 9JF
Telephone number at premises (if any)		07957-440028.	
Non-domestic rateable value of premises		£ 63000	

**Part 2 – Applicant Details**

Please state whether you are applying for a premises licence as

Please tick as appropriate

- |   |   |
|---|---|
| a) an individual or individuals *               | <input checked="" type="checkbox"/> please complete section (A) |
| b) a person other than an individual *          |   |
| i. as a limited company                         | <input type="checkbox"/> please complete section (B)            |
| ii. as a partnership                            | <input type="checkbox"/> please complete section (B)            |
| iii. as an unincorporated association or        | <input type="checkbox"/> please complete section (B)            |
| iv. other (for example a statutory corporation) | <input type="checkbox"/> please complete section (B)            |
| c) a recognised club                            | <input type="checkbox"/> please complete section (B)            |

- d) a charity ☐ please complete section (B)
- e) the proprietor of an educational establishment ☐ please complete section (B)
- f) a health service body ☐ please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales ☐ please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England ☐ please complete section (B)
- h) the chief officer of police of a police force in England and Wales ☐ please complete section (B)

\* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or ☒

I am making the application pursuant to a

statutory function or ☐

a function discharged by virtue of Her Majesty's prerogative ☐

**(A) INDIVIDUAL APPLICANTS** (fill in as applicable)

Mr <input checked="" type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname <u>Abdin</u>			First names <u>JUNED</u>		
I am 18 years old or over				<input checked="" type="checkbox"/> Please tick yes	
Current postal address if different from premises address		<u>249 wanstead park road,</u> <u>14ford</u>			
Post town	<u>LONDON</u>			Postcode	<u>IG1 3NL</u>
Daytime contact telephone number			<u>07957 440028</u>		
E-mail address (optional)		<u>junedabdin@yahoo.co.uk</u>			

**SECOND INDIVIDUAL APPLICANT (if applicable)**

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over				<input type="checkbox"/>	Please tick yes
Current postal address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

**(B) OTHER APPLICANTS**

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name
Address
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.)
Telephone number (if any)
E-mail address (optional)

**Part 3 Operating Schedule**

When do you want the premises licence to start?

DD	MM	YYYY
30	07	2014

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY

Please give a general description of the premises (please read guidance note 1)

Banqueting Suite  
 venue hired out for events. ~~For~~  
~~private parties~~  
~~and other events~~

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

**Provision of regulated entertainment**

Please tick any that apply

- |   |                                     |
|---|-------------------------------------|
| a) plays (if ticking yes, fill in box A)  | <input checked="" type="checkbox"/> |
| b) films (if ticking yes, fill in box B)  | <input checked="" type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C)   | <input checked="" type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D)  | <input type="checkbox"/>            |
| e) live music (if ticking yes, fill in box E)   | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F)   | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G)  | <input checked="" type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input checked="" type="checkbox"/> |

**Provision of late night refreshment** (if ticking yes, fill in box I) ☒

**Supply of alcohol** (if ticking yes, fill in box J) ☒

**In all cases complete boxes K, L and M**

**A**

<b>Plays</b> Standard days and timings (please read guidance note 6)			<b>Will the performance of a play take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish	Both	<input type="checkbox"/>	
Mon	09.00 am	01.00 am	<b>Please give further details here</b> (please read guidance note 3)		
Tue	09.00 am	01.00 am			
Wed	09.00 am	01.00 am	<b>State any seasonal variations for performing plays</b> (please read guidance note 4) new years Eve monday - Thursday 07.00 - 06.00 am Bank Holiday monday - Thursday 09.00 am - 06.00 am Valentine day - monday - Tuesday 09.00 am - 06.00 am		
Thur	09.00 am	01.00 am			
Fri	09.00 am	06.00 am	<b>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat	09.00 am	06.00 am			
Sun	09.00 am	06.00 am			

**B**

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	09.00 AM	06.00 AM	Please give further details here (please read guidance note 3)	Both	<input type="checkbox"/>
		01.00 AM			
Tue	09.00 AM	06.00 AM			
		01.00 AM			
Wed	09.00 AM	06.00 AM	State any seasonal variations for the exhibition of films (please read guidance note 4)		
		01.00 AM			
Thur	09.00 AM	06.00 AM			
		01.00 AM			
Fri	09.00 AM	06.00 AM	Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)		
		06.00 AM			
Sat	09.00 AM	06.00 AM			
Sun	09.00 AM	06.00 AM			

NEW YEAR EVE - Monday + Thursday 09.00 AM - 06.00 AM  
 Bank holidays - Monday - Thursday 09.00 AM - 06.00 AM  
 Christmas day - Monday - Thursday 09.00 AM - 06.00 AM  
 Boxing Day - Monday - Thursday 09.00 AM - 06.00 AM  
 Valentine day - Monday - Thursday 09.00 AM - 06.00 AM

C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon	09.00 AM	01.00 AM	Table Tennis Snooker
Tue	09.00 AM	01.00 AM	<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4) New Year Eve = Monday + Thursday - 09.00 AM - 06.00 AM Bank Holiday = Monday - Thursday - 09.00 AM - 06.00 AM Valentine's Day = Monday - Thursday - 09.00 AM - 06.00 AM
	01.00 AM		
Wed	09.00 AM	01.00 AM	
Thur	09.00 AM	01.00 AM	<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Fri	09.00 AM	06.00 AM	
Sat	09.00 AM	06.00 AM	
Sun	09.00 AM	06.00 AM	

**D**

<b>Boxing or wrestling entertainments</b> Standard days and timings (please read guidance note 6)			<b>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</b> (please read guidance note 2)		Indoors	<input type="checkbox"/>
					Outdoors	<input type="checkbox"/>
					Both	<input type="checkbox"/>
					<b>Please give further details here</b> (please read guidance note 3)	
Mon						
Tue						
Wed						
Thur						
Fri						
Sat						
Sun						
<b>State any seasonal variations for boxing or wrestling entertainment</b> (please read guidance note 4)						
		<b>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 5)				

**E**

<b>Live music</b> Standard days and timings (please read guidance note 6)			<b>Will the performance of live music take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>		
				Outdoors	<input type="checkbox"/>		
				Both	<input type="checkbox"/>		
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 3)				
Mon	09:00 am	04:00 am					
Tue	09:00 am	01:00 am	<b>State any seasonal variations for the performance of live music</b> (please read guidance note 4) New Year's Eve - Monday - Thursday 09:00 am - 06:00 am Bank Holiday Monday - Thursday 09:00 am - 06:00 am Valentine's day Monday - Thursday 09:00 am - 06:00 am				
Wed	09:00 am	01:00 am	<b>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</b> (please read guidance note 5)				
Thur	09:00 am	01:00 am					
Fri	09:00 am	06:00 am					
Sat	09:00 am	06:00 am					
Sun	09:00 am	06:00 am					

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place <u>indoors or outdoors or both</u> – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	09.00 Am	01.00 Am	<u>Please give further details here</u> (please read guidance note 3)		
Tue	09.00 Am	01.00 Am			
Wed	09.00 Am	01.00 Am	<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 4) New year's Eve - Monday - Thursday 09.00 - 06.00 Am Bank Holiday - Monday - Thursday - 09.00 Am - 06.00 Am Valentine's day - Monday - Thursday - 09.00 Am - 06.00 Am		
Thur	09.00 Am	01.00 Am			
Fri	09.00 Am	06.00 Am	<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat	09.00 Am	06.00 Am			
Sun	09.00 Am	06.00 Am			

G

<b>Performances of dance</b> Standard days and timings (please read guidance note 6)			<b><u>Will the performance of dance take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b><u>Please give further details here</u></b> (please read guidance note 3)		
Mon	09-00 Am	01-00 Am			
Tue	09-00 Am	01-00 Am			
Wed	09-00 Am	01-00 Am	<b><u>State any seasonal variations for the performance of dance</u></b> (please read guidance note 4) New year Eve - manday - Thursday - 09-00 Am - 06-00 Am Bank holiday - manday - Thursday - 09-00 Am - 06-00 Am Valentine day - manday - Thursday - 09-00 Am - 06-00 Am		
Thur	09-00 Am	01-00 Am			
Fri	09-00 Am	06-00 Am	<b><u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Sat	09-00 Am	06-00 Am			
Sun	09-00 Am	06-00 Am			

H

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<b>Will this entertainment take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Mon	09.00 AM	01.00 PM		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue	09.00 AM	01.00 PM	<b>Please give further details here</b> (please read guidance note 3)		
Wed	09.00 AM	01.00 PM			
Thur	09.00 AM	01.00 PM	<b>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</b> (please read guidance note 4)  New Year's Eve Monday - Thursday - 09.00 AM - 06.00 AM Bank Holiday Monday - Tuesday - 09.00 AM - 06.00 AM Valentine's day Monday - Tuesday - 09.00 AM - 06.00 AM		
Fri	09.00 AM	01.00 PM			
Sat	09.00 AM	01.00 PM	<b>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sun	09.00 AM	01.00 PM			

I

<b>Late night refreshment</b> Standard days and timings (please read guidance note 6)			<b>Will the provision of late night refreshment take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 3)		
Mon	23:00 AM	01:00 AM			
Tue	23:00 AM	01:00 AM			
Wed	23:00 AM	01:00 AM	<b>State any seasonal variations for the provision of late night refreshment</b> (please read guidance note 4)		
Thur	23:00 AM	01:00 AM	New year's Eve - Monday + Tuesday 04:00 AM - 06:00 AM Bank holiday - Monday + Tuesday 09:00 AM - 06:00 AM Valentine's day - Monday - Tuesday 09:00 AM - 06:00 AM		
Fri	23:00 AM	06:00 AM	<b>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat	23:00 AM	06:00 AM			
Sun	23:00 AM	06:00 AM			

J

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 6)			<b>Will the supply of alcohol be for consumption –</b> <b>please tick</b> (please read guidance note 7)	On the premises <input checked="" type="checkbox"/>
				Off the premises <input type="checkbox"/>
				Both <input type="checkbox"/>
Day	Start	Finish	<b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 4)	
Mon	09-10 AM	01:00 AM	New year's Eve - Monday - Thursday 09-00 AM 06:00 AM Bank holiday - Monday, Thursday 09:00 AM 01:00 AM Valentine day - Monday - Thursday 09:00 AM - 06:00 AM	
Tue	09-09 AM	01:00 AM		
Wed	09-10 AM	01:00 AM		
Thur	09-10 AM	01:00 AM		
Fri	09-10 AM	06:00 AM		
Sat	09-10 AM	06:00 AM		
Sun	09-10 AM	06:00 AM		
			<b>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</b> (please read guidance note 5)	

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor:

Name	Dorothy Mubiana.		
Address	32 Wallis House GRANHAM RD MANOR PARK E12 5QZ		
Postcode	E12 5QZ		
Personal licence number (if known)	08/00207/LAPER		
Issuing licensing authority (if known)	NEWHAM		

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).

N/A

L

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	0900	0600	<p><u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u> (please read guidance note 5)</p>
Tue	0900	0600	
Wed	0900	0600	
Thur	0900	0600	
Fri	0900	0600	
Sat	0900	0600	
Sun	0900	0600	

**M** Describe the steps you intend to take to promote the four licensing objectives:

**a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)**

Police  
CCTV Camera  
Fire Exit  
Pub

**b) The prevention of crime and disorder**

CCTV  
~~Police~~  
Security Guard during functions  
call police if necessary

**c) Public safety**

Fire escape route ~~cleared~~ cleared.  
Fire Escape route clearly Displayed.

**d) The prevention of public nuisance**

closing window + doors  
Sound proof.

**e) The protection of children from harm**

Do not sell Alcohol to anyone under the age of 18.


**Checklist:****Please tick to indicate agreement**

- I have made or enclosed payment of the fee. ☐
- I have enclosed the plan of the premises. ☐
- I have sent copies of this application and the plan to responsible authorities and others where applicable. ☐
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable. ☐
- I understand that I must now advertise my application. ☐
- I understand that if I do not comply with the above requirements my application will be rejected. ☐

**IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.**

**Part 4 – Signatures** (please read guidance note 10)

**Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 11). If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	01/08/2014
Capacity	<del>200-500 standing bar</del> <b>BOATED DIRECTOR</b>

**For joint applications, signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity.**

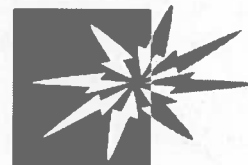
Signature	
Date	
Capacity	

**Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)**

Post town		Postcode	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			

**Notes for Guidance**

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, each of the applicant or their respective agent must sign the application form.
13. This is the address which we shall use to correspond with you about this application.



Haringey Council

## Consent of individual to being specified as premises supervisor

Reference number:

I [full name of prospective premises supervisor]

Mrs Dorothy Mubanga

of [home address of prospective premises supervisor]

32 Wallis House  
Graham Road,  
Manor Park, London  
E12 5QZ.

hereby confirm that I give my consent to be specified as the designated premises supervisor in relation to the application for

[type of application]

Tuned Abidin / Sara Banquetting

by

[name of applicant]

Tuned Abidin

relating to a premises licence

[number of existing licence, if any]

N/A

for

[name and address of premises to which the application relates]

Sara Banquetting  
502-508 High Road, Tottenham,  
London, N17 9JF

and any premises licence to be granted or varied in respect of this application made by

[name of applicant]

Tuned Abidin

CONTINUED

[name and address of premises to which application relates]

Sera Banqueting  
502 - 508 High Road, Tottenham,  
London, N17 9JF

I also confirm that I am ~~applying for, intend to apply for or~~ currently hold a personal licence, details of which I set out below.

Personal licence number

[insert personal licence number, if any]

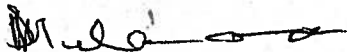
08/00207/LAPER

Personal licence issuing authority

[insert name and address and telephone number of personal licence issuing authority, if any]

Newham

Signed



Name (please print)

DOROTHY MUBIANA

Date

30/07/14

All dimensions must be checked on site. The Contractor shall be responsible for taking all necessary site dimensions and levels and for all exploratory works to verify any existing structure before commencement of works.

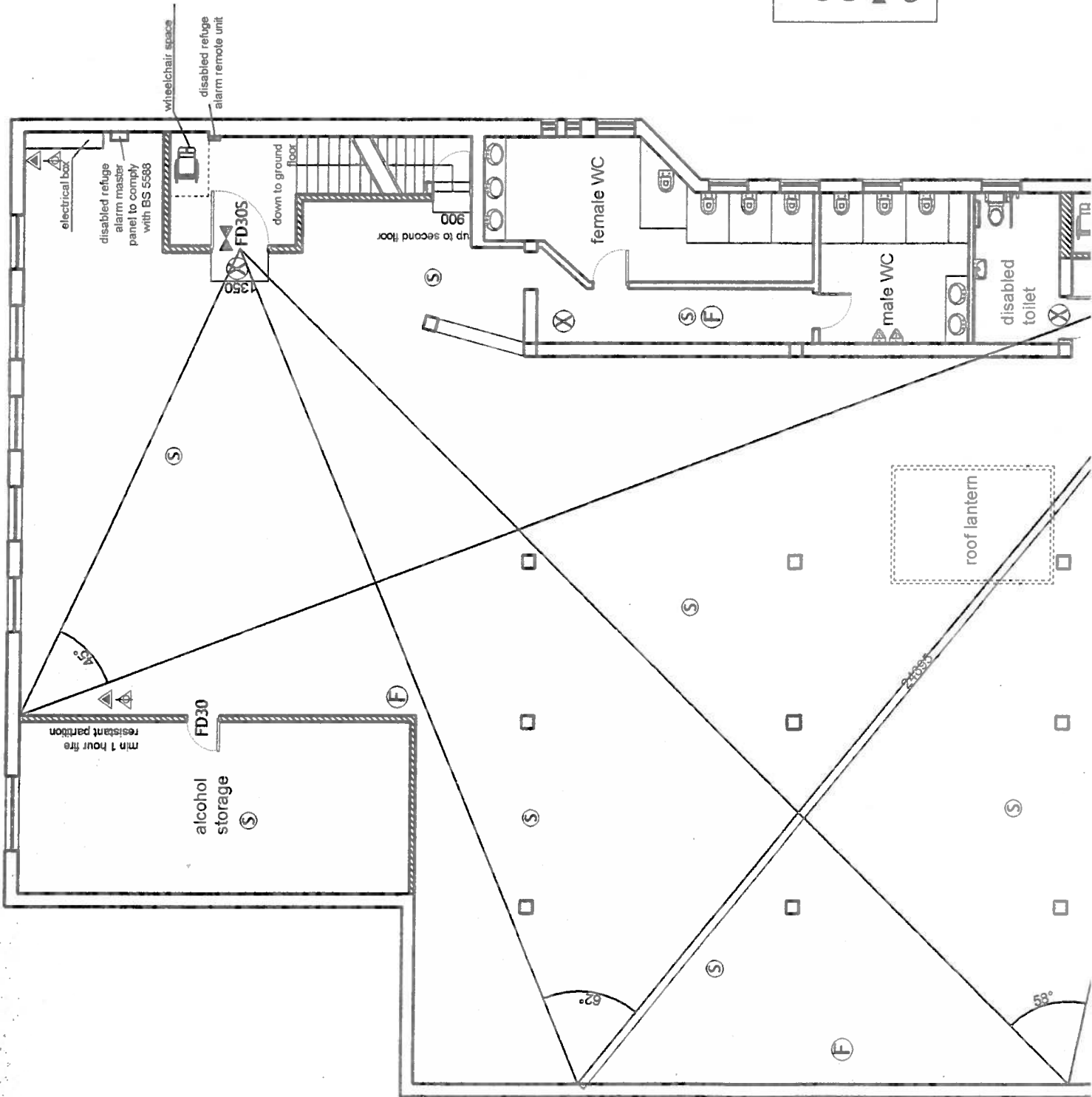
The contractor will be responsible for the correct setting out of the work on site. Any given dimension is for the contractor's guidance only and should be verified on

No liability of any kind is accepted by the engineer for any error or omission. Where new work is near/on boundary line/party wall the property owner is to serve party wall notice to the adjoining property/land owner in accordance with the requirements of the 'Party Wall etc.' Act 1996.

All details to comply with current building regulations and Local Authority approvals. Work not to commence before final approval of plans by Local Authority.

Drawings prepared from plans & information supplied by architect – no site survey carried out by engineer.

LEGEND	
(X)	Emergency Light
(F)	Fire Alarm
(S)	Fire exit
(C)	CCTV Cam
(H)	Heat detector
(A)	Carbon dioxide fire extinguisher
(W)	Water fire extinguisher
(S)	smoke detectors
FD30S	door 30 min fire resisting, selfclosing
FD30	door 30 min fire resisting



All dimensions must be checked on site. The Contractor shall be responsible for taking all necessary site dimensions and levels and for all exploratory works to verify any existing structure before commencement of works.

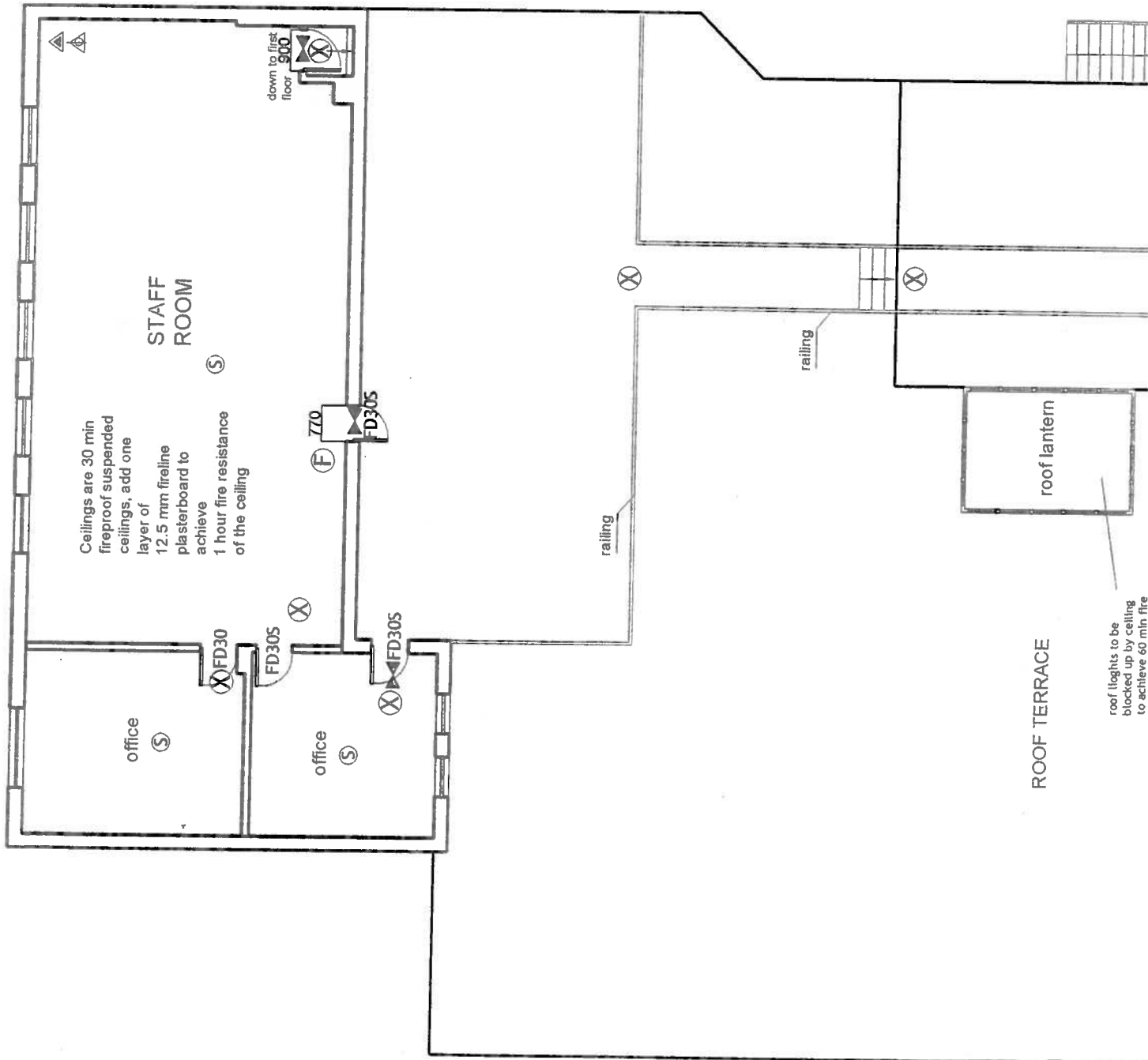
The contractor will be responsible for the correct setting out of the work on site. Any given dimension is for the contractor's guidance only and should be verified on

No liability of any kind is accepted by the engineer for any error or omission.

Where new work is near/on boundary line/party wall the property owner is to serve party wall notice to the adjoining property/land owner in accordance with the requirements of the 'Party Wall etc.' Act 1996.

All details to comply with current building regulations and Local Authority approvals. Work not to commence before final approval of plans by Local Authority.

Drawings prepared from plans & information supplied by architect - no site survey carried out by engineer.



# LEGEND

- Emergency Light
- Fire Alarm
- Fire exit
- CCTV Cam
- Carbon dioxide fire extinguisher
- Water fire extinguisher
- smoke detectors
- FD30S door 30 min fire resisting, selfclosing
- FD30 door 30 min fire resisting

## **APPENDIX 2 – METROPOLITAN POLICE REPRESENTATION**

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**METROPOLITAN  
POLICE**

**Working together for a safer London**

### **POLICE REPRESENTATION**

**Name and address of premises:**

**Sara Banqueting Suite, 502 - 508 High Road N17 9JF**

**Type of Application:** New Premises Licence.

**I wish to make representation on the following:**

- Prevention of crime and disorder

If this application were granted in full or part, I would recommend the following alterations be made to the licence conditions. I also suggest that additional conditions be attached to the licence, as set out below, to further promote the licensing objectives.

	<b>Current Conditions</b>	<b>Recommendation</b>
1	Police attended venue and viewed CCTV explaining the reason for 'head and shoulders' images of persons entering. Cameras covering the dance / bar area did not record any images due to darkness.	<p>A digital CCTV system to be installed in the premises.</p> <p>Cameras must be sited to observe the entrance doors from both inside and outside. Rear exit door also covered from inside by camera.</p> <p>Cameras on the entrances must capture full frame shots of the heads and shoulders of all people entering the premises i.e. capable of identification.</p> <p>Provide a linked record of the date, time, and place of any image.</p> <p>Provide good quality images - during opening times which will require 'night vision' cameras.</p>

		<p>Have a monitor to review images and recorded quality.</p> <p>Be regularly maintained to ensure continuous quality of image capture and retention.</p> <p>Staff trained in operating CCTV.</p> <p>Digital images must be kept for 31 days. The equipment must have a suitable export method, e.g. CD/DVD writer so that Police can make an evidential copy of the data they require. Copies must be available within a reasonable time to Police on request.</p>
2		<p>It is policy in Haringey for venues to stop serving alcohol 30 minutes before venue closes to the public to allow a cooling down drinking up period.</p>
3	Venues capacity is 450 persons including staff. Application states 'Security Guard during functions' which Police agree with the exception of music / dance events where Police consider at least 5 SIA security staff required to monitor 450 people in a large venue.	<p>A minimum of 5 S.I.A registered security staff to be present during music / dance events from time venue opens to the public until it closes. A male and female on the front entrance with metal detector 'wands' scanning all entrants and 'pat down' searches of all entrants.</p>
4		<p>An incident log shall be kept at the premises, it will be in a hardback durable format handwritten at the time of the incident or as near to as is reasonable and made available on request to the Police, which will record the following:</p> <p>(a) all crimes reported to the venue</p>

		<p>(b) all ejections of patrons</p> <p>(c) any complaints received</p> <p>(d) any incidents of disorder</p> <p>(e) seizures of drugs or offensive weapons</p> <p>(f) any faults in the CCTV system or searching equipment or scanning equipment</p> <p>(g) any refusal of the sale of alcohol</p> <p>(h) any visit by a relevant authority or emergency service.</p>
5	Police use form 696 to risk assess music / dance events by looking at previous events with same promoter / DJ's and noting gang related attendance / violence / disorder.	Form 696 Notification of Promoter / DJ's at events to be emailed to Police as soon as possible, at least 10 working days before event.
6	After a Premises Licence Review in 2013 a nearby venue had an ID Scan Condition placed on their Licence for music / dance events after gang related crime / disorder. This venue is now booking events that previously would have been at other venue.	When the venue is hired for a promoted music / dance event Scanet or an equivalent system to be used to record photo ID of attendants. Hirers must be advised that all promotional material for their event states that photo ID is required to be produced as a condition of entry to event.
7	Police and Council viewed CCTV of recent promoted event at venue and found groups smoking outside many drinking from glasses and talking. This area is residential as well as business and a balance needs to be struck between this venue operating until early hours and adjacent resident's peace of life. Police noted as venue closed clients loitered outside, many of whom had their drinks with them.	SIA Security monitor clients smoking outside limiting numbers to 4 at a time and not allowing drinks outside. At end of event clients encouraged not to loiter outside and no drinks taken from venue.

8	As above the event continued until 0400 with 15 - 20 clients loitered outside drinking and talking at 0410. Shortly afterwards a van arrived to load promoters music equipment.	<p>The hours of alcohol sales to cease to be Sunday - Thursday at midnight and Friday &amp; Saturday 0130 hours.</p> <p>Closing time of venue Sunday - Thursday 0030 hours and Friday &amp; Saturday 0200 hours.</p>
9	Assaults at promoted music / dance events often involve the used of glasses / bottles which can cause serious injury.	All glasses in use at the premises shall be either toughened glass or polycarbonated material. No drinks of any sort are to be supplied to clients in glass bottles.

This is under the Protection of Children from Harm Objective.

Challenge 21 Policy Implemented:

I recommend that the following form of verification of a person's proof of age is:

- A valid passport.
- A photo driving licence
- A proof of age standard card system
- A citizen card, supported by the Home Office.

If these conditions were accepted in full I would withdraw my representation.

Officer: Mark Greaves  
Licensing Officer Haringey Police

Tel: 020 3276 0150

Mark.Greaves@Met.Police.UK

Date: 28th August 2014

**APPENDIX 3 – ENVIROMENTAL HEALTH- ENFORCEMENT RESPONSE  
REPRESENTATION**

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## Licensing Consultation

To: Licensing Officer

From: Enforcement Response Officer (Noise)

Name of Officer preparing representation: Mark Eastwood

cc: Team Leader Enforcement Response, Derek Pearce

Our Reference: WK/000292887

Date: 27th August 2014

Premises: Sara Banqueting, 502-508 High Road, Tottenham, London, N17 9JF

Type of application: New

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I would like to confirm that I have considered the above proposal with regard to the prevention of public nuisance on behalf of the Enforcement Response (Noise) Team & would like to make representations to the Application

The operating schedule does not address the prevention of public nuisance from:

- airborne entertainment noise
- Structure borne noise or vibrations from entertainment
- Noise generated by patrons in external areas of the premises
- Noise generated from patrons queuing to enter
- Noise from patrons exiting the premises
- Noise generated from deliveries
- Noise generated from refuse collections
- Noise from plant and machinery
- Light nuisance
- Cooking odour

The proposed operating hours are inappropriate due to the close proximity of residential dwellings.

There are residential dwellings within a few feet of the rear of the premises. A rear exit door and metal external staircase is located in the rear wall directly facing the residential properties. Use of that exit except in an emergency would significantly disturb the residents and be a noise nuisance. Any loud music being played in the hall would also impact on the residents nearby and cause loss of sleep.

I therefore recommend that the operating hours be Sunday night to Thursday night close of business at 24:00 hrs with the supply of alcohol to finish 30 mins prior to this to give a “

drinking up" period. Any regulated entertainment to finish 20 minutes before close of business to prevent excessive noise emanating from the premises when people leave at close of business and to expedite people leaving the premises.

Friday and Saturday nights close of business to be 02:00 hrs (Saturday and Sunday mornings) with the supply of alcohol to finish 30 mins prior to this. Any regulated entertainment to finish 20 minutes before close of business to prevent excessive noise emanating from the premises when people leave at close of business and to expedite people leaving the premises.

The rear and side exit doors to remain closed at all times when open to the public. Any persons wishing to smoke outside should not be permitted to use those exits but to go out to the high road to do so.

SIA staff (a minimum of two on duty when a 'promoted event is taking place) be posted so that any gathering of people towards the rear of the premises be prevented and that the level of noise from persons outside in other areas near the entrance be controlled so as to not be a nuisance to nearby residents, and also to assist in clearing the premises and nearby outside areas at the end of the opening hours

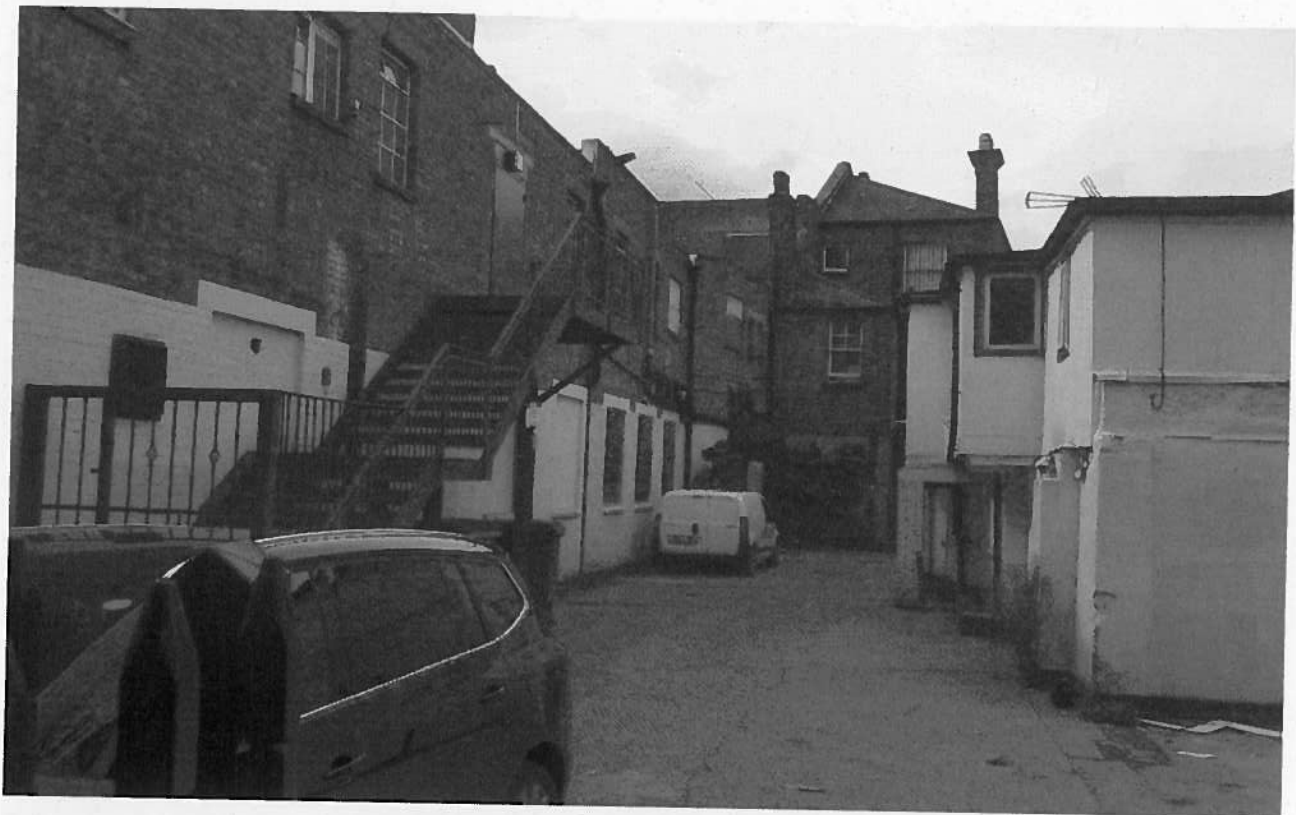
#### Supporting Information



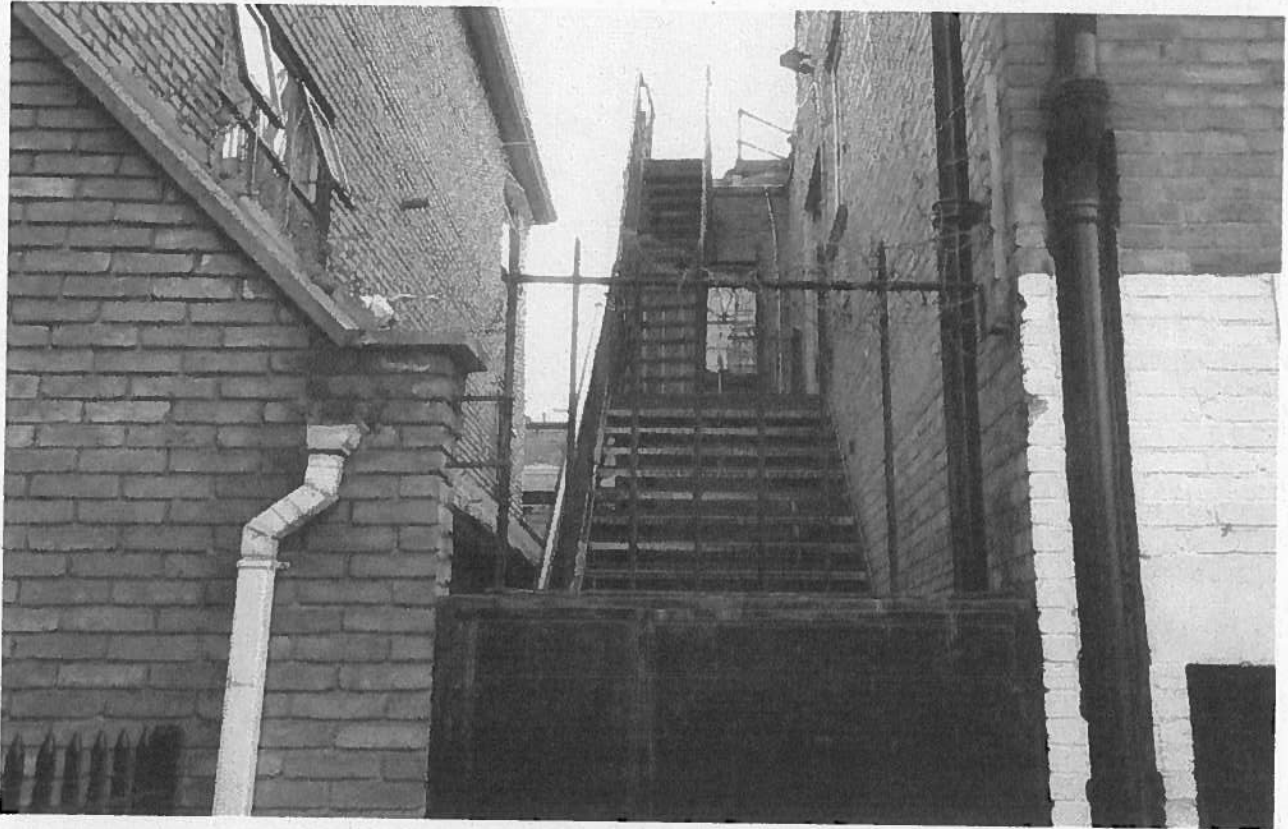
The shuttered door on the left is the entrance door to the premises subject to this application. The door on the right with the security grate over it is the access door to two flats above.



Residential premises above and to the side of the banqueting hall.



The large metal staircase to a fire exit mid way down the hall. This fire exit must not be opened at any time during regulated entertainment due to escape of noise. It must not be used as a smokers exit.



On the left is the residential property. The banqueting hall end wall is on the right. The rear fire exit and metal stairway in between the two. This door and stairway must not be used during regulated entertainment or in an emergency.



The residential property on the left and the banqueting hall on the right.



More of the residential property adjacent to the banqueting hall.

The enforcement response team has received calls from a nearby sheltered housing building that has direct line of sight to the side of the banqueting hall since 2010.

This representation recommends that the following alterations/conditions to the operating schedule:

#### Operating hours

That the premises closes no later than 02:00 Saturday and Sunday mornings and at 24:00 hrs Sunday night to Thursday night.

That regulated entertainment ceases 20 minutes before the premises close.

Reason: the very close proximity of residential property.

#### Prevention of nuisance from noise / vibration

All doors and windows will remain closed during the licensed regulated entertainment activities or in any event after 11pm. The entrance door will be fitted with a self-closing device and staff required to ensure that it is not propped open. A member of staff shall be made responsible to ensure the door is opened for as brief a period as possible. Where necessary adequate and suitable mechanical ventilation should be provided to public areas

Entry to the premises will be restricted to the door closest to the high road whilst the premises is being used for regulated entertainment licensed activity.

The regulated entertainment licensable activity shall conclude 20 minutes before the premises is due to close to prevent excessive noise breakout as the premises empties

Other doors e.g. fire doors

All windows will be closed during regulated entertainment and when any other event is going on.

The rear and side emergency exit doors will be fitted with an electronic device that cuts the power to the stage/performers area when the door is opened

Structure borne noise

All speakers are mounted on anti-vibration mountings to prevent vibration transmission of sound energy to adjoining properties

Sound limits

The licensee shall ensure that no music played in the licensed premises is audible at or within the site boundary of any residential property

The level of amplified regulated entertainment shall be controlled by means of a limiting device set at a level which upon request may be agreed with the licensing authority. It will be a responsibility of the Premises Licence holder to request assistance, in writing and to ensure that the limiter is working effectively.

Outside Areas

No music will be played in, or for the benefit of patrons in external areas of the premises

No form of loudspeaker or sound amplification equipment is to be sited on or near the exterior premises or in or near any foyer, doorway, window or opening to the premises

Signs shall be displayed in the external areas/on the frontage requesting patrons to recognise the residential nature of the area and conduct their behaviour accordingly. The management must reserve the right to ask patrons to move inside the premises or leave if it is felt that they could be disturbing neighbours

Deliveries and collections.

Deliveries and collections associated with the premises will be arranged between the hours of 8 am and 8 pm so as to minimise the disturbance caused to the neighbours

Empty bottles and non-degradable refuse will remain in the premises at the end of trading hours and taken out to the refuse point at the start of the working day rather than at the end of trading when neighbours might be unduly disturbed

Plant and machinery

All plant and machinery is correctly maintained and regularly serviced to ensure that it is operating efficiently and with minimal disturbance to neighbours arising from noise (including air conditioning plant and condenser plant)

Dealing with complaints

A complaints book will be held on the premises to record details of any complaints received from neighbours. The information is to include, where disclosed, the

complainant's name, location, date time and subsequent remedial action undertaken. This record must be made available at all times for inspection by council officers

Patrons entering/exiting premises.

Where people queue to enter the premises a licensed door supervisor shall supervise and ensure the potential patrons behave in an acceptable manner

Signs should be displayed requesting patrons to respect the neighbours and behave in a courteous manner

Door supervisors to ensure patrons are not behaving in a way that may cause noise nuisance and other nuisances. A minimum of two door supervisors to be working on the premises from 7 pm until close of business.

When the premises turn out, a licensed door supervisor shall supervise patrons and ensure they leave in a prompt and courteous manner, respecting the neighbours.

A licensed door supervisor will be positioned on the exit door to ensure, as far as reasonably practical, that patrons do not leave with drinks.

A licensed door supervisor will patrol the curtilage of the premises to prevent patrons urinating in public areas in the vicinity of the premises.

A licensed door supervisor will patrol the curtilage of the premises to move patrons back into the premises or away so that groups of patrons do not gather and create noise from loud voices or shouting.

Prevention of nuisance from litter

Adequate receptacles for use by patrons will be provided. The positioning of the receptacles will be agreed with the licensing officer

Prevention of Nuisance from Odour

All ventilation and extraction systems shall be correctly maintained and regularly serviced to ensure that it is operating efficiently and with minimal disturbance to neighbours arising from odour.

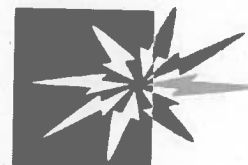
Prevention of nuisance from light

Illuminated external signage shall be switched off when the premises is closed

Security lights will be positioned to minimise light intrusion to nearby residential premises

**APPENDIX 4 – ENVIROMENTAL HEALTH- LICENSING AUTHORITY  
REPRESENTATION**

**Licensing Authority**  
Unit 241, Techno Park, Ashley Road, Tottenham, London N17 9LN  
Tel: 020 8489 8232 Fax: 0208 4898232  
www.haringey.gov.uk



Licensing Team Leader Daliah Barrett

**Haringey Council**

BY EMAIL

Your ref:

Date: 03<sup>rd</sup> September 2014

Our ref:

Direct dial: 0208489 8232

Email: Daliah.barrett@haringey.gov.uk

Dear Sirs,

We have read the New application in relation to Sara Banqueting Suite, 502-508 High Road London N17.

The hours being requested by this application are excessive and we have considered the likely effect of the increase in licensable activity at the venue, and the impact on nearby residents. The hours being operated at present are appropriate for the surrounding area.

The Section 182 Guidance tells us that the licensing authority is best placed to make decisions about licensed opening hours in its area when considering applications. We support this view and considers that the risk of disturbance to local residents is greater when licensable activities continue late at night and into the early hours of the morning. For example, the risk of residents' sleep being disturbed by patrons leaving licensed premises is obviously greater at 02.00 than at 23.00. Residents have a reasonable expectation that their sleep will not be unduly disturbed between the hours of 23.00 and 07:00. We consider that later operating hours will impact on the public nuisance objective.

The Licensing Authority are making representation against the application submitted, the Operating Schedule does not in any way address the way in which the premises will be operated to uphold or promote the licensing objectives. We are aware that the applicant desires to offer the premises for hire for a variety of functions and promoted events, we feel the following measures are required to be put in place:



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**The hours for the sale of alcohol to be:**

Sunday-Thursday nights 11.30

Friday and Saturday night until 1.30am

**Closing time of the premises:**

Sunday – Thursday 12.00am

Friday and Saturday – 2am.

For the avoidance of doubt a promoted event is an event involving music and dancing where the musical entertainment is provided at any time between 22:00 and 07:00 by a disc jockey or disc jockeys one or some of whom are not employees of the premises licence holder and the event is promoted to the general public.

These events must have a Form 696 submitted with all relevant information inserted in a copy of a flier associated with the event.

When the premises is hired for a promoted event, ID Scan must be used and CCTV be in operation throughout the event.

ID requirement on entry or entry will be denied if no ID or patron refuses to produce ID for entry.

Hirers must be advised that any promotional material for their event states that ID is required or no entry to the event.

Signs must be placed at the premises stating that CCTV is in operation and ID Scan is in operation/No ID No Entry.

**Incident Management**

An incident log shall be kept at the premises and made available on request to the Police or an authorised officer of the Licensing authority. The log will record the following:

- (a) all crimes reported to the venue
- (b) all ejections of customers
- (c) any incidents of disorder (disturbance caused either by one person or a group of people) *[There is no requirement to record the above incidents (a), (b) or (c) where they do not relate to a licensable activity]*
- (d) seizures of drugs or offensive weapons
- (e) any faults in the CCTV system or searching equipment or scanning equipment
- (f) any refusal of the sale of alcohol during the hours the premises is licensed to sell it.



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**Door Supervisors**

On any occasion that regulated entertainment is provided, not less than 8 SIA registered door supervisors shall be engaged to control entry.

At least 2 female door supervisor(s) shall be engaged at the premises at such times as door supervisors are required to be provided.

A written search policy that aims to prevent customers or staff bringing illegal drugs, weapons or other illegal items onto the premises at any time shall be in place and operate at the premises.

**Public Safety**

The premises will be limited to a capacity of 450 persons inclusive of all staff working at the premises.

All glasses in use at the premises shall be either toughened glass or polycarbonate material.

No drinks of any sort are to be supplied to customers in glass bottles.

**The Prevention of Public Nuisance****Noise (regulated entertainment)**

All doors and windows shall remain closed at all times after 22.00 hours during the provision of regulated entertainment save for entry or exit, or in the event of an emergency.

Loudspeakers shall not be located in the entrance lobby, or outside the premises.

**Noise (persons)**

A written dispersal policy shall be in place and implemented at the premises to move customers from the premises and the immediate vicinity in such a way as to cause minimum disturbance or nuisance to neighbours.

Prominent signage shall be displayed at all exits from the premises requesting that customers leave quietly.

Customers permitted to temporarily leave and then re-enter the premises e.g. to smoke, shall not be permitted to take drinks or glass containers with them.

There shall be no sale of alcohol in unsealed containers for consumption off the premises.

**The Protection of Children from Harm**

A log shall be kept at the premises and record all refused sales of alcohol for reasons that the person(s) is, or appears to be, under 17 years of age. The log shall record the date and time of the refusal and the name of the member of staff who refused the sale. The log will be made available on request by the Police or an authorised officer of the Council.

A 'Challenge 25 Scheme shall operate to ensure that any person attempting to purchase alcohol who appears to be under the age of 25 shall provide documented proof that he/she is over 25 years of age. Proof of age shall only comprise a passport, a photo card driving licence, an EU/EEA national ID card or similar document, or an industry approved proof of age identity card.

Children under the age of 17 years shall not be allowed on the premises after 21.00 hours unless accompanied by an adult.

**General**

Any designated queuing area shall be enclosed within appropriate barriers to ensure that the highway is kept clear.

There shall be no sales of alcohol for consumption off the premises

There shall be no self-service of spirits on the premises.

No entertainment, performance, service, or exhibition involving nudity or sexual stimulation shall be permitted.

Yours sincerely

**Licensing Authority –Responsible Authority**



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**APPENDIX 5 – ENVIROMENTAL HEALTH- TRADING STANDARDS  
REPRESENTATION**

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**Anderson Chanel**

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**From:** Tillett Karen  
**Sent:** 05 August 2014 12:32  
**To:** Licensing  
**Subject:** FW: APPLICATION FOR A NEW PREMISES LICENCE – Sara Banqueting, 502-508 High Road, Tottenham, London, N17 9JF (WK/292887)  
**Attachments:** MEMO- Sara Banqueting.doc; Application.pdf; Plans.pdf  
**Importance:** High

I would like to make a representation on behalf of Trading Standards regarding the above application in relation to the potential sale of alcohol to underage children.

The prevention of such activity is not addressed adequately in the Licensing Objective concerning the protection of children (Section M(e)), in that there is not enough detail regarding how you will prevent the sale of alcohol to those under 18.

Measures that we would expect to see in place are detailed below:

- All relevant staff must be regularly trained in the prevention of underage sales including; knowledge of the law and guidance on how to assess age and recognise acceptable ID. Such ID must bear a photograph, date of birth and a holographic mark
- To keep a written record of staff training confirming they have understood the legal requirement
- To keep a refusals register, available for inspection by authorised officers

We would also recommend that you adopt a 'Challenge 25' policy, although this does not form part of our representation.

Kind regards,

Karen

Karen Tillett  
Joint Trading Standards Manager - Haringey and Waltham Forest

Haringey Council  
6th Floor, Alexandra House, 10 Station Road, London, N22 7TR

T. 020 8489 5885  
[karen.tillett@haringey.gov.uk](mailto:karen.tillett@haringey.gov.uk)

[www.haringey.gov.uk](http://www.haringey.gov.uk)  
[twitter@haringeycouncil](https://twitter.com/haringeycouncil)  
[facebook.com/haringeycouncil](https://facebook.com/haringeycouncil)

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**APPENDIX 6 – ENVIROMENTAL HEALTH- COMMERCIAL ENVIRONMENTAL  
HEALTH REPRESENTATION**

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**Anderson Chanel**

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**From:** Ekemezuma Felicia  
**Sent:** 04 August 2014 10:45  
**To:** Anderson Chanel; Licensing  
**Subject:** RE: APPLICATION FOR A NEW PREMISES LICENCE – Sara Banqueting, 502-508 High Road, Tottenham, London, N17 9JF (WK/292887)

Hi All

Would it be possible to ask the applicant what arrangements they have made for smoking?

Thanks

Felicia Ekemezuma  
Joint Food & Safety Manager

Haringey Council  
River Park House, 225 High Road, London N22 8HQ

T. 020 8489 5153  
[felicia.ekemezuma@haringey.gov.uk](mailto:felicia.ekemezuma@haringey.gov.uk)

[www.haringey.gov.uk](http://www.haringey.gov.uk)  
[twitter@haringeycouncil](https://twitter.com/haringeycouncil)  
[facebook.com/haringeycouncil](https://facebook.com/haringeycouncil)

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**From:** Anderson Chanel  
**Sent:** 04 August 2014 10:16  
**To:** Haringey Building Control; Planning Enforcement; Tillett Karen; Morris Marion; Ekemezuma Felicia; Williamson Emma; Somerville Linda; Ogosi Grace; 'Fire'; Collingwood Stephen; De Gruchy Jeanelle; Enforcement Response; [yrmailbox-licensing@met.police.uk](mailto:yrmailbox-licensing@met.police.uk)  
**Cc:** Barrett Daliah; Shah Noshaba  
**Subject:** APPLICATION FOR A NEW PREMISES LICENCE – Sara Banqueting, 502-508 High Road, Tottenham, London, N17 9JF (WK/292887)  
**Importance:** High

Dear RA's

Please find attached an application for a new premises licence for the above premise.

Please note the last day of consultation is 1<sup>st</sup> September 2014.

Please forward all responses to [licensing@haringey.gov.uk](mailto:licensing@haringey.gov.uk)

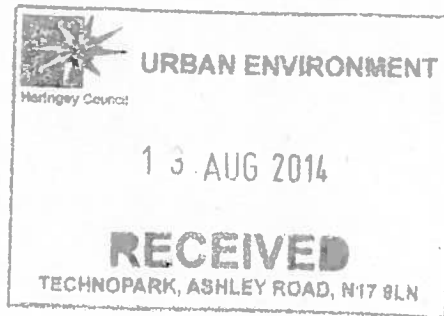
Kind regards

Chanel Anderson |  
Licensing Administrator

Single Front Line | Place and Sustainability  
Unit 271 Lee Valley Technopark | Ashley Road | Tottenham Hale | London | N17 9LN

Tel: 020 8489 5544

**APPENDIX 7 – LETTER OF REPRESENTATION FROM ‘OTHER PARTIES’**



From: [REDACTED]

Date: 10<sup>th</sup> August 2014

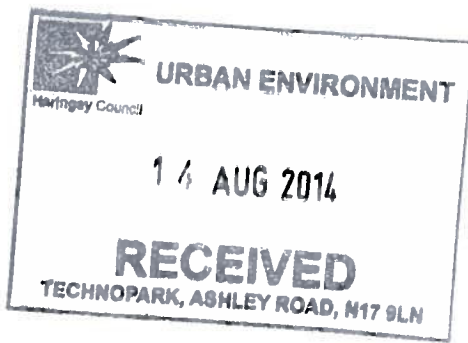
**TO: Licensing Team and Licensing Enforcement**

Dear Sir/ Madam

**Re:Sara Banqueting Hall,502-508 High Road, Tottenham London N17 9JF.**

I am writing about Sara Banqueting suit at 502-508 High Road, which is the access of this hall. It is nearby my residential flat door. Last night Sunday (10/08/14) there was high music and many drunk and unwell people around my flat door. As a result my family is quite fearful about this situation and therefore we propose for an urgent action to be taken as they have applied for a late night licencing. I believe that this may cause higher levels of crime despite the crime being higher in Tottenham already. Therefore this is seen to effect public safety, nuisance and protection of children. Authority should not allow the licensing of these premises. I would also request to be informed on the application to stop late licensing.

Kind Regard  
[REDACTED]



The residence of Stoneleigh court

Stoneleigh road

London N17 9BQ

10<sup>th</sup> August 2014

To : Licensing Team and Licensing Enforcement Service

Unit 241, Techno park, Ashley Road

Tottenham London N17 9LN

Dear Sir/ Madam

RE: Sara Banqueting Hall, 502- 508 High Road, Tottenham London N17 9JF

We The Tenants and residence of Stoneleigh Court Tottenham N17 9BQ Having notice the Public notice about Sera Banqueting Hall application for premises Licence under the licensing act 2003 will like to object in the strongest term to the application being granted.

We had to endure an unhealthy noise level and non of us could have a decent sleep on 09 August 2014 as the said Sara Banqueting Hall had a clubbing party all night from 23.00 pm till 07.00 am of the 10<sup>th</sup> of august 2014. There were such a number of drunken men and repeated fights all night around our home that we were terrified in our respective Flats

We are convinced that granting this licence to Sra Banqueting Hall will exacerbate the already high crime situation in the area thus making the situation much worse

We are really scared that our quality of life will be seriously damaged by the granting of this license and as such we object in the strongest possible term to this licence being granted

Kind Regards

Flat 4	Name	<u>Harla Mujta</u>	Signature	<u>P. Mujta</u>
Flat <del>7</del> 6	Name	<u>Zbigniew Zawita</u>	signature	<u>[Signature]</u>
Flat <del>8</del> 5	Name	<u>IKHLAS YOUSSEF</u>	Signature	<u>[Signature]</u>
Flat 7	Name	<u>Vergil Alpiran</u>	Signature	<u>[Signature]</u>
Flat 8	Name	<u>Jemila Mohammed</u>	Signature	<u>[Signature]</u>
Flat 9	Name	<u>Bertan Ndokor</u>	Signature	<u>[Signature]</u>
Flat 10	Name	<u>AISE ALI</u>	Signature	<u>[Signature]</u>
Flat 11	Name	<u>KOLEX MENSA</u>	Signature	<u>[Signature]</u>